

GRACIE

Words and Music by
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Moderato ♩ = 126

Intro:

A E D E A E D E

A E D E Am7/C D A

Verses 1 & 2:

A E D E E A D E

1. You can't fool me I saw you when you came out.
2. With your cards to your chest walking on your toes.

Vc. solo: (2nd time)

Cb. (2nd time)

D E A E E

You've got your ma - ma's tastes but you got my
 What you got in the box on - ly Gra - cie

A E D E E D

mouth. _____
 knows. _____

And you will al - ways have a
 And I would nev - er try to

E D B

part of me. No - bod - y else is ev - er gon - na see Gra - cie
 make you be, An - y thing you did - n't real - ly wan - na be Gra - cie

A E D E A E D E

girl. _____
 girl. _____

Bridge:

D E/G# A Esus E E7 A

Time flies by in sec - onds. You're not a ba - by

Vc. solo:

E7 A D E7 A

Gra - cie you're my friend. You'll be a la - dy

E7 A D E

soon but un - til then, you got - ta do what I

A E D E A A E D E

— say —

Verse 3:

A E D E A E

You nod-ded off in my arms watch-ing T V.

L.H.

pizz.

A E A E D E

I won't move you an inch ev - en though my

A E D E D

arm's a - sleep. One day you're gon - na

E D B

wan - na go, I hope we taught you ev - ry - thing you need to know. Gra - cie -

A E D E D E

— girl. ————— There will al-ways be a part of me,

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a triplet of eighth notes (A, E, D) followed by a half note (E), then a quarter note (D), and finally a half note (E). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a triplet of eighth notes.

Outro:

D N.C. E A E

no - bod - y else is e - ver gon - na see but you and me. —————

Vc. solo:

The second system is labeled 'Outro:'. The vocal line continues with a treble clef and two sharps. The melody includes a half note (D), a whole note (N.C.), a quarter note (E), a triplet of eighth notes (A), and a half note (E). The piano accompaniment features a steady eighth-note bass line and a right-hand melody with a triplet of eighth notes. A 'Vc. solo:' marking is present in the piano part.

D E A E D E A E

My lit - tle — girl, my Gra - cie — girl. —————

The third system continues the musical score. The vocal line has a treble clef and two sharps. The melody includes a quarter note (D), a quarter note (E), a quarter note (A), a quarter note (E), a quarter note (D), a quarter note (E), a triplet of eighth notes (A), and a half note (E). The piano accompaniment has a steady eighth-note bass line and a right-hand melody with a triplet of eighth notes.

D E Am7/C D A

Vc. solo:

The fourth system shows the final part of the piano accompaniment. It features a treble clef and two sharps. The melody includes a quarter note (D), a quarter note (E), a half note (Am7/C), a quarter note (D), and a half note (A). The piano part includes a 'Vc. solo:' marking and a steady eighth-note bass line.