

# WHITE CHRISTMAS

FESTIVAL EDITION

01666

Arranged by  
**ROY RINGWALD**  
(Scored by Hawley Ades)

Words and Music by  
**IRVING BERLIN**

Broad and bright

Chimes *mf*

Brass *mf*

Fls. *mp*

**(A) Andante sostenuto**

SOPRANO *mp* *expressively*

ALTO I'm dream-ing of a white Christ-mas

TENOR *mp*

BASS

Fls.

Clas. (Vns.)

Hrns.

Low Wood. - Bassi

NOTE: Choral voicings available are: s.a.t.b., s.s.a., s.a.b., s.a., and t.t.b.b. Any or all voicings may be sung in combination. Band and/or orchestra accompaniment, which fit all voicings, are available from the publisher.

Just like the ones I used to know, \_\_\_\_\_ Where the

Fla.  
Ob.  
Saxa.  
Bassi

*mf* *mp* *mf* *mp* *mf* *mp*

Detailed description: This system contains the first vocal line and four instrumental staves. The vocal line is in treble clef with lyrics. The instrumental staves are in bass clef. The Flute part has a triplet of eighth notes. The Oboe part has a triplet of eighth notes. The Saxophone part has a triplet of eighth notes. The Bass part has a triplet of eighth notes. Dynamics include *mf* and *mp*.

(B)

tree - tops glis - ten And chil - dren lis - ten to

Picc. - Fla. - Glock.  
Ob.  
Hrns.  
Wood. (Stgs.)  
Wood. (Stgs.)

*mf* *mf* *mp* *mp* *mp* *mp*

Detailed description: This system contains the second vocal line and four instrumental staves. The vocal line is in treble clef with lyrics. The instrumental staves are in bass clef. The Piccolo Flute/Glockenspiel part has a triplet of eighth notes. The Oboe part has a triplet of eighth notes. The Horns part has a triplet of eighth notes. The Woodwinds part has a triplet of eighth notes. Dynamics include *mf* and *mp*.

*mf* *poco rit.*

hear sleigh - bells in the snow.

*mf*

Picc. - Fls.

*mf* Glock. Ob. - Solo Clar. Fls. *p*

*mf* Wood. (Strgs.) Hrns. *poco rit.* *p*

*mf* Bsn. *p*

C

*a tempo*

I'm dream - ing of a white Christ - mas

*melody p* *cresc.* *mf*

Picc. - Fls. - Glock. *p* *cresc.* *mf*

Trbs. *p* *cresc.* *mf*

Low Wood. - Bar. - Bassi *p* *cresc.* *mf*

With ev - 'ry Christ - mas card I write: \_\_\_\_\_ May your

*f* *dim.* *p* *p*

*f* *dim.* *p*

*f* *dim.* *p* Cl., Saxs. (Stgs.)

*f* *dim.* *p*

Detailed description: This system contains the vocal line and piano accompaniment for the first phrase. The vocal line is on a treble clef staff with lyrics. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). The key signature has one flat, and the time signature is 4/4.

(D)

days be mer - ry and bright, \_\_\_\_\_ And may

*mf* *p* *mp* *mp*

*mf* *p* *mp* *mp*

*p* *mf* *p* Picc. - Fls. *p*

*mf* *p* Cors. (Muted) *p*

*mf* *p* Wood. (Stgs.) *p*

*mf* *p* Hrn. *p* Hrn. *p*

Detailed description: This system continues the vocal line and includes parts for various instruments. The vocal line is on a treble clef staff with lyrics. The piano accompaniment continues on two staves. Instrument parts include Piccolo Flutes (Picc. - Fls.), Muted Cornets (Cors. (Muted)), Woodwinds (Wood. (Stgs.)), and Horns (Hrn.). Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The key signature has one flat, and the time signature is 4/4.

*mp* *slightly slower* **(E)** *a tempo* *poco rit.* *p*

all your Christ-mas-es be white.

*mp* *slightly slower* **(E)** *a tempo* *poco rit.* *p*

Picc.-Fls. *mp* Glock. *mp* Picc.-Fl. I *mp* Fl. II-Cl. I *mp*

Solo Clar. (Vins.) Cl. II-III (Vins.) Hrns. Low Wood.-Bar.-Trbns.-Bassi *mp* *pp*

Cl. (Vins.) *mp* Cl. (Vins.) *mp* Low Wood. *mp* Bassi *mp* *pp*

**(F)** in strict 2 (*alla breve*; but do not push the basic unit beat) *lightly*

Fls. *p*

Chimes *p*

Cl. I-II (Vln. I) *p*

Cl. III-Alto Cl.-Solo Cor. (Vln. II-Va.) *p*

**(G)**

*p* I'm dream - ing of a white

*p* *p* *p*

Fls. *p* *p*

Glock. *p*

Chimes *p* Ob. *p*

Christ - mas With ev - 'ry

Picc. - Fla. - Ob. - Cl. I  
 Glock.  
 Cl. II (Va.)  
 Cl. III - Alto Cl. - Bass. (Celli)

Christ - mas card I write: May your

Fls. - Cls. - Chimes (Vlns.)  
 Chimes (Solo)  
 Glock.  
 Cls. - Cors. (Vlns.)  
 Low Wood. - Bar. - Trbns. - Bassi

8 ① Freely, expressively

days be mer-ry and bright, And may all your

Hrn. I  
Cls. (Vlns.)  
Cor.  
Hrns.-Bar.  
Trbns. Bassi  
Cls.-Hrns.  
p (Vlns.)  
Bar.-Bassi  
Andante grazioso

Christ-mas-es be white, May all your Christ-mas-es be white. Ah

Fls.-Glock.  
Cls. (Vlns.)  
Cls. (Vlns.)  
Low Wood. (Va.-Cello)  
Low Wood.-Bassi

Ah

Hm Hm

Chimes (Solo)  
Hrns.  
Low Wood.