

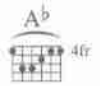
Amsterdam

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 72



The first system of music features a guitar part with six chords: Eb 6fr, Bb, Fsus4, Ab 4fr, Eb 6fr, and Bb. The piano accompaniment consists of a treble and bass clef. The treble clef part has a melody of chords and notes, while the bass clef part provides a rhythmic accompaniment with eighth and quarter notes.



The second system continues the guitar and piano accompaniment. The guitar part has six chords: Fsus4, Ab 4fr, Eb 6fr, Bb, Fsus4, and Ab 4fr. The piano part continues with its melodic and rhythmic lines.



The third system includes the guitar and piano accompaniment. The guitar part has six chords: Eb 6fr, Bb, F, Ab 4fr, Eb 6fr, and Bb. The piano part continues. The vocal line begins with the lyrics "1. Come on, oh,".

1. Come on, oh,

my star is fading and I swerve out of control.

And if I'd if I'd on - ly wait - ed I'd not be stuck here in this

hole.

2. Come here, oh,
(Verse 3 see block lyric)

my star is fad - ing and I swerve out of con - trol.

— And I swear I wait - ed and wait - ed. I've got to get out of this.

— hole. But time is on your side,

— it's on your side now. I'm push - ing you down







and all a - round, it's no cause for con - cern.


To Coda 
















D.S. al Coda

$\frac{2}{4}$




♣ Coda



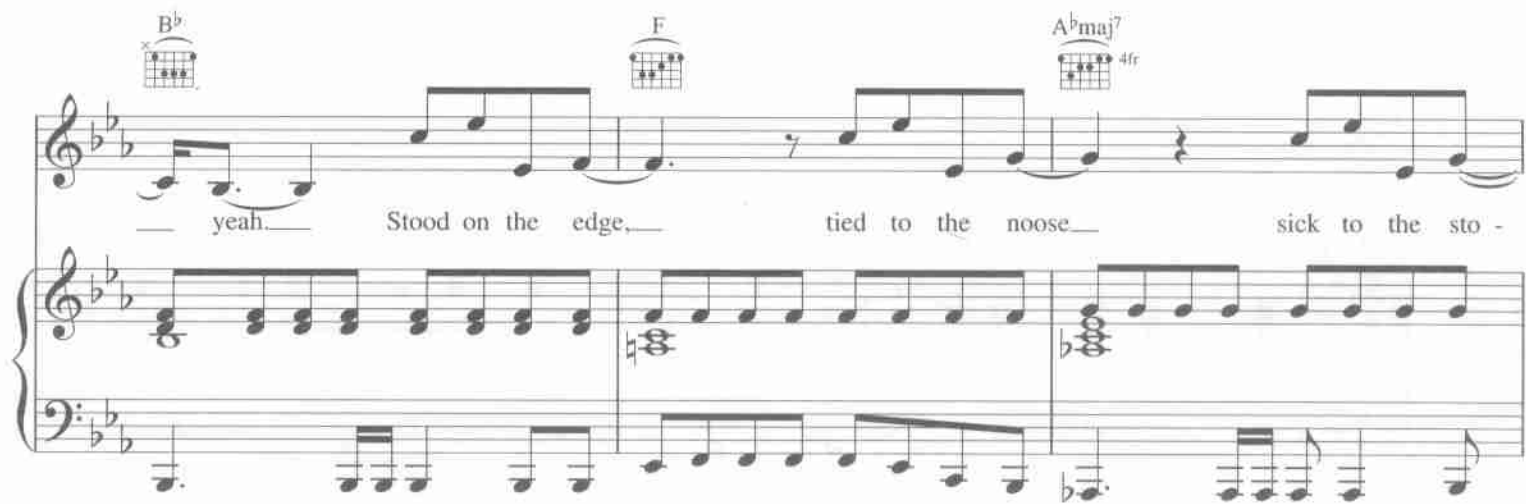
Stuck on the end_



of this ball and chain_ and I'm on my way_ back down

yeah. Stood on the edge, tied to the noose sick to the sto -







mach. You can say what you mean but it won't change a thing.







I'm sick of the se - crets. Stood on the edge.







tied to the noose and you came a - long but you cut me loose.









You came a - long —







— and you cut me — loose. —







You came a - long — and you cut me — loose. —

Verse 3:

Come on, oh, my star is fading
 And I see no chance of relief
 And I know I'm dead on the surface
 But I am screaming underneath.

And time is on your side *etc.*