

YOU BELONG TO ME

Words and Music by CARLY SIMON
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Moderately

N.C. *mf* Ebmaj7/F G7sus G7

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part starts with a 'mf' dynamic. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The guitar chords Ebmaj7/F, G7sus, and G7 are indicated above the staff.

Cm9 N.C. Ebmaj7/F

Why'd you tell me this while you look _

The second system continues the piano accompaniment and vocal line. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano part continues with the same accompaniment. The guitar chords Cm9, N.C., and Ebmaj7/F are indicated above the staff.

G7sus G7 Cm9

_ for my re - ac - tion? What do you need to

The third system continues the piano accompaniment and vocal line. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano part continues with the same accompaniment. The guitar chords G7sus, G7, and Cm9 are indicated above the staff.

Ebmaj7/F G7sus G7 Cm9

know? Don't you know _ I'll al - ways be the one.

The fourth system continues the piano accompaniment and vocal line. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano part continues with the same accompaniment. The guitar chords Ebmaj7/F, G7sus, G7, and Cm9 are indicated above the staff.

$A\flat maj7$
 $Dm7\flat5$
 $G+$
 $G7/B$
 $Cm11$

You don't have to prove to me — you're beau - ti - ful — to stran -

$E\flat maj7$
 $E\flat7$
 $E\flat/F$
 $F6$

gers. — I've — got lov - in' eyes —

$E\flat/F$
 $F6$
 $A\flat maj7/B\flat$
 $B\flat7$
 $Gsus$
 $G+$
 $N.C.$

of — my own. — You be - long to

$E\flat maj7/F$
 $G7sus$
 $G7$
 $Cm9$

me in this life. — An - y - one — could tell. —

E♭maj7/F G7sus G7

An - y fool can see who you need. I know you

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The lyrics are 'An - y fool can see who you need. I know you'. Above the vocal line, three chord diagrams are shown: E♭maj7/F, G7sus, and G7.

Cm9 A♭maj7 Dm7♭5

all too well. You don't have to prove to me you're beau -

Detailed description: This system contains the second line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are 'all too well. You don't have to prove to me you're beau -'. Above the vocal line, three chord diagrams are shown: Cm9, A♭maj7, and Dm7♭5.

G+ G7/B Cm11 E♭maj7 E♭7 E♭/F

ti - ful to stran - gers. I've got lov - in' eyes,

Detailed description: This system contains the third line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are 'ti - ful to stran - gers. I've got lov - in' eyes,'. Above the vocal line, six chord diagrams are shown: G+, G7/B, Cm11, E♭maj7, E♭7, and E♭/F.

F6 E♭/F F6 A♭/B♭ B♭7 Gsus

and I can tell.

Detailed description: This system contains the fourth line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are 'and I can tell.'. Above the vocal line, six chord diagrams are shown: F6, E♭/F, F6, A♭/B♭, B♭7, and Gsus.

Dm7b5



C7b5



N.C.

Bbm9



You be - long to me. Tell him you were

Fm7



fool - in'. You be - long to me. You be - long to

Bbm9



Fm7



me. Tell him he's a stran - ger. You be - long to me.

Dbmaj7



Csus



C+



Fm11



Abmaj7 Ab7^{4tr} Ab/Bb Bb6 Ab/Bb^{4tr} Bb6 Db/Eb Eb7 Dm7b5

C7b5 N.C. Bbm9^{4tr}

You be - long to me. You be - long to

Fm7

me. _____ You be - long to me.

Optional Ending
Bbm9^{6tr}

Repeat and Fade

Fm7 Fm9

You be - long to me. _____