

Friday Night at the Cadillac Club

Bob Berg

Med.-Up Shuffle

♩ = 190

(organ comp figure)

(Intro)

(bs.) (sample bass line)

C^{13}_{SUS} Bb^{13}_{SUS} Bb^{13} C^{13}_{SUS} C^{13} Bb^{13}_{SUS} Bb^{13} C^{13}_{SUS} C^{13}_{SUS} (4x's)

A

(ten.)

C^{13} Bb^{13}_{SUS} Bb^{13} C^{13}_{SUS} C^{13}

Db^{13}_{SUS} Db^{13} C^{13}_{SUS} C^{13} Bb^{13}_{SUS} Bb^{13}

C^{13}_{SUS} C^{13} Gb^{13}_{SUS} Gb^{13} F^{13}_{SUS} F^{13}

Eb^{13}_{SUS} Eb^{13} D^{13}_{SUS} D^{13} Db^{13}_{SUS} Db^{13} C^{13}_{SUS}

Solo on **A** (fine)
 After solos, D.S. al fine
 (Head is played twice
 before and after solos)

Figures written  are played 

Organ comp figure and written bass line (bars 17-20)
 are played for solos, with variation.