

# TOXIC

Words and Music by  
CATHY DENNIS, CHRISTIAN KARLSSON,  
PONTUS WINNBERG and HENRICK JONBACK

Fast ♩ = 144



♩ Verse:

1. Ba - by, can't you see  
2. There's no es - cape.  
3. It's get - ting late

I'm call - in'?  
I can't wait.  
to give you up.

A guy like you  
I need a hit.  
I took a sip



should wear a warn - in'.  
Ba - by, give me it.  
from the dev - il's cup.

It's dan - ger - ous.  
You're dan - ger - ous.  
Slow - ly,

I'm fall - in'.  
I'm lov - in' it.  
it's tak - ing o - ver me.

Toxic - 6 - 1

Cm

1.

2.3.

Musical notation for the first system. It includes a Cm guitar chord diagram (x32310) and piano accompaniment in the right and left hands. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a bass line with eighth notes.

Pre-chorus:

Musical notation for the pre-chorus section. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "1. Too high, can't come down. Los - in' my head, spin - nin' / 2. Too high, can't come down. It's in the air and it's".

E $\flat$

G

Musical notation for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "'round all and a 'round. Do you feel me now? / 'round. Can you feel it now?". It also includes guitar chord diagrams for E $\flat$  (x32310) and G (320033).

Cm

N.C.

Musical notation for the third system. It includes a Cm guitar chord diagram (x32310) and piano accompaniment. The right hand continues the melodic line from the previous system, and the left hand provides a bass line.

## Chorus:

Oh, the taste of your lips, I'm on a ride.

You're toxic. I'm slip-pin' under. Oh, the taste of a poison

par-a-dise. I'm ad-dict-ed to you. Don't you know that you're toxic?

And I love what you do. Don't you

**Chorus:**

**Cm** **E♭7**

**D7** **D♭7** **Cm**

**E♭7** **A♭** **G7(#9)** **D♭7**

**Cm** **E♭7** **D7**

D $\flat$ 7



Cm



E $\flat$ 7



know that you're tox - ic?

1.



G7(#9)



D.S.  $\text{\textcircled{R}}$

2.



G7(#9)



N.C.

Don't you know that you're tox - ic?

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats).

Second system of musical notation, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats).

Oh, the

*Chorus:*

Third system of musical notation, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats).

taste of your lips, I'm on a ride.

You're tox - ic.



Fourth system of musical notation, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats).

I'm slip - pin' un - der.

Oh, the taste of a poi - son par - a - dise. I'm ad -

TURN YOUR LOVE AROUND

1.

Ab G7(#9) Db7

dict - ed to you. Don't you know that you're tox - ic?

2.

G7(#9) Db7 Cm Eb7

know that you're tox - ic? In - tox - i - cate me now, with your lov - in' now,

D7 Db7 Cm

I think I'm read - y now. *I think I'm ready now.* In - tox - i - cate me now,

Eb7 Ab N.C.

with your lov - in' now. I think I'm read - y now.