



# Phil Hamm

Arranger, Composer, Teacher

United States (USA), Oakland City

## About the artist

I was raised in Indiana. I attended Austin Peay and Indiana State Universities and graduated with a Bachelor's degree in music education. I played professionally in Houston, Tx for nearly 20 years, before starting a teaching business, which I have done now for 16 years.

I had a few children's pieces published in the "Hymns I Know" series by Kjos Publishing Co. Now I enjoy writing instrumental music and arranging serious pieces and hymns in public domain for myself and my students. I would be glad to take orders to do custom arrangements, but only of pieces in public domain. (publish date before 1922)

I have found several of my arrangements being offered at other web sites. I would be glad for you to link your site to this one, but please do not post my work for download at another site. Thank you.

**Personal web:** <http://stores.lulu.com/PhilHamm>

## About the piece



<b>Title:</b>	Sacred Holiday Medley
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	Hamm, Phil
<b>Licence:</b>	Phil Hamm © All rights reserved
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Christmas, Carols
<b>Comment:</b>	This is a reharmonized medley of We Three Kings by John Hopkins, Silent Night by Franz Gruber, and Hark the Herald Angels Sing by Felix Mendelssohn.

## Phil Hamm on [free-scores.com](http://www.free-scores.com)

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# Sacred Holiday Medley

Hopkins/Gruber/Mendelssohn  
Arr. by Phil Hamm

**Expressivo**

*p* *mf* *rit.* *mp*

*♩* = 72 *adagio*

Piano

R.H.

## We Three Kings

*mp* *a tempo* *mf*

*mp* *mf*

*f* *p*

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The treble clef part consists of chords and single notes, with dynamics *mf*, *f*, and *mp*. The bass clef part has a 7/8 time signature and contains a melodic line with eighth and sixteenth notes.

The second system continues the piece with similar chordal textures in the treble and a melodic line in the bass. The dynamic *mf* is indicated at the end of the system.

The third system includes a dynamic *f* and the instruction *poco a poco ritardando*, indicating a gradual deceleration of the tempo.

The fourth system is titled "Silent Night" and includes a tempo marking of quarter note = 80. It features dynamics *a tempo*, *rit.*, *p*, and *mf*.

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several chords and a melodic line. The bass staff begins with a bass clef and contains a melodic line. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A fermata is placed over a note in the treble staff.

The second system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (Bb). It features a melodic line with some sixteenth-note passages. The bass staff begins with a bass clef and contains a melodic line. A dynamic marking of *mp* (mezzo-piano) is present.

The third system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (Bb). It contains several chords and a melodic line. The bass staff begins with a bass clef and contains a melodic line. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

The fourth system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several chords and a melodic line. The bass staff begins with a bass clef and contains a melodic line. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A *rit.* (ritardando) marking is present in the bass staff. A tempo marking of  $\text{♩} = 66$  *Larghetto* is indicated at the top right. A fermata is placed over a note in the treble staff.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first three measures show chords in the right hand and single notes in the left hand. The fourth measure features a dynamic marking of *mp* (mezzo-piano) and a change in the bass line.

Musical score system 2, featuring a grand staff with treble and bass clefs. The music is in a key signature of two flats and a 3/4 time signature. The first measure includes a tempo marking of  $\text{♩} = 85$  *Andante* and a dynamic marking of *f* (forte). A *rit.* (ritardando) marking is present over the first two measures, indicated by a wedge-shaped line. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support.

Musical score system 3, featuring a grand staff with treble and bass clefs. The music is in a key signature of two flats and a 3/4 time signature. The right hand features complex chordal textures and arpeggiated figures, while the left hand continues with a steady melodic and harmonic accompaniment.

Musical score system 4, featuring a grand staff with treble and bass clefs. The music is in a key signature of two flats and a 3/4 time signature. The right hand plays chords and single notes, while the left hand features a more active melodic line with slurs and ties.

The first system of music consists of two staves. The treble staff contains several chords and a melodic line with eighth notes. The bass staff features a simple melodic line with eighth notes and rests.

The second system continues the piece. It includes dynamic markings: *p* (piano) and *mp* (mezzo-piano). Performance instructions include *ritardando* (rushing) and *adagio* (slowly). The notation shows a transition from a complex chordal texture to a more melodic and harmonic progression.

The third system is titled "Hark, the Herald Angels Sing". It begins with a tempo marking of  $\text{♩} = 90$  *Andante*. The music is in 4/4 time. It features a *ritardando* marking and a dynamic marking of *f* (forte). The treble staff has a melodic line with eighth notes, while the bass staff provides a harmonic accompaniment.

The fourth system continues the musical piece. It features a mix of chords and melodic lines in both the treble and bass staves, maintaining the *Andante* tempo.

mf

mp

mf

mp

f

poco a poco ritardando

pp