

# GEORGY PORGY

Words and Music by David Paich

**A** Cmaj7 D6 Bm7/E Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. *— A. Piano —*

E.B.

TAB

Drums

Em **B** Cmaj7 D6

Vocal

(1x D.S.) It's not your sit - u - a - tion I just need con - tem - pla - tion  
 (2x) Just think how long I've known ya it's wrong for me to own ya (gva)

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Conga H:

**Bm7/E** **Em** **Cmaj7**

Vocal  
o - ver you - I'm not - so sys - tem - at - ic  
lock and key - It's real - ly not - con - fus - in'

E.G. 1

TAB

Strings D.S.time only

Kb.

E.B.

TAB

Drums

Vocal  
it's just that I'm an ad - dict for your love I'm  
I'm just the young il - lu - sion can't you see  
(D.S.) for your love

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**D6** **Bm7/E** **Em**

*Legua bassa*

**C** **Cmaj7** **Am7(9)** **B7(b9)** **B7(b9)**

Vocal  
not the on-ly one that holds you I nev-er ev-er should have told you, you're my on-ly girl

E.G. 1  
TAB

E.G. 2  
Synth. Flute →  
Strings 1x tacet →  
TAB

Kb.

E.B.

TAB

Drums

**B7(b9)** **B7(b9)** **Cmaj7** **Am7(9)**

Vocal  
I'm not the on-ly one that holds you I nev-er ev-er should have told you, you're my

E.G. 1  
2x - M - M D.S.time  
D.S.time S g  
TAB

E.G. 2  
D.S.time D.S.time  
TAB

Kb.

E.B.

TAB

Drums

**Vocal**

on - ly world

Chords: B7(b9), B7(b9), to C#7(b9), B7(b9), B7(b9), B7(b9)

**E.G. 1**

**TAB**

2x M

**E.G. 2**

(1x tacet) D.S. time

(Synth. Flute)

(Synth. Flute)

(Strings)

**TAB**

**Kb.**

**E.B.**

**TAB**

2x

**Drums**

**Vocal**

Geor-gy Por-gy, pud-din' pie— kissed the girls—and made—them cry— Geor-gy Por-gy, pud-din' pie—

Chords: Em7(11), C#7(b9), F#7(b9)

Female Vocal →

**E.G. 1**

**TAB**

M

Synth. Brass 8va bassa →

Synth. Brass 8va bassa →

**Bongo**

**Claves**

8va bassa →

**Kb.**

8va bassa →

**E.B.**

**TAB**

**Drums**

**Conga**

**Tambourine**

Vocal  $B7(\sharp 9)$   $Em7(11)$   $C\sharp 7(\sharp 9)$   
kissed the girls and made them cry — Geor-gy Por- gy, pud-din' pie — kissed the girls and made them cry —

E.G. 1 Simile 4 bars  
TAB Simile 4 bars

Simile 4 bars  
Simile 4 bars

Kb.

E.B.  
TAB

Drums

Vocal  $F\sharp 7(\flat 9)$   $B7(\sharp 9)$  (Female Vocal)  
kissed the girls and made them cry — kissed the girls and made them cry —

E.G. 1  
TAB

(Synth.Brass  $\delta$   $\nu$   $\alpha$   $\beta$   $\gamma$ )  
(Synth.Brass  $\delta$   $\nu$   $\alpha$   $\beta$   $\gamma$ )  
(Bongo)  $\nu$   
(Claves)  $\delta$

Kb. (15  $\nu$   $\alpha$   $\beta$   $\gamma$ )  $\delta$

E.B.  
TAB

Drums

**E** Em7(11) C#7(#9) F#7(b9) B7(#9) (Howling Noise)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**F** Cmaj7 D6 Bm7/E Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Shaker

Annotations: Brass *sva* bassa, Synth. Strings *sva* bassa, E.Gt.2 with Slide Bar, Strings, S, G



**Bm7/E      Em      Cmaj7      D6**

Vocal

E.G. 1  
 E.Gt. 3 →  
 with Slide Bar →

TAB

E.G. 2

TAB

Kb.

Simile 4 bars

Simile 4 bars

E.B.

TAB

Drums

**Bm7/E      Em      Bm7/E      Em** (Strings)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

⊕ Coda **B7<sup>(b13)</sup>** **B7<sup>(b9)</sup>**

(Synth. Flute)

(Shaker) D.S. to B

Female Vocal →

**G** Em7(11) C#7(13) F#7(13)

Vocal: Geor-gy Por-gy, pud-din' pie— kissed the girls and made them cry— Geor-gy Por-gy, pud-din' pie—

E.G. 1: 2x M S M S M S

TAB: 2x M S M S M S

Strings: Strings x tacet →

Synth. →

Bongo Claves

Kb. 2x S (15va bassa)

E.B. 2x S

TAB: 2x S

Drums

Vocal: **B7(13)** Em7(11) H Em7(11)

Vocal: kissed the girls— and made— them cry— Geor-gy Por-gy, pud-din' pie—

E.G. 1: (M) S 2x g

TAB: (M) S 2x g

Brass: Simile 4 bars Brass x tacet

Kb. Simile 4 bars Simile 4 bars

E.B. 2x

TAB: 2x

Drums: 2x



Vocal  $C\#7(\#13)$   $F\#7(\#13)$   
 kissed the girls\_ and made\_ them cry\_ — kissed the girls\_ and made\_ them cry\_ —

E.G. 1  
 TAB

2x  $C\#7(\#13)$  Brass 1x tacet  $F\#7(\#13)$  Brass 1x only

Kb.

E.B.  
 TAB

Drums  
 2x 2x

Vocal  $B7(\#13)$   $Em7(11)$   $C\#7(\#13)$   
 kissed the girls\_ and made\_ them cry\_ — Geor - gy\_ yeah\_ — Por - gy\_ yeah\_ —  
 Geor - gy\_ yeah\_ — Por - gy\_ —

E.G. 1  
 TAB

2x Brass 1x only  $C\#7(\#13)$  Strings 1x tacet → Simile 4 bars

Kb.  $(8va\ bass)$

E.B.  $15va\ bass$  2x 2x  
 TAB

Drums 2x

