

Crab Dance

Words and Music by Cat Stevens

Moderately - Classical Guitar Style

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and single notes. The dynamic marking *mf* and the articulation *legato* are written below the first measure of the upper staff.

The second system of musical notation continues the piece with two staves in the same key signature and time signature. The melodic line in the upper staff continues with similar rhythmic patterns, while the bass line provides harmonic support with chords and moving lines.

The third system of musical notation shows a change in the bass line. The lower staff features a more active bass line with eighth notes and chords. The upper staff continues its melodic pattern. A time signature change to 3/4 is indicated at the end of the system.

l.h. opt. 8 basso - - - - -

The fourth system of musical notation includes guitar-specific notation. Above the upper staff, there are three guitar chord diagrams: an E major chord, an A major chord, and an N.C. (Natural Chord) diagram. The upper staff contains a melodic line with accents (>) and slurs. The lower staff continues with a bass line. A time signature change to 3/4 is shown at the end of the system.

loco - - - - -

l.h. opt. 8 basso - - - - -

loco

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A D A N.C. E A D A E

f *mp* *f*

A G A D G D Em A

p *poco rit.*

Em A *a tempo* N.C.

mf

E A D A E

mf

l.h. opt. 8 basso ----- *loco*

A C A D G D 1.m A D N.C.

G F G F G

F G C G Am G F C Dm C F G

(C bass) F C B, C N.C. Dm G Dm G

poco rit. *p* *mf*

Dm G G b G p

A E A E

cresc.

G A G A G A G A G A G A

G A G A N.C. G A

mp *l.h.*

Pa Pa Pa

G A G A G A G A N.C.

f

Pa Pa

E

Tempo I

mf legato

f

l.h. opt. 8 basso - - - - - loco

A D A N.C. E A D A E

mp

A G A D A D G D