

green is the colour

(From the Motion Picture "MORE")

Words and Music by ROGER WATERS

Moderate 4

mp

G

Hea - vy hung the can - o - py of —

C(add9) **G** **Cmaj7**

— blue, Shade my eyes — and I can see — you;



Musical staff with treble clef, key signature of one sharp (F#), and a melody line.

White is the light that shines thru the dress that you wore.

Piano accompaniment for the first system, including treble and bass staves.



Musical staff with treble clef, key signature of one sharp (F#), and a melody line.

She lay in the shadow of a wave,

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef, key signature of one sharp (F#), and a melody line.

Hazy were the visions over-played, Sun-light in her eyes, but

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with treble clef, key signature of one sharp (F#), and a melody line.

moon-shine made her cry ev-ry time.

Piano accompaniment for the fourth system, including treble and bass staves.

G **C(add9)** **G**

Green is the co - lour of her kind, Quick - ness of the eye de -

Cmaj7 **G** **Bm** **C** **Em7**

ceives the mind. En - vy is the bond be - tween the hope - ful and the damned.

Dsus **D7** **G** **C**

G **C** **G** **C** **Dsus** **D** **Repeat and Fade**