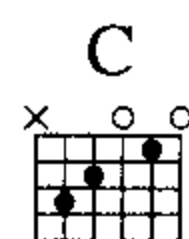
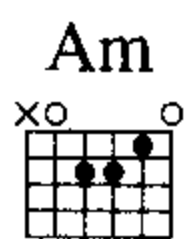
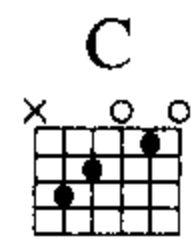


Come Away With Me

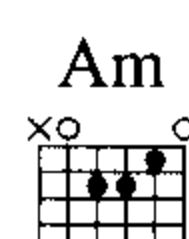
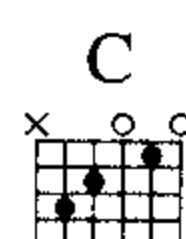
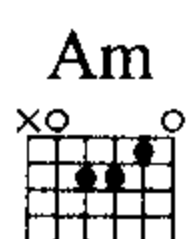
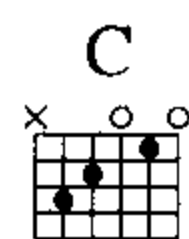
Words & Music by Norah Jones

♩ = 56 ♩. ♩ = ♩³

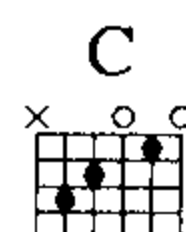
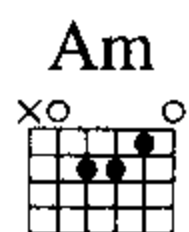
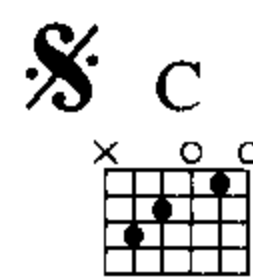
2 bar count in:



The first system of music consists of a guitar part and a piano accompaniment. The guitar part is written in treble clef with a 3/4 time signature and contains four measures of whole notes, corresponding to the chords C, Am, C, and Am. The piano accompaniment is written in grand staff (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand. The piano part includes a 7th fret barre in the first measure and a triplet of eighth notes in the third measure.

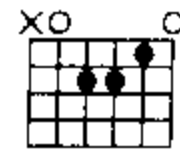


The second system of music continues the guitar and piano parts. The guitar part has four measures of whole notes for C, Am, C, and Am. The piano accompaniment continues the melodic and bass lines, featuring a triplet of eighth notes in the third measure.

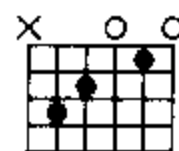


The third system of music includes the guitar part, piano accompaniment, and lyrics. The guitar part has three measures of whole notes for C, Am, and C. The piano accompaniment has three measures of chords. The lyrics are: "1. Come a - way me in the night.____". A note below the lyrics "me" is marked with a "3" above it, indicating a triplet. A note below "in" is also marked with a "3" above it. A note below "night" is marked with a "3" above it. Below the lyrics, it says "(Verses 2, 5 & 6 see block lyrics)".

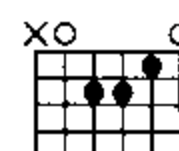
Am



C

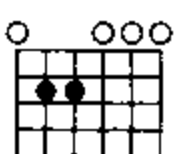


Am

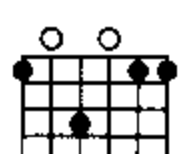


Come a - way with me, and I will

Em

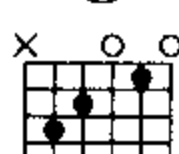


Fadd9



1.

C

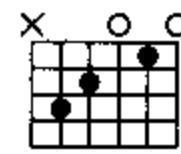
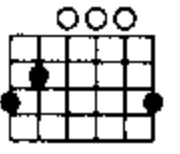


write you a song.

2.

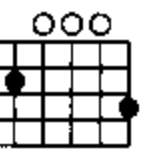
C

G

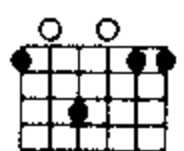


lies.

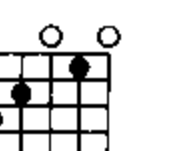
G



Fadd9



C



3. And I wan - na walk with you on a cloud

G Fadd9

y day — in fields — where the yel - low grass grows — knee —

3

C G a tempo

To Coda \oplus

high. So won't you — try — to come. 4. Come a - way

3

Am C Am

with me and we'll kiss on a moun - tain — top. —

4 3

C Am Em

Come a - way — with me and I'll nev - er

3

Fadd9 C G

D.S. (with repeat) al Coda

stop lov - ing you.

Coda

C Am C

you to come a - way with me in the night.

Am C rit. G C

Come a - way with me.

Verse 2:
 Come away with me on a bus
 Come away where they can't tempt us
 With their lies.

Verses 5 & 6:
Instrumental

Verse 7:
 And I want to wake up with the rain
 Falling on a tin roof
 While I'm safe there in your arms
 So all I ask is for you
 To come away with me in the night
 Come away with me.