

Over The Rainbow

(Arlen/Harburg - Keith Jarrett)

tempo rubato

col Ped.

Chords: F^{mj7/9}, D_m⁹, A_m^{7/11}, C^{7/9/13}, F_{sus}⁹, B^b_{add9}, C⁷, A_m⁷, F⁵, F_{sus}⁷

Chords: B^b, E_{sus}⁹, A_m^{7/b13}, D_{sus}^{9 - b9 - 3}, D_{mj7/9}, C_{sus}⁹, F/C, C⁷

slentando

Chords: F/A, D_m^{add9}, A_m⁷, C^{7/9/13}, F_{sus}⁹, B^b_{add9}, C⁹, A_m⁷, F, F_{sus}⁷

Chords: B^b_{add9}, E_{sus}⁹, D_m⁷, D^{7/b9}, D_{sus}^{9 - b9 - 3}, D_{mj7/9}, C_{sus}⁹, F/C^{add9}, B^b_{add9}, C/F

Chords: F, F/C^{mj7/9}, C_{sus}⁷, F/C⁶, C^{add9}, A_m⁷, G_m⁷, C/E

21

Chords: F^{add9}/C, G/B, B^{m7}, E^{7/b9}, A^{m add9}, D^{7 sus}, G^{9 sus}, C⁹

Measures 21-24: This system contains measures 21 through 24. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Chords are indicated above the staff.

23

Chords: D^{m7}/B, B^{b9}, A^{m 7/b9/b13}, F^{add9}, F^{7 sus}, B^{b mj7/9}, C⁹, A^{m7}, F^{7 sus}

Measures 25-28: This system contains measures 25 through 28. The melodic line continues with various rhythmic patterns. A '2' above the staff indicates a second ending or a specific fingering.

29

Chords: B^{b add9}, E^{b7 sus}, A^{7/b9/b13}, D^{9 sus - b9 - 3}, D^{b mj7/9}, C^{9 sus}, F/C, B^{b/F}

Measures 29-32: This system contains measures 29 through 32. The right hand includes a triplet of eighth notes in measure 29. The left hand continues with a consistent accompaniment.

33

Chords: F^{add9}/C, C¹¹, C^{7 sus}/B^b, F⁶/A, G⁷/A^b, G^{m7}, C¹³

Measures 33-36: This system contains measures 33 through 36. The melodic line is primarily composed of quarter and eighth notes. The left hand accompaniment is steady.

37

Chords: F/A, B^{7/b5}, E^{9 sus}, E^{7/b9}, A^{m7}, D^{7 sus}, D^{7/b9/13}, D^{m7/11}, G⁷, C^{9 sus}

Measures 37-40: This system contains measures 37 through 40. The right hand features a triplet of eighth notes in measure 39. The left hand accompaniment remains consistent.

41

Chords: D^{m7}/B, B^{b7 m}, F^{m7}/A, B^{b add9}, C⁹, A^{m7}, F^{9 sus}

Measures 41-44: This system contains measures 41 through 44. The right hand includes a triplet of eighth notes in measure 41 and a 'loco' marking in measure 42. The left hand accompaniment is steady.

45

Chords: B^b, B^b m, A^{7/b13}, A^{m7/b13}, D^{9sus}, D^b m^{7/9}, C⁹, F/C (sotto), F/C (sopra)

Measures 45-48: This system contains measures 45 through 48. The right hand features a melodic line with a triplet in measure 46 and a slur over measures 47-48. The left hand provides harmonic support with various chords. A vocal line for 'sopra' begins in measure 48 with the chord F/C.

49

Chords: F/C, C^{7sus}, F/C, C^{7sus}

Measures 49-52: This system contains measures 49 through 52. The right hand has a melodic line with a question mark above measure 49. The left hand plays a steady accompaniment with chords F/C and C^{7sus}.

53

Chords: F/C, C^{7sus}, C⁷, F/A, B^b, C^{7sus}, C⁷, C^{7sus}, C⁷

Measures 53-57: This system contains measures 53 through 57. The right hand has a melodic line with a slur over measures 53-57. The left hand plays a steady accompaniment with various chords including F/C, C^{7sus}, C⁷, F/A, B^b, and C⁷.

58

Chords: F/A, D^m add⁹, A^m add⁹/b¹³, F^{7sus}, B^b, C^{9sus}, A^m 7/11, F⁹

Measures 58-61: This system contains measures 58 through 61. The right hand has a melodic line with triplets in measures 59 and 60. The left hand provides harmonic support with chords F/A, D^m add⁹, A^m add⁹/b¹³, F^{7sus}, B^b, C^{9sus}, A^m 7/11, and F⁹.

62

Chords: B^b m^{7/9} / #9 / #11, E^b #sus⁹, A^{7/b5}, D^{9sus} - b⁹ / 3, D^b m^{7/9}, C^{9sus}, F/C

Measures 62-65: This system contains measures 62 through 65. The right hand has a melodic line with a triplet in measure 62 and a slur over measures 63-65. The left hand provides harmonic support with chords B^b m^{7/9} / #9 / #11, E^b #sus⁹, A^{7/b5}, D^{9sus} - b⁹ / 3, D^b m^{7/9}, C^{9sus}, and F/C.

66

Chords: F/A, B^b add⁹, G^m 9, C⁷, F, F (loco), F (sopra)

Measures 66-69: This system contains measures 66 through 69. The right hand has a melodic line with a slur over measures 66-69. The left hand provides harmonic support with chords F/A, B^b add⁹, G^m 9, C⁷, and F. A 'loco' marking is present above measure 67. A vocal line for 'sopra' begins in measure 69 with the chord F.