

Landed

Words and Music by
Ben Folds

Moderately fast (♩ = 86)

Piano

f

B♭ Fm E♭ B♭

A♭ E♭ B♭

B♭ Fm E♭ B♭

A♭ E♭ B♭

A Vocal

B \flat **Dm7/A**

We'd hit the bot - tom. I thought it was my — fault,

Gm **Ebmaj7**

and in a way — I guess it was. —

F **F5/Eb**

I'm just now find - ing out — what it was all — a - bout. —

B

B \flat **Dm7/A**

We moved to the west coast, a - way from ev - 'ry - one.

Gm7 Ebmaj7

She nev-er told _ me that you called, _

F F5/Eb

back when I ___ was still, I was still in love, 'til I

C

Bb Fm Cm

o-pened my eyes _ and walked out _ the door. And the clouds came tum-bl-ing down, _ and it's

Eb Bb Eb

bye - bye, good - bye. _ I ___ tried. _ And I

B \flat Fm Cm

twist-ed it wrong _ just to make it right, had to leave my-self _ be - hind, _ and I've been

E \flat B \flat E \flat B \flat /D

fly - ing high _ all _ night. _

Cm Cm/B \flat F/A

So come pick _ me up; _ I've land - ed.

D

B \flat Fm E \flat B \flat

Ab Eb Bb Fm

Eb Bb Ab Eb

Vocal

Bb E

The dai - ly prom - ise _

F6/A Gm Gm/F

she made from noth - ing, _ so noth-ing ev - er made it right. _

Ebmaj7 **Bb/F**

She liked to push me _____

F/A **Eb/Bb**

and talk me back down 'til I be- lieved I was a cra - zy one, and an -

F

Eb **Bb** **Fm**

- y-way I guess I was. But I o-pened my eyes and walked out the door, and the

Cm **Eb** **Bb**

clouds came tum- bl - ing down, and it's bye - bye, good-bye, I tried.

E_b **B_b** **F_m**

Drag-ging the sea — of a trou-bled mind, had to

C_m **B_b/D** **E_b** **B_b**

leave my - self be - hind — sing - in' bye - bye, good - bye, — I — tried. —

E_b **B_b/D** **G** **C_m** **C_m/B_b**

— If you wrote — me off —

F/A **C_m** **C_m/B_b**

— I'd un - der - stand — it, 'cause I've been — on —

F/A Cm Cm/Bb

— some oth - er plan - et. So come pick — me up; —

F H Abmaj7

— I've land - ed.

Bbmaj7 Abmaj7

(And you will be — so —

Bbmaj7 Abmaj7

— hap - py to know) —

Bbmaj7

Gm7b5/Bb

I've come a - round

This system contains the first two staves of music. The top staff is a vocal line in B-flat major, with lyrics "I've come a - round" under the notes. The bottom two staves are piano accompaniment. The first measure has a Bbmaj7 chord, and the second measure has a Gm7b5/Bb chord. A slur covers the notes in the second measure of the piano accompaniment.

Abmaj7

I

F

Fsus

F5

and it's o - ver.

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics "and it's o - ver." and a fermata over the final note. The bottom two staves are piano accompaniment. The third measure has an Abmaj7 chord, and the fourth measure has an F chord. The fifth and sixth measures have F5 chords. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A "gliss." marking is present in the sixth measure of the piano accompaniment.

J

Bb

Fm

Eb

Bb

This system contains the fifth and sixth staves of music, which are piano accompaniment. The fifth measure has a Bb chord, the sixth measure has an Fm chord, the seventh measure has an Eb chord, and the eighth measure has a Bb chord. The piano accompaniment continues with a complex rhythmic pattern.

Vocal

Ab

Eb

Bb

Eb

And I

This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics "And I" and a fermata over the final note. The bottom two staves are piano accompaniment. The seventh measure has an Ab chord, the eighth measure has an Eb chord, the ninth measure has a Bb chord, and the tenth measure has an Eb chord. The piano accompaniment continues with a complex rhythmic pattern.

K

Bb Fm Cm

o-pened my eyes _ and walked out _ the door and the clouds came tum-bl-ing down, _ and it's

Eb6 Bb Eb

bye - bye, good - bye, _ I _ tried. Down _

Bb Fm Cm

_ comes the rain on the tel - e-phone czar. It's o - kay _ to call, _ and I won't

Eb Bb Eb

an - swer for _ my - self. _ Come pick _ me up. _

L

Gracie

Bb

Fm

Eb

Bb

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter rest. The piano accompaniment consists of a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

Ab

Eb

Bb

The second system continues the vocal and piano parts. The vocal line has a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with its established rhythmic and harmonic pattern.

Come pick me up. —

F

Eb

Bb

The third system features a vocal line with a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with its rhythmic and harmonic pattern.

Ba ba ba

ba ba ba

ba ba ba,

ba ba,

ba ba,

Ab

Eb

Bb

The fourth system features a vocal line with a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with its rhythmic and harmonic pattern.

ba ba ba

ba ba,

I've land - ed.