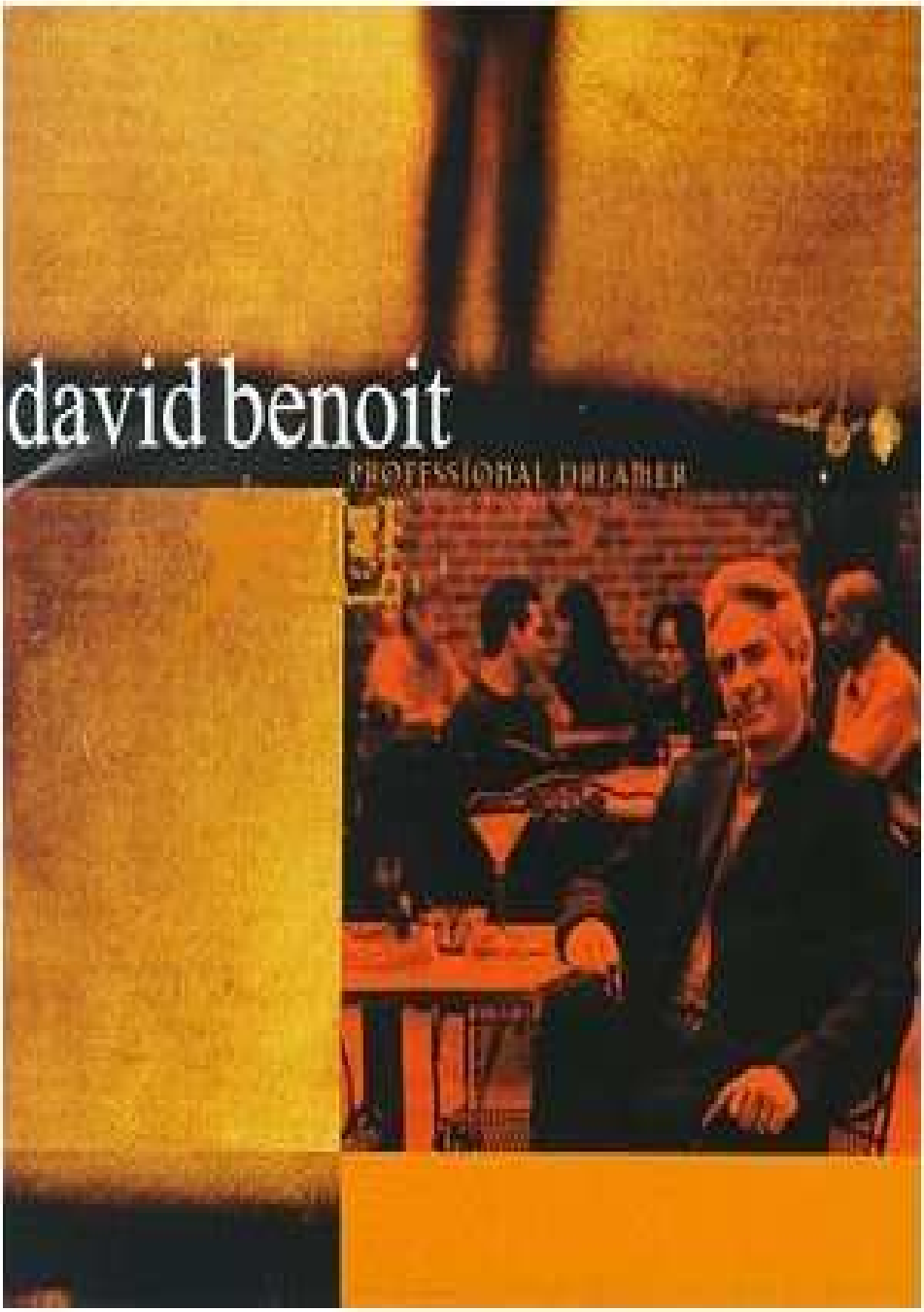
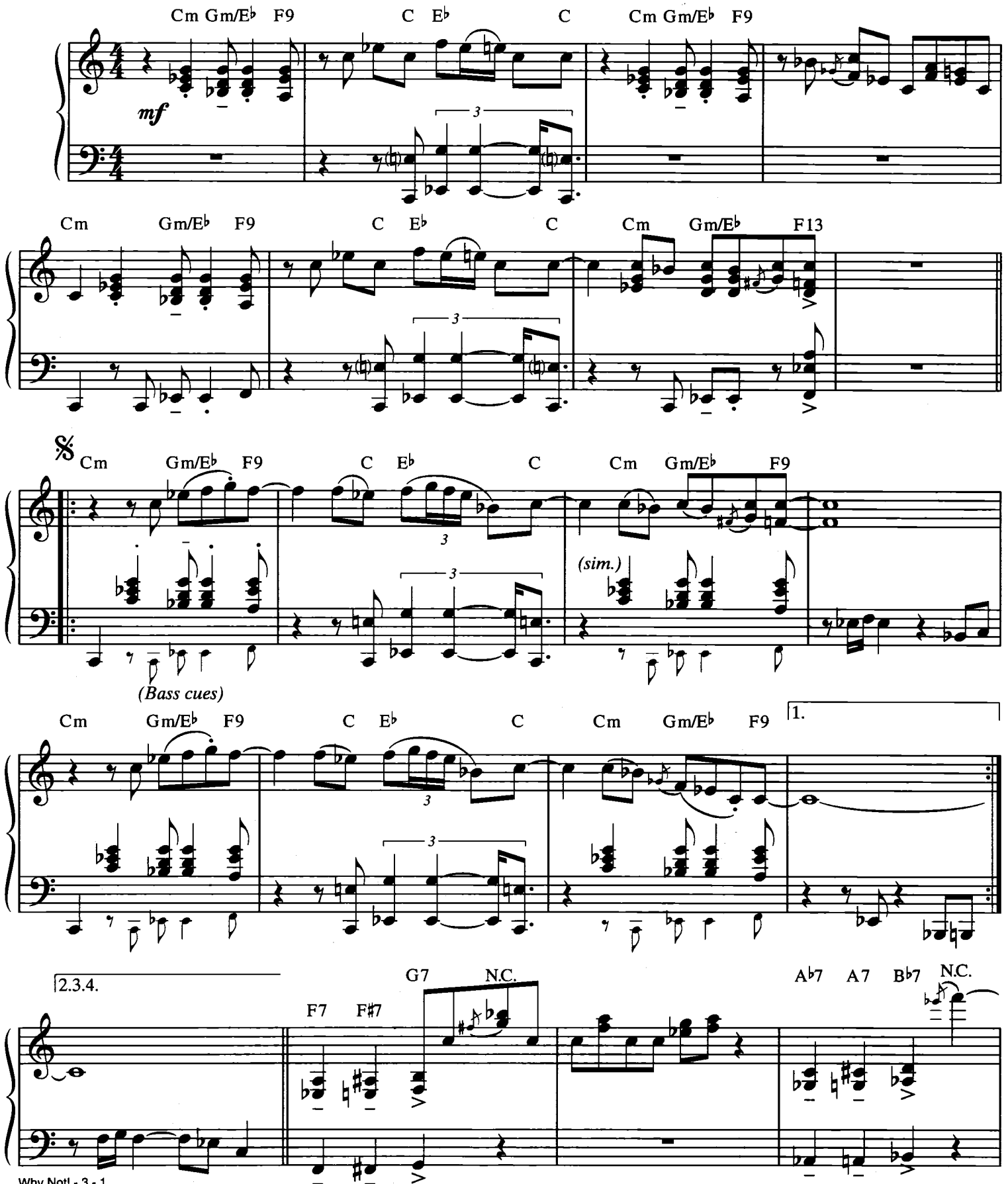

david benoit
PROFESSIONAL DREAMER

Contents:

1. Why Not!
2. Miles After Dark
3. Something You Said
4. ReJoyce
5. Golden Gate
6. Gothic Jazz Dance
7. Jump Start
8. Thinking 'Bout The Cove
9. Twilight March
10. Dad's Room
11. Linus Tell Charlie
12.Getting Ready

WHY NOT!

By DAVID BENOIT
and RICK BRAUN



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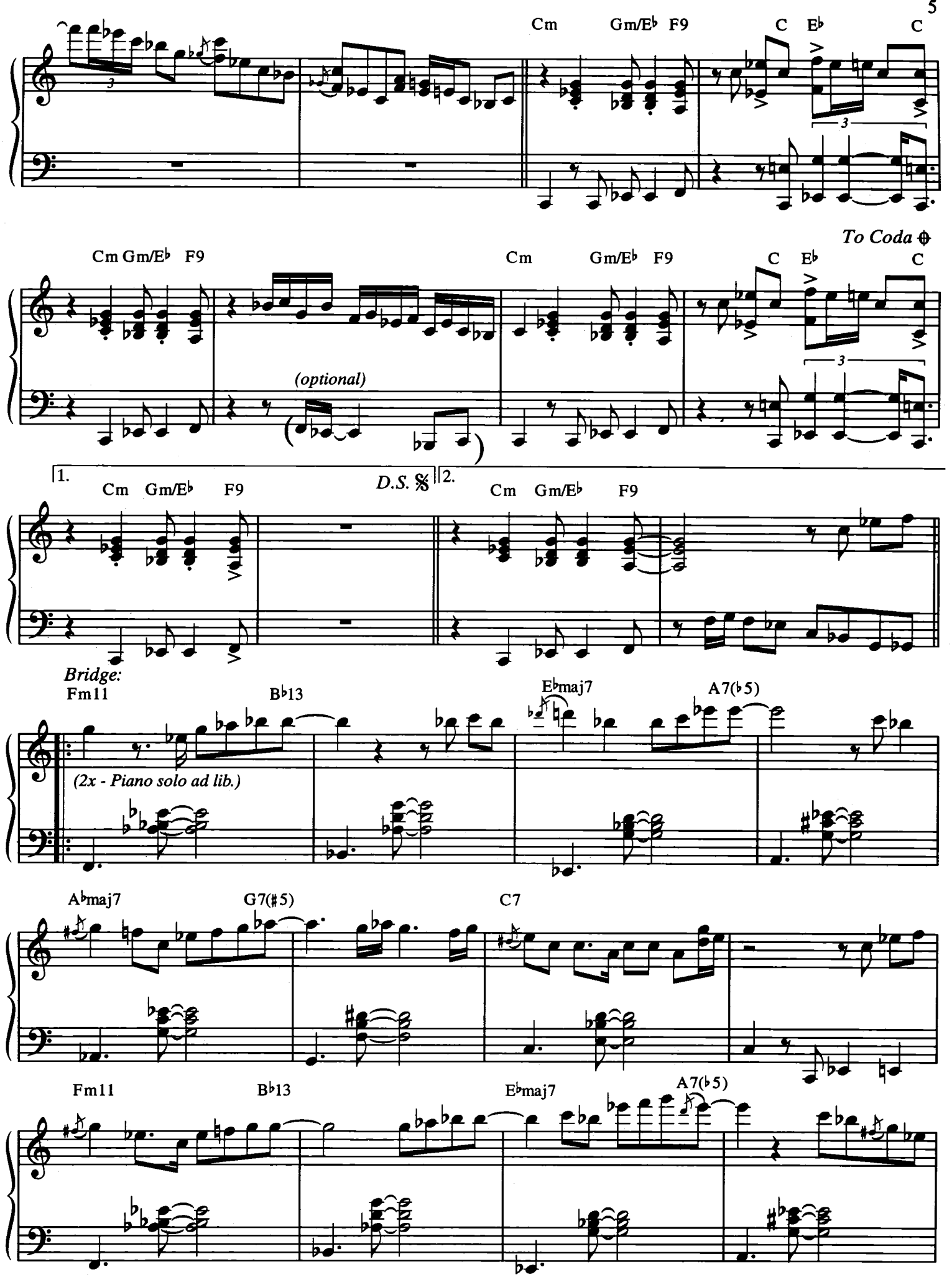
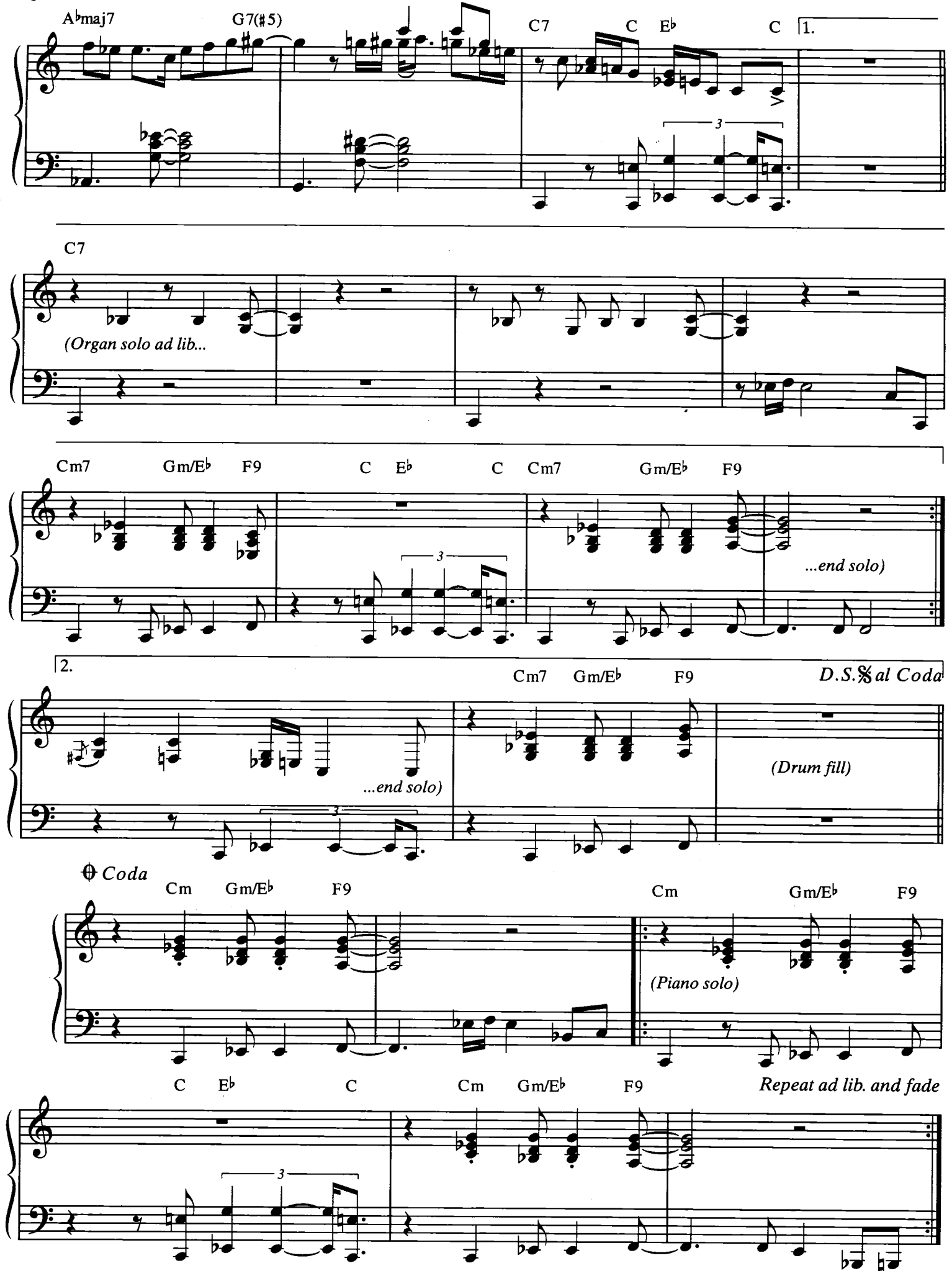
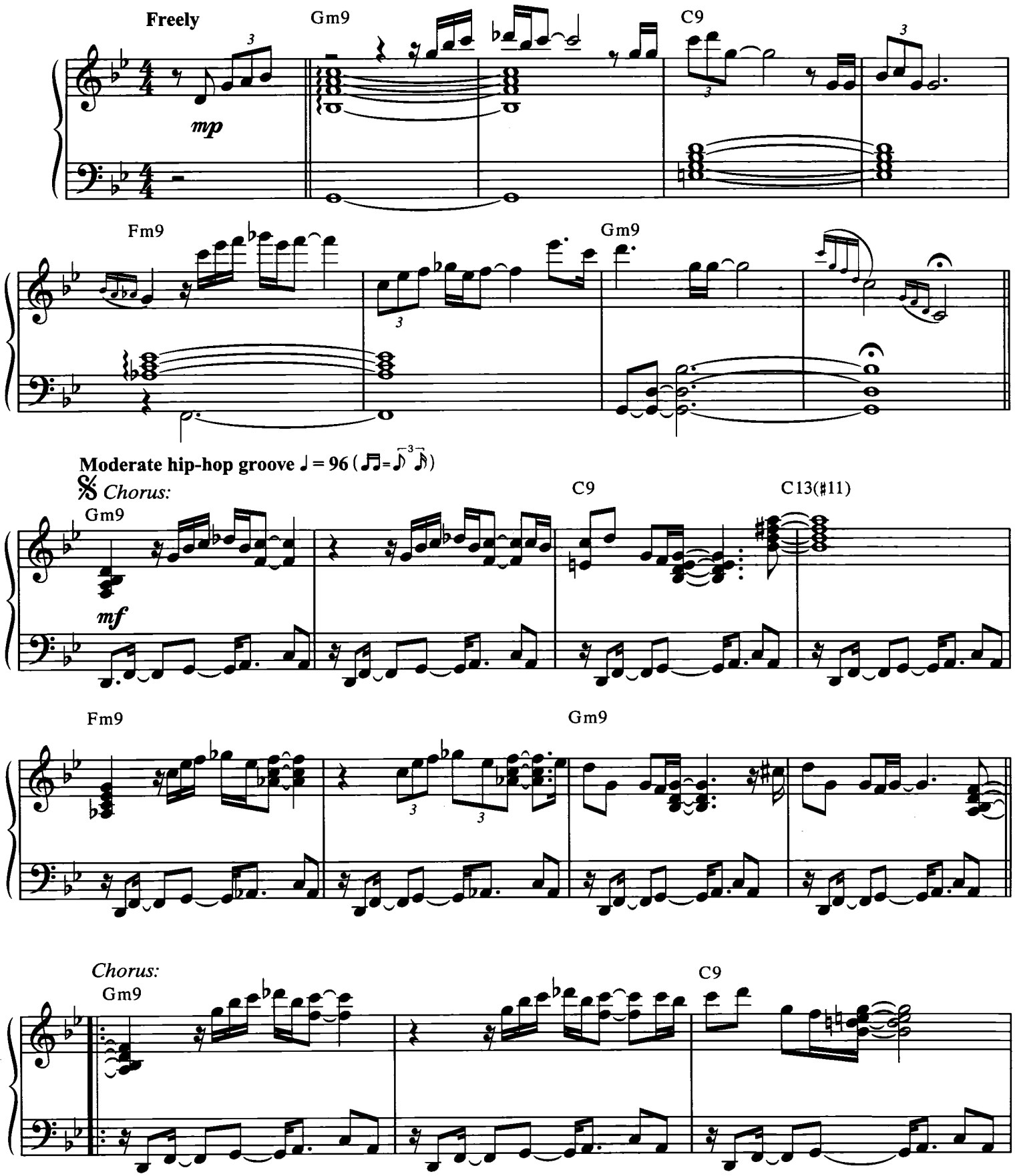

Cm
Gm/E♭
F9
C
E♭
C
To Coda
Cm Gm/E♭ F9
Cm
Gm/E♭
F9
C
E♭
C
(optional)
1.
D.S. 𝄋
2.
Cm Gm/E♭ F9
Cm Gm/E♭ F9
Bridge:
Fm11
B♭13
E♭maj7
A7(♭5)
(2x - Piano solo ad lib.)
A♭maj7
G7(♯5)
C7
Fm11
B♭13
E♭maj7
A7(♭5)


A♭maj7
G7(♯5)
C7
C
E♭
C
1.
C7
(Organ solo ad lib...
Cm7
Gm/E♭
F9
C
E♭
C
Cm7
Gm/E♭
F9
...end solo)
2.
Cm7
Gm/E♭
F9
D.S.𝄋 al Coda
...end solo)
(Drum fill)
𝄌 Coda
Cm
Gm/E♭
F9
Cm
Gm/E♭
F9
(Piano solo)
C
E♭
C
Cm
Gm/E♭
F9
Repeat ad lib. and fade

MILES AFTER DARK

By DAVID BENOIT
and RICK BRAUN



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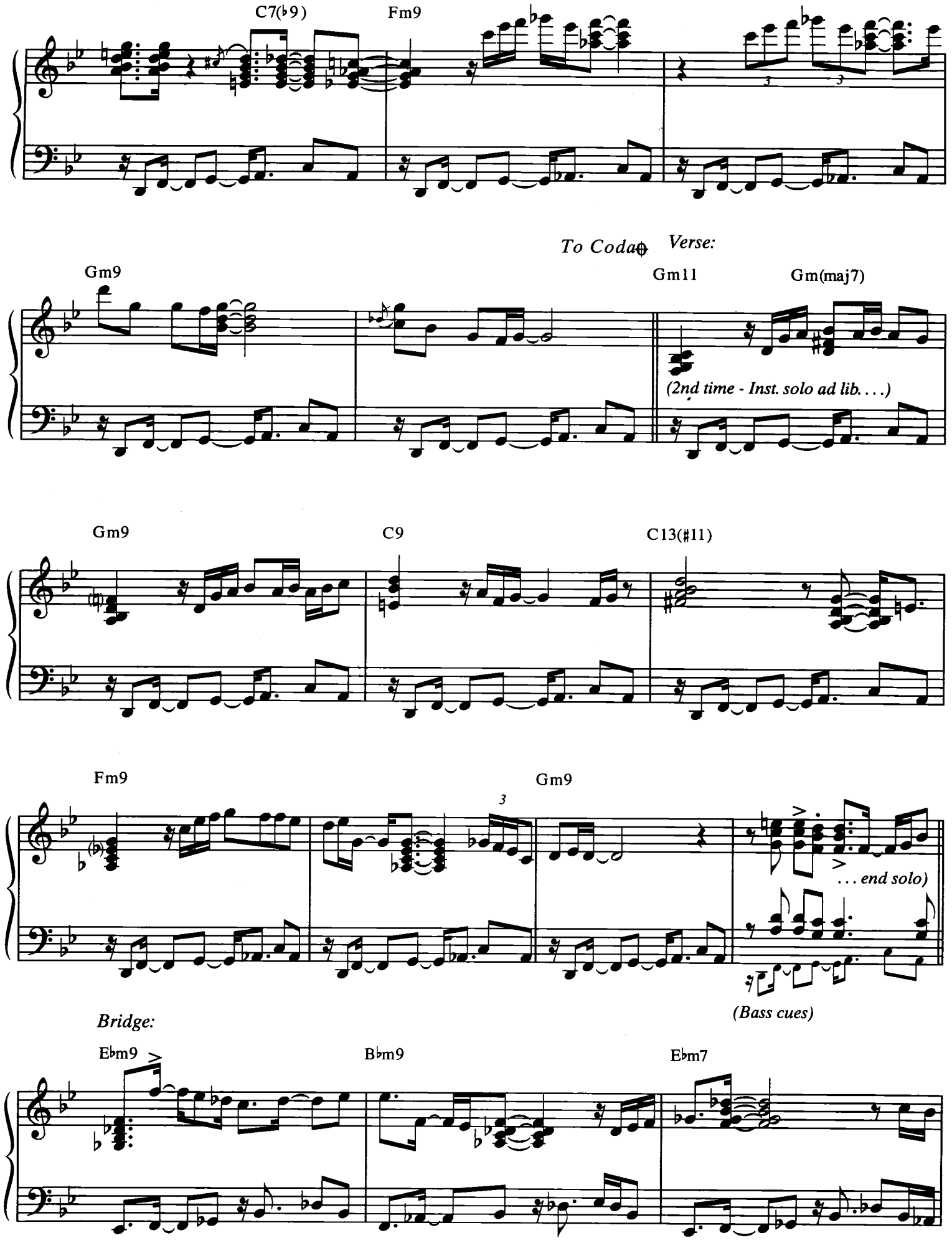
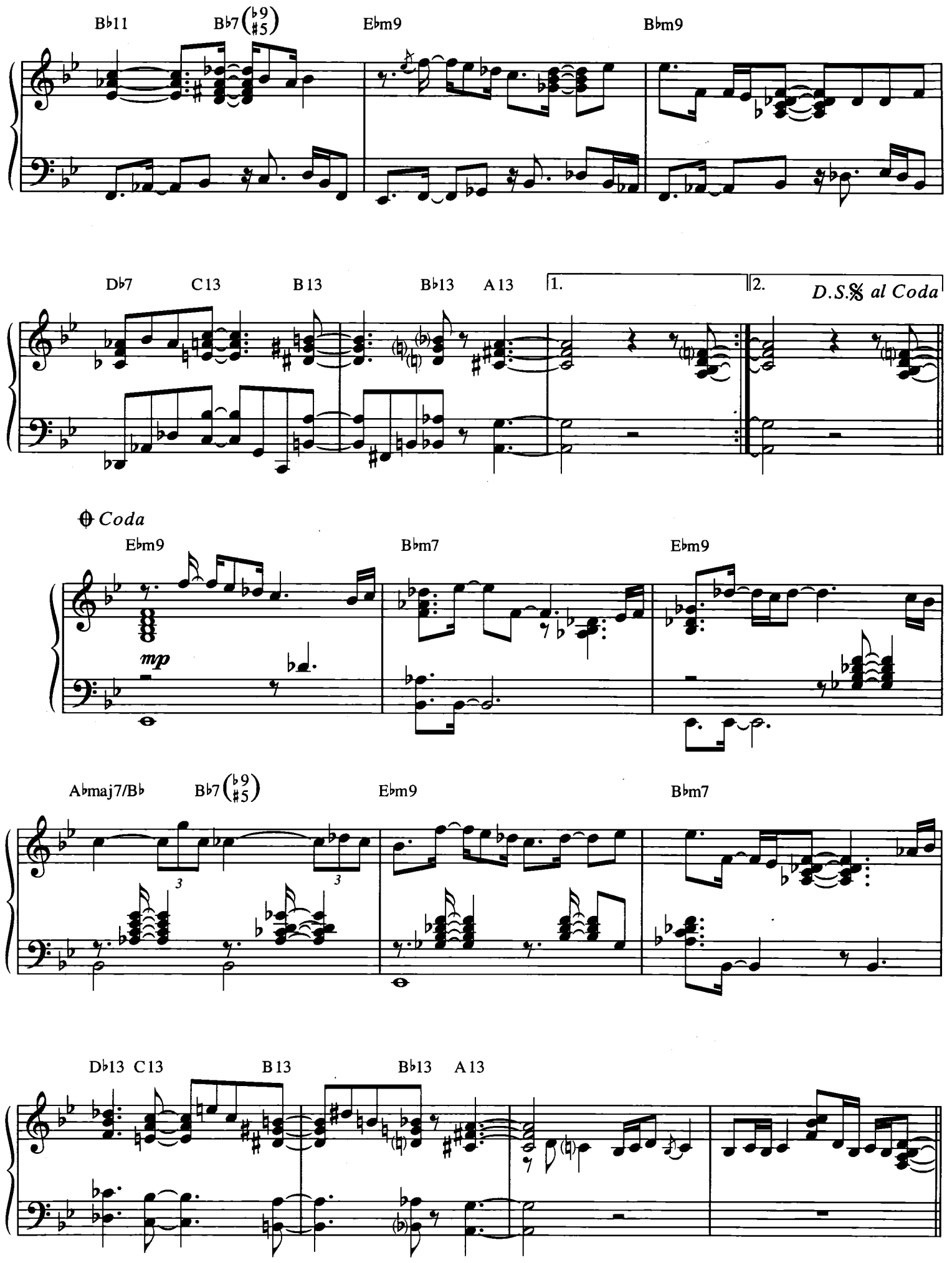
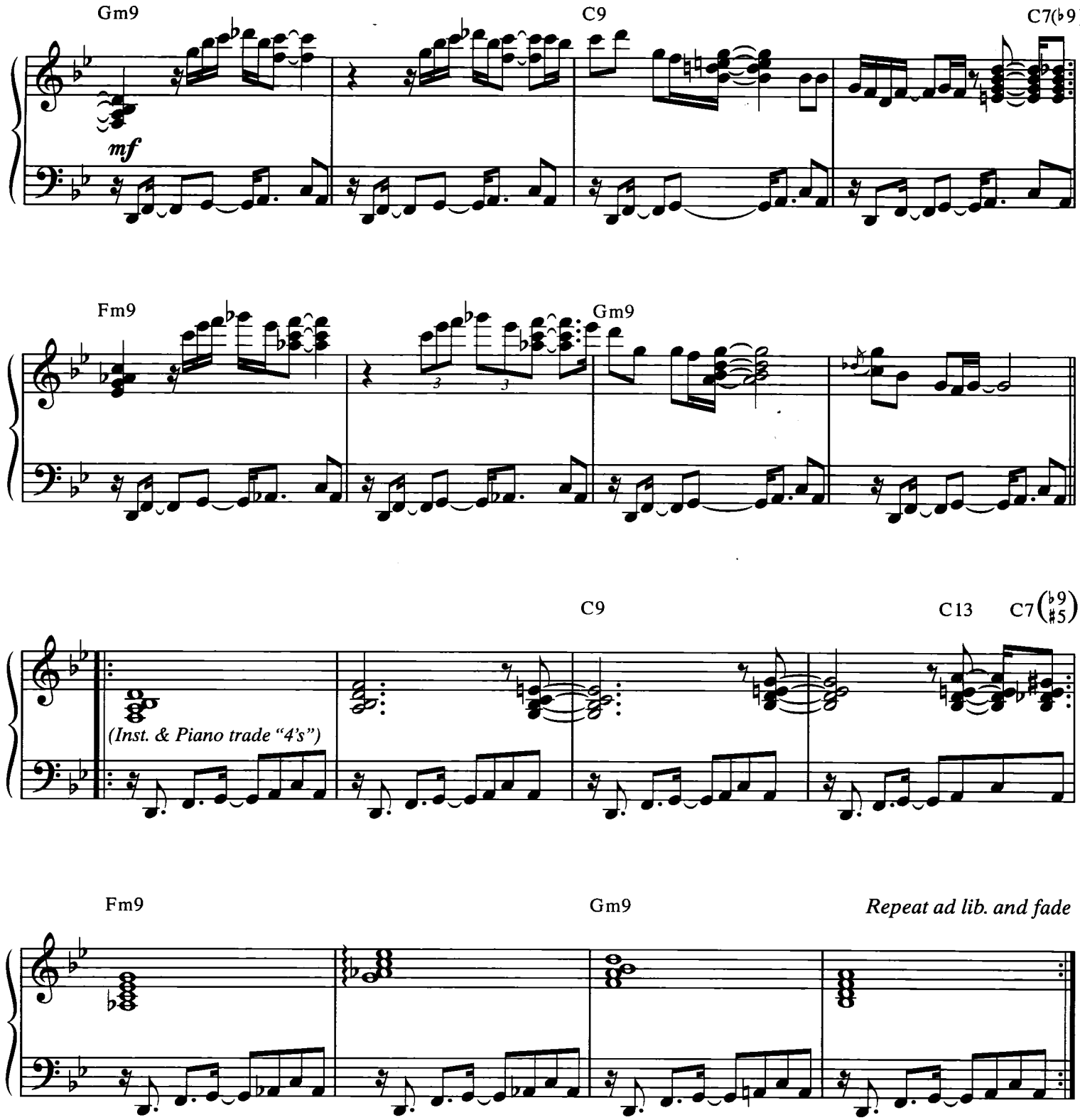

C7(♭9)
Fm9
To Coda
Verse:
Gm9
Gm11
Gm(maj7)
(2nd time - Inst. solo ad lib. . . .)
Gm9
C9
C13(♯11)
Fm9
Gm9
3
. . . end solo)
(Bass cues)
Bridge:
E♭m9
B♭m9
E♭m7


B♭11
B♭7(♭9 ♯5)
E♭m9
B♭m9
D♭7
C13
B13
B♭13
A13
1.
2.
D.S.𝄋 al Coda
𝄌 Coda
E♭m9
mp
B♭m7
E♭m9
A♭maj7/B♭
B♭7(♭9 ♯5)
E♭m9
B♭m7
D♭13
C13
B13
B♭13
A13

Groove

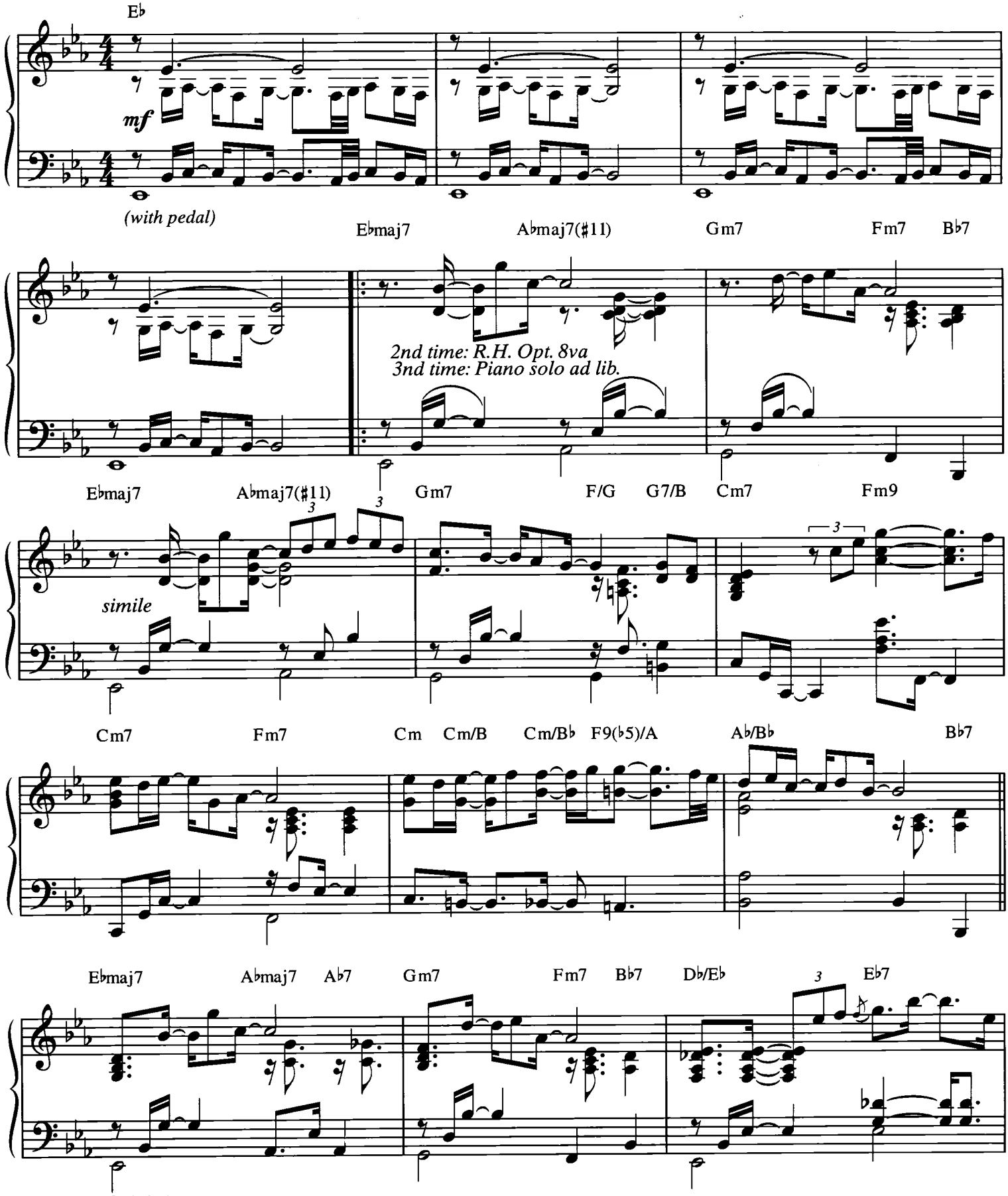
Chorus:



SOMETHING YOU SAID

By DAVID BENOIT

Moderately slow ♩ = 76



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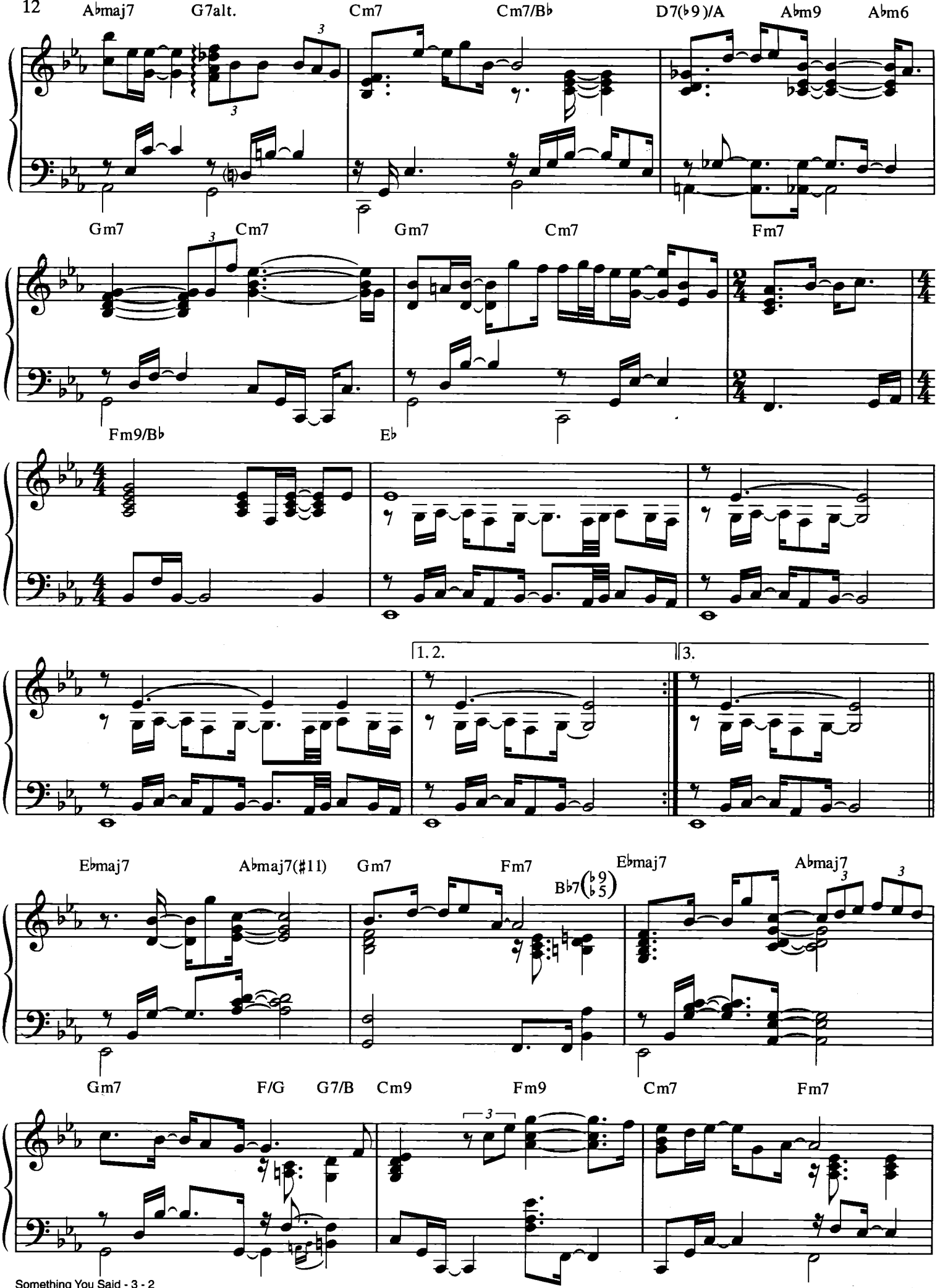
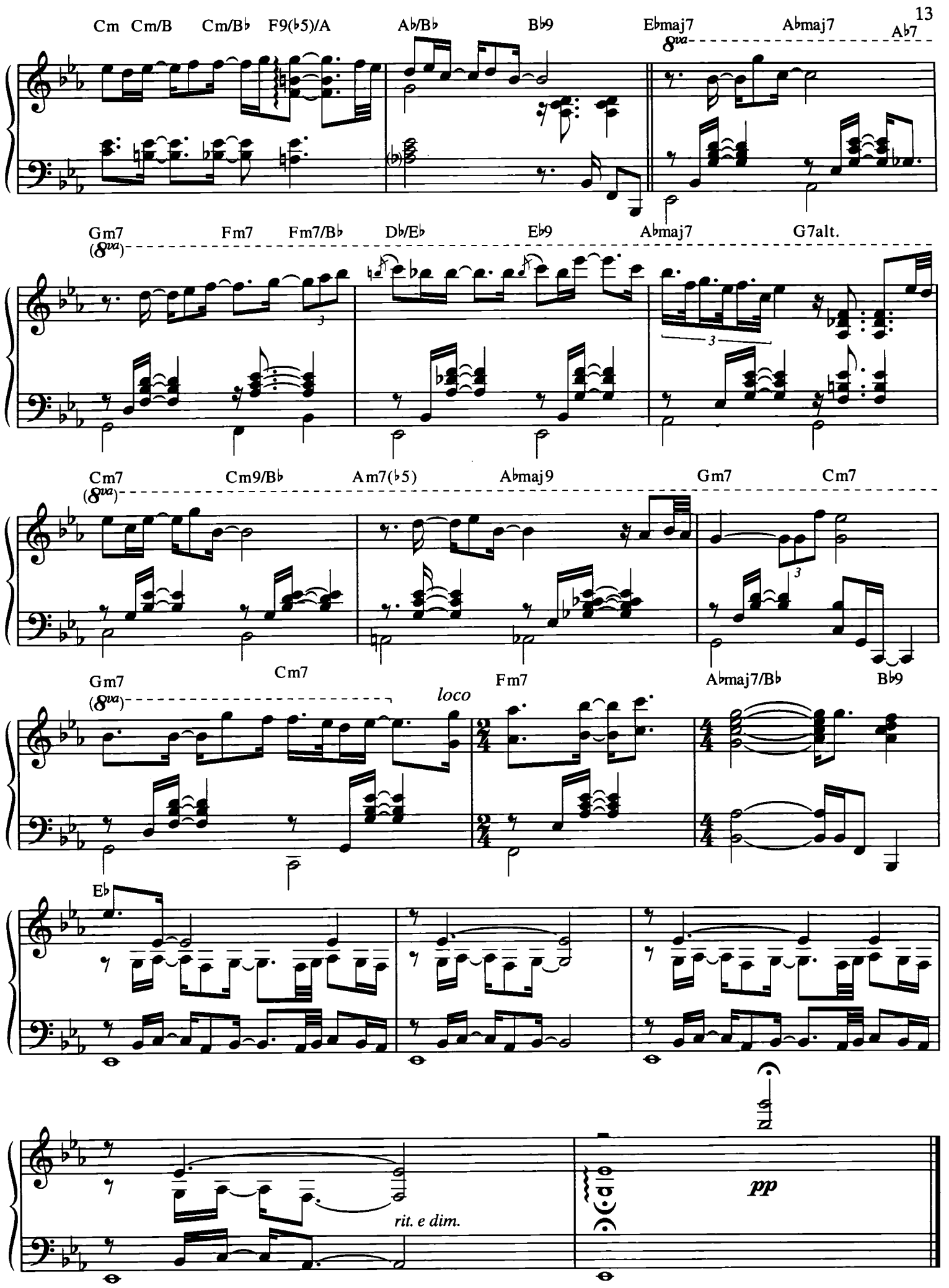
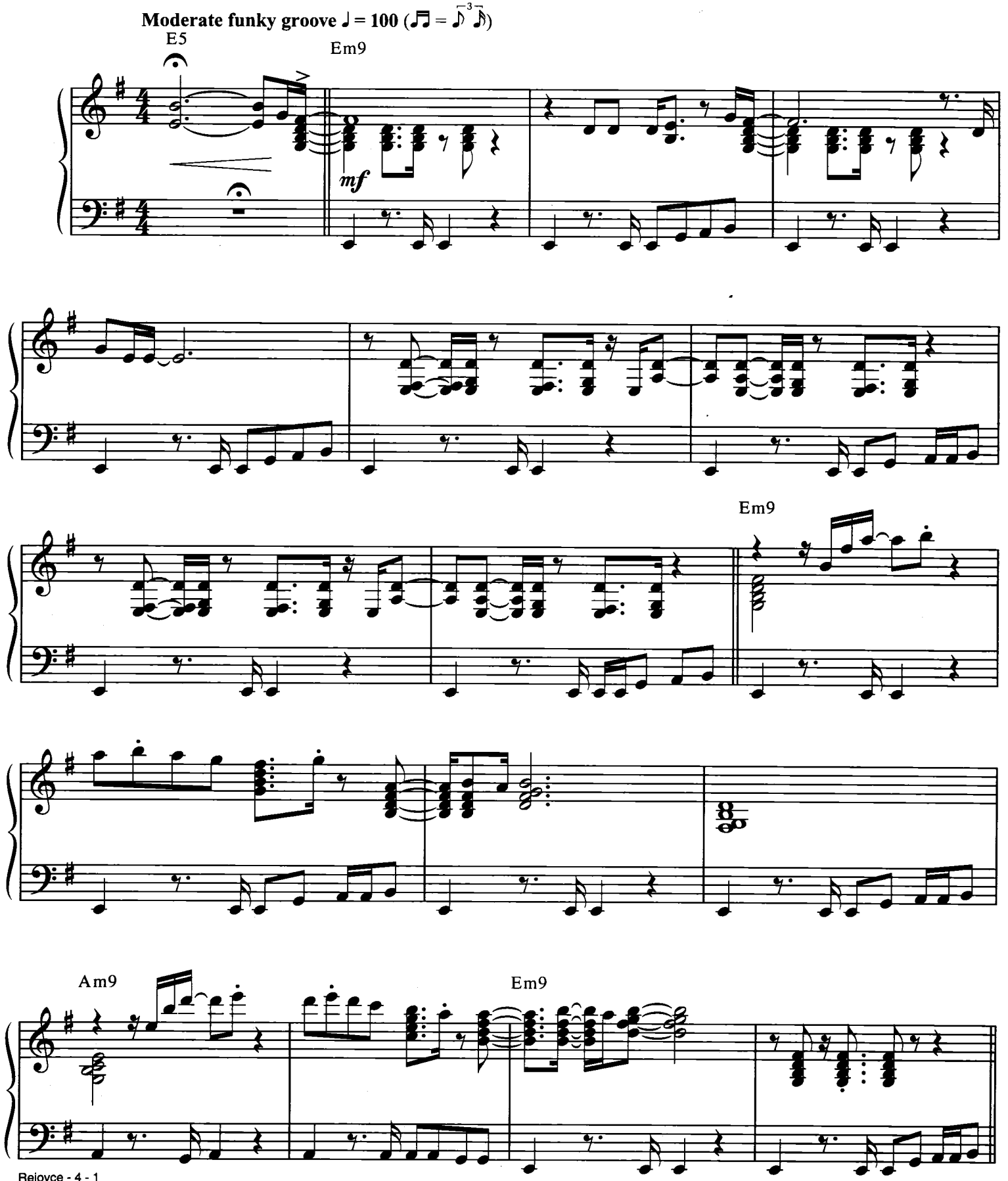

Abmaj7
G7alt.
Cm7
Cm7/Bb
D7(b9)/A
Abm9
Abm6
Gm7
Cm7
Gm7
Cm7
Fm7
Fm9/Bb
Eb
1. 2.
3.
Ebmaj7
Abmaj7(#11)
Gm7
Fm7
Bb7(b9 b5)
Ebmaj7
Abmaj7
Gm7
F/G
G7/B
Cm9
Fm9
Cm7
Fm7


Cm Cm/B Cm/B♭ F9(♭5)/A A♭/B♭ B♭9 E♭maj7 A♭maj7 A♭7
8va
Gm7 Fm7 Fm7/B♭ D♭/E♭ E♭9 A♭maj7 G7alt.
(8va)
3
3
Cm7 Cm9/B♭ Am7(♭5) A♭maj9 Gm7 Cm7
(8va)
3
Gm7 Cm7 Fm7 A♭maj7/B♭ B♭9
(8va)
loco
E♭
rit. e dim.
pp

REJOYCE

By DAVID BENOIT
and RICK BRAUN



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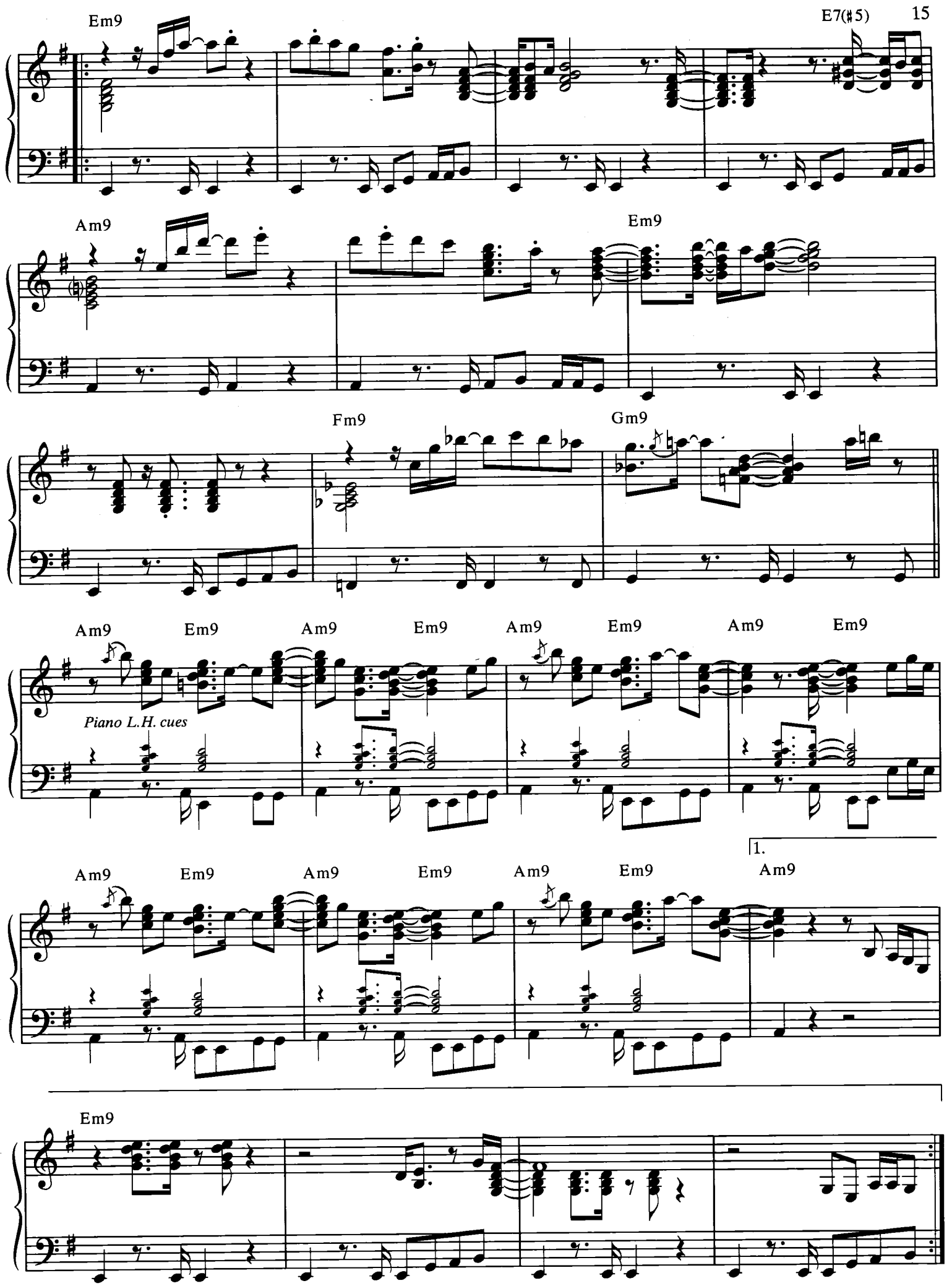
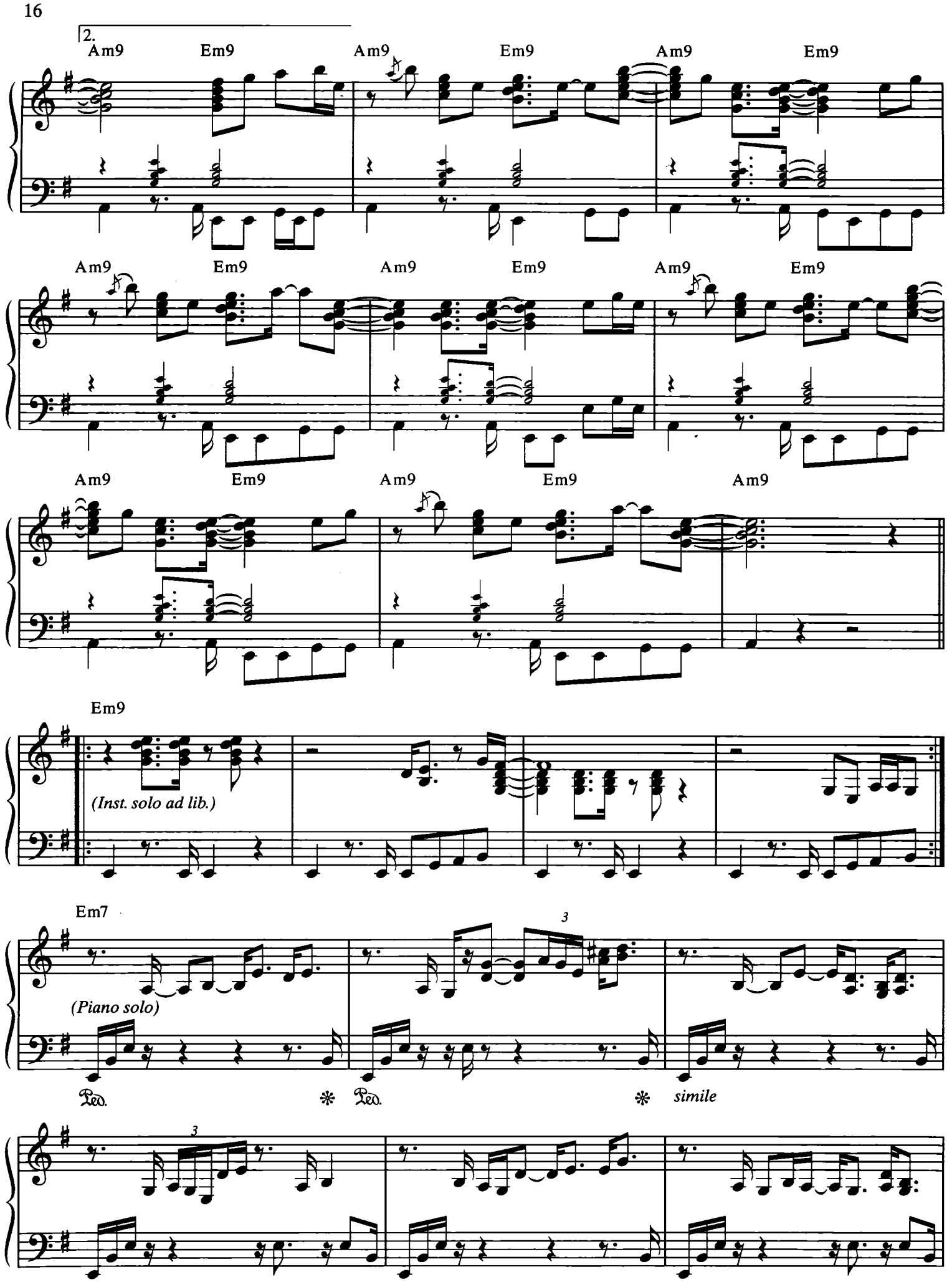
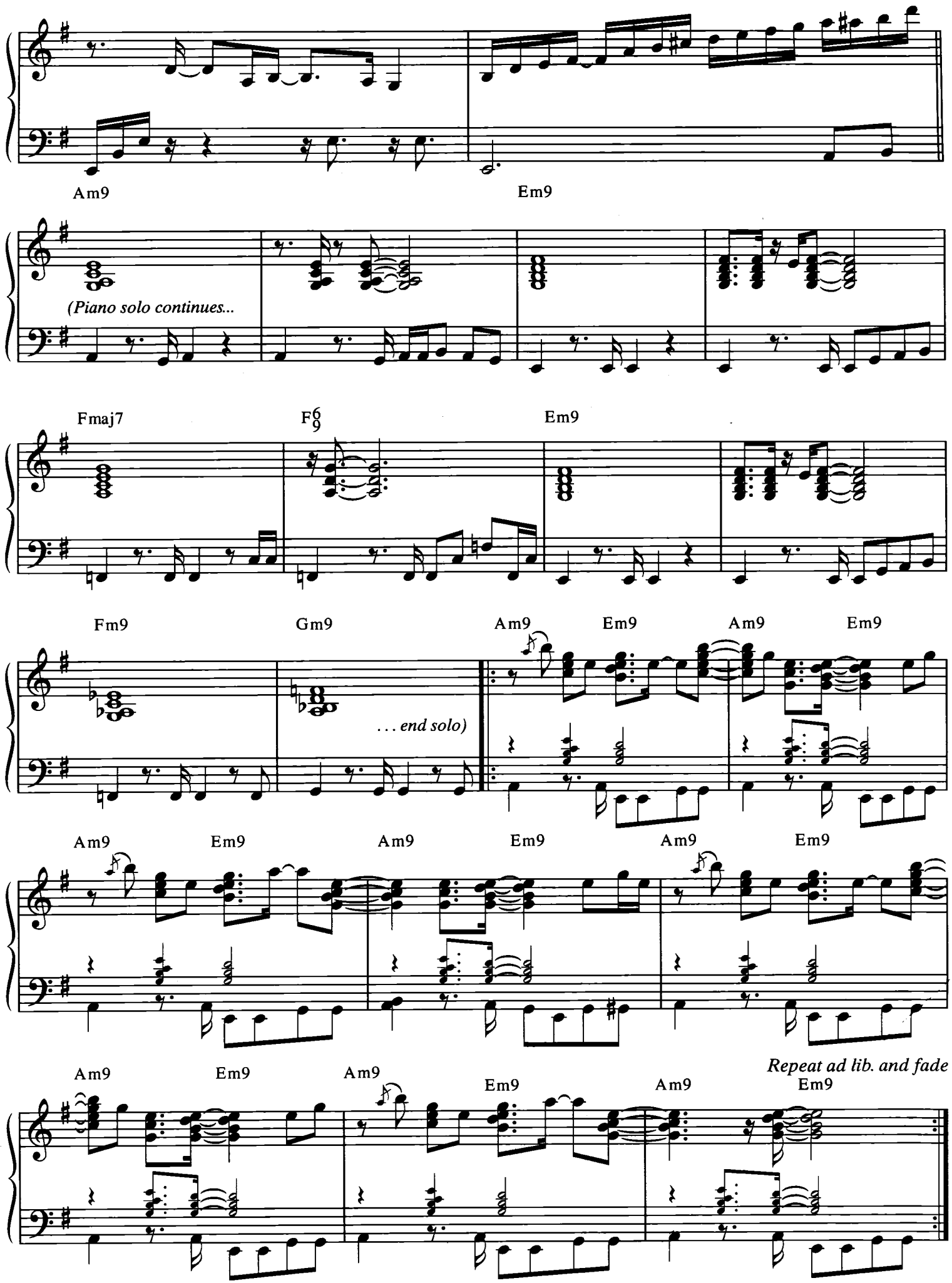
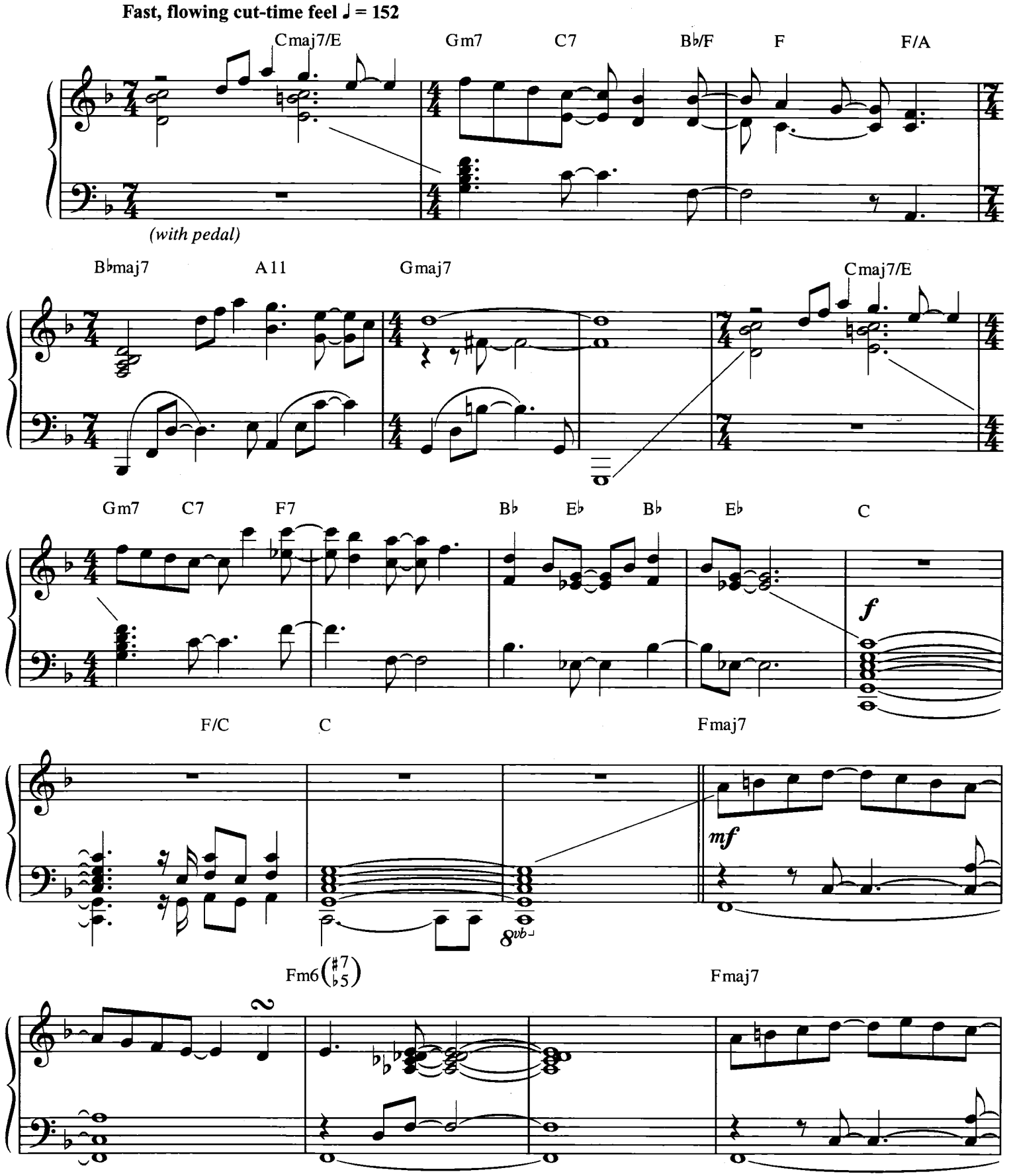

Em9
E7(♯5)
Am9
Em9
Fm9
Gm9
Am9
Em9
Am9
Em9
Am9
Em9
Am9
Em9
Piano L.H. cues
1.
Am9
Am9
Em9
Am9
Em9
Am9
Em9
Em9


2.
Am9
Em9
Am9
Em9
Am9
Em9
Am9
Em9
Am9
Em9
Am9
Em9
Am9
Em9
Am9
Em9
Am9
Em9
Em9
(Inst. solo ad lib.)
Em7
(Piano solo)
3
Ped.
*
Ped.
*
simile
3


Am9
Em9
(Piano solo continues...
Fmaj7
F6/9
Em9
Fm9
Gm9
... end solo)
Am9
Em9
Am9
Em9
Am9
Em9
Am9
Em9
Am9
Em9
Am9
Em9
Am9
Em9
Am9
Em9
Repeat ad lib. and fade

GOLDEN GATE

By DAVID BENOIT



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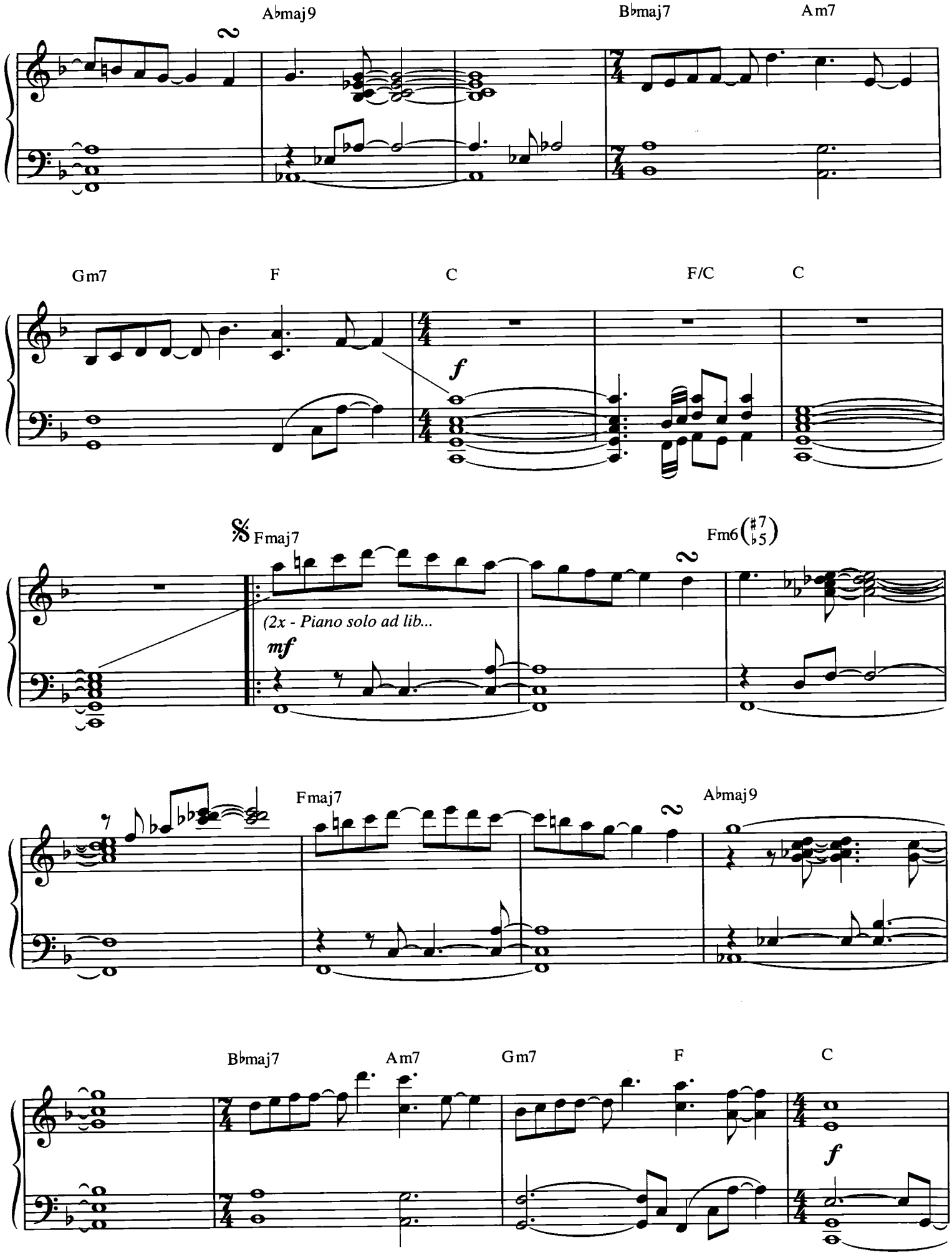
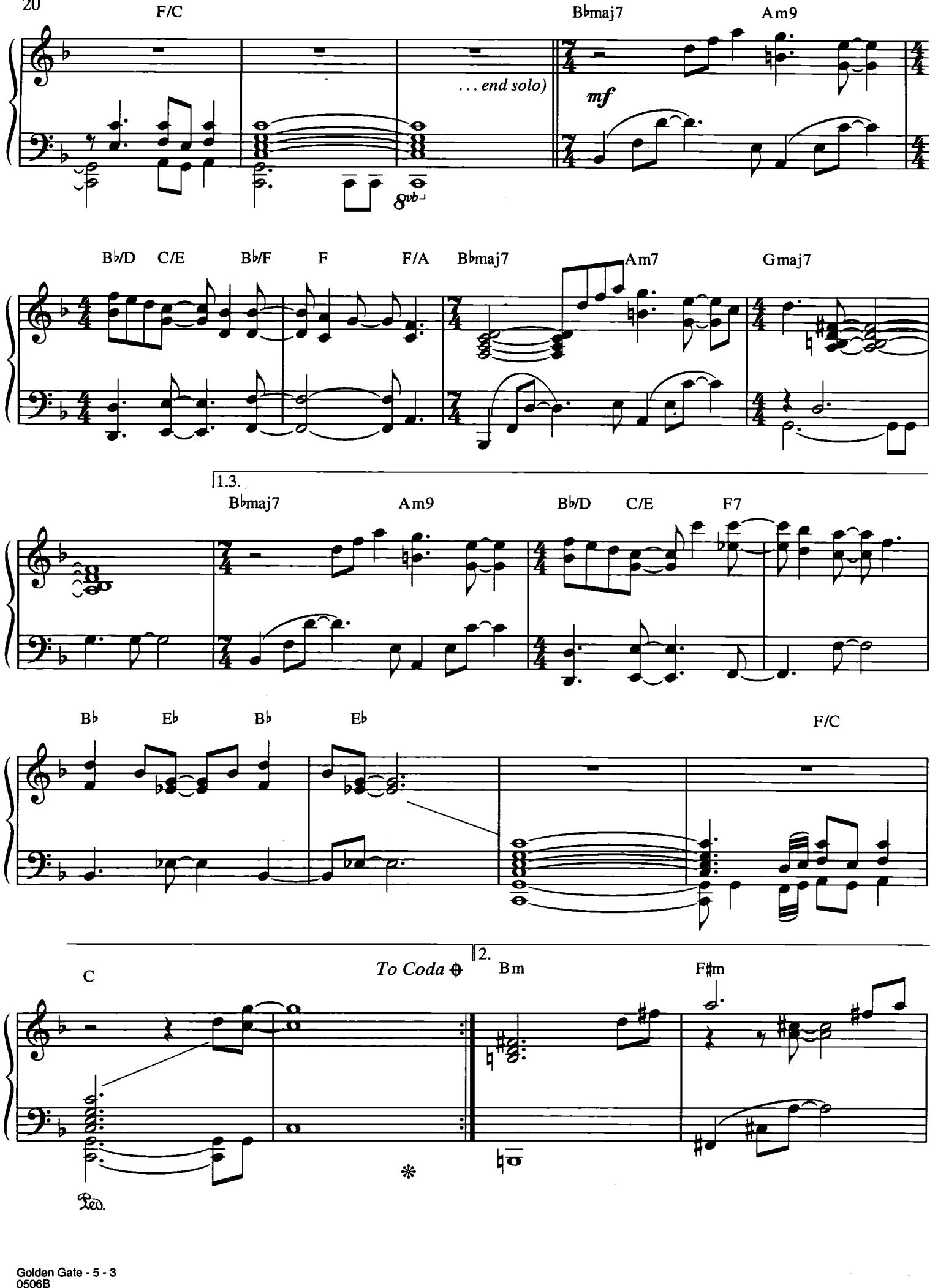
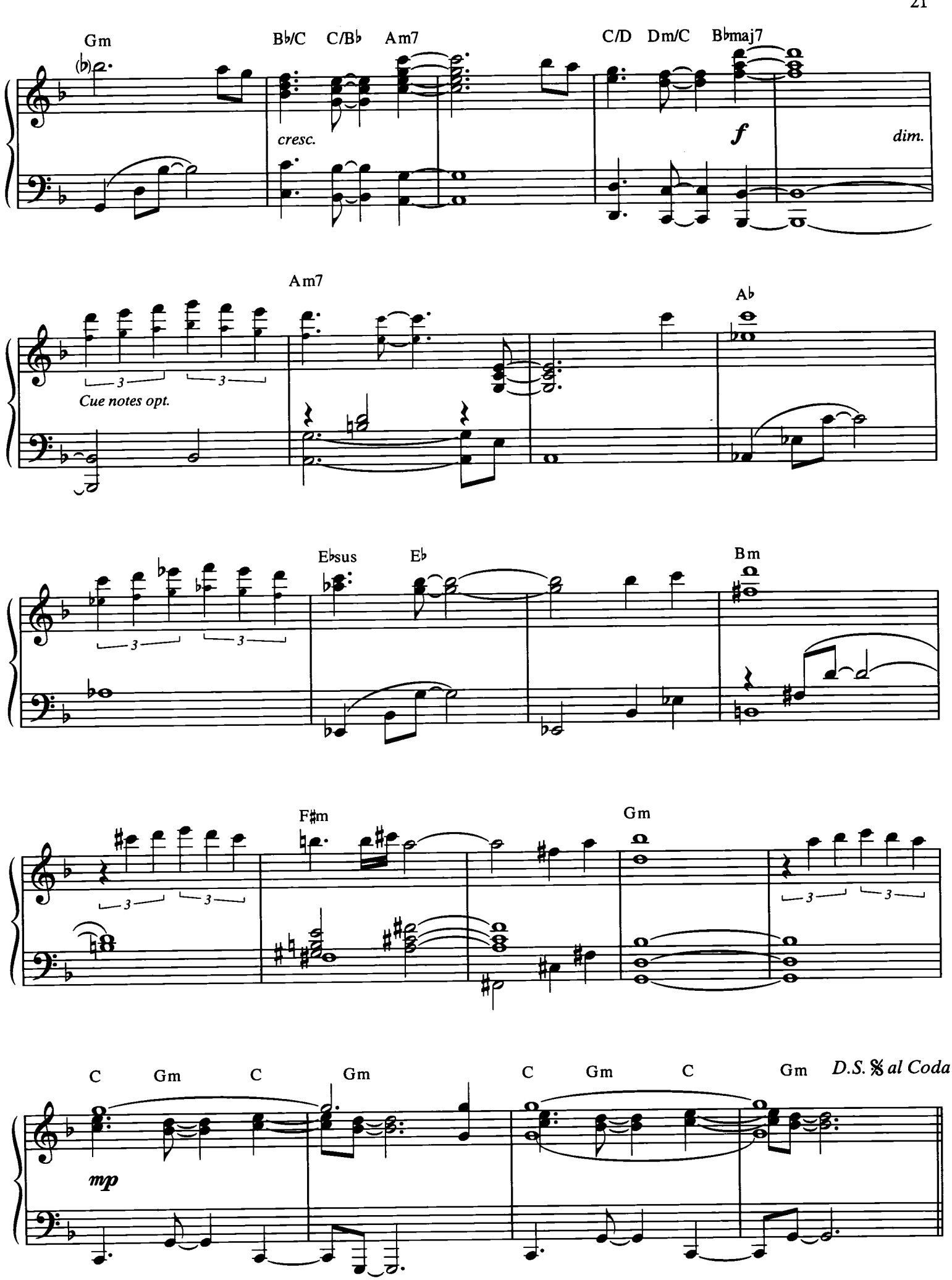
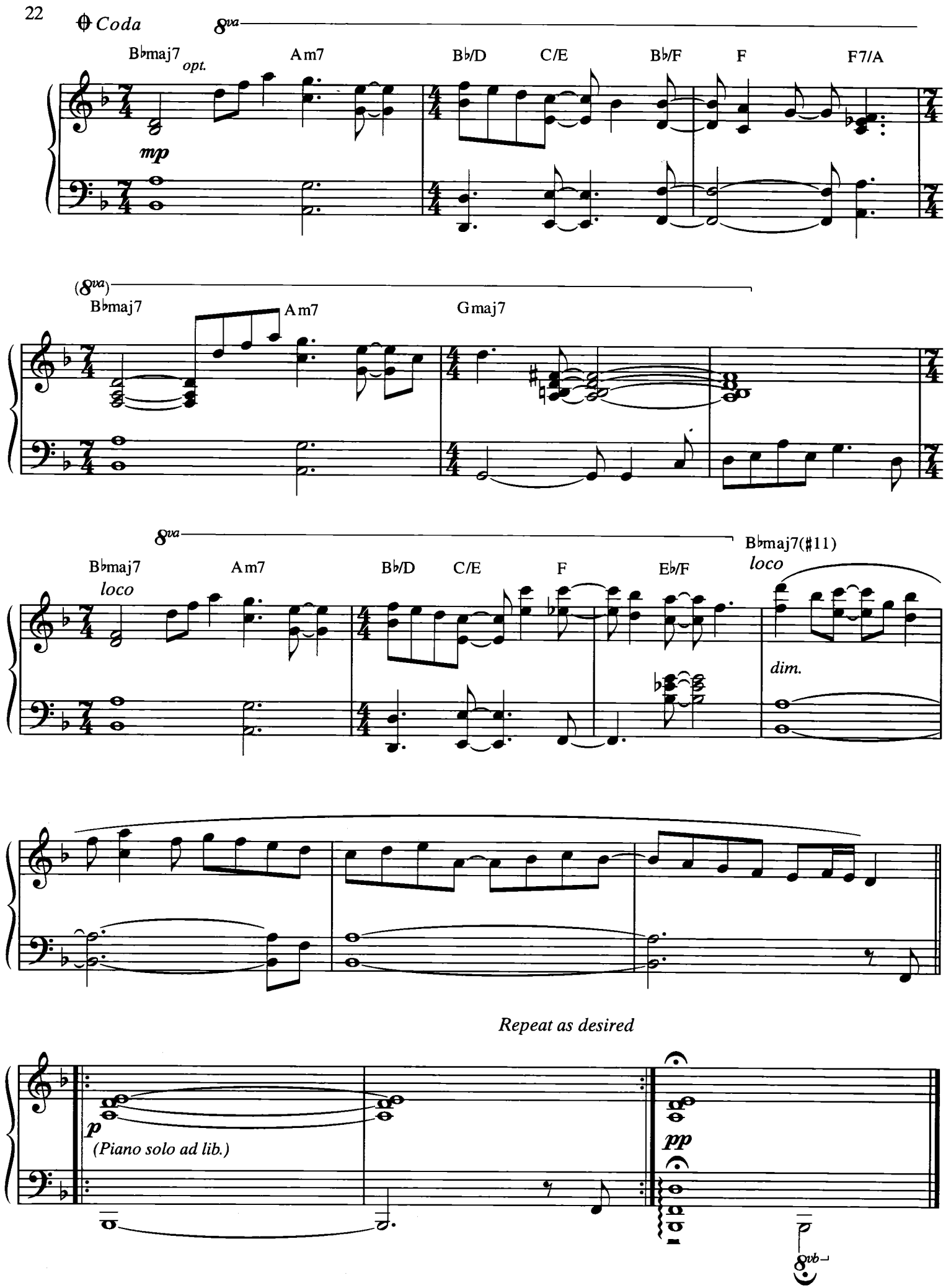

A♭maj9
B♭maj7
Am7
Gm7
F
C
F/C
C
f
𝄋 Fmaj7
Fm6(♯7 ♭5)
(2x - Piano solo ad lib...
mf
Fmaj7
A♭maj9
B♭maj7
Am7
Gm7
F
C
f

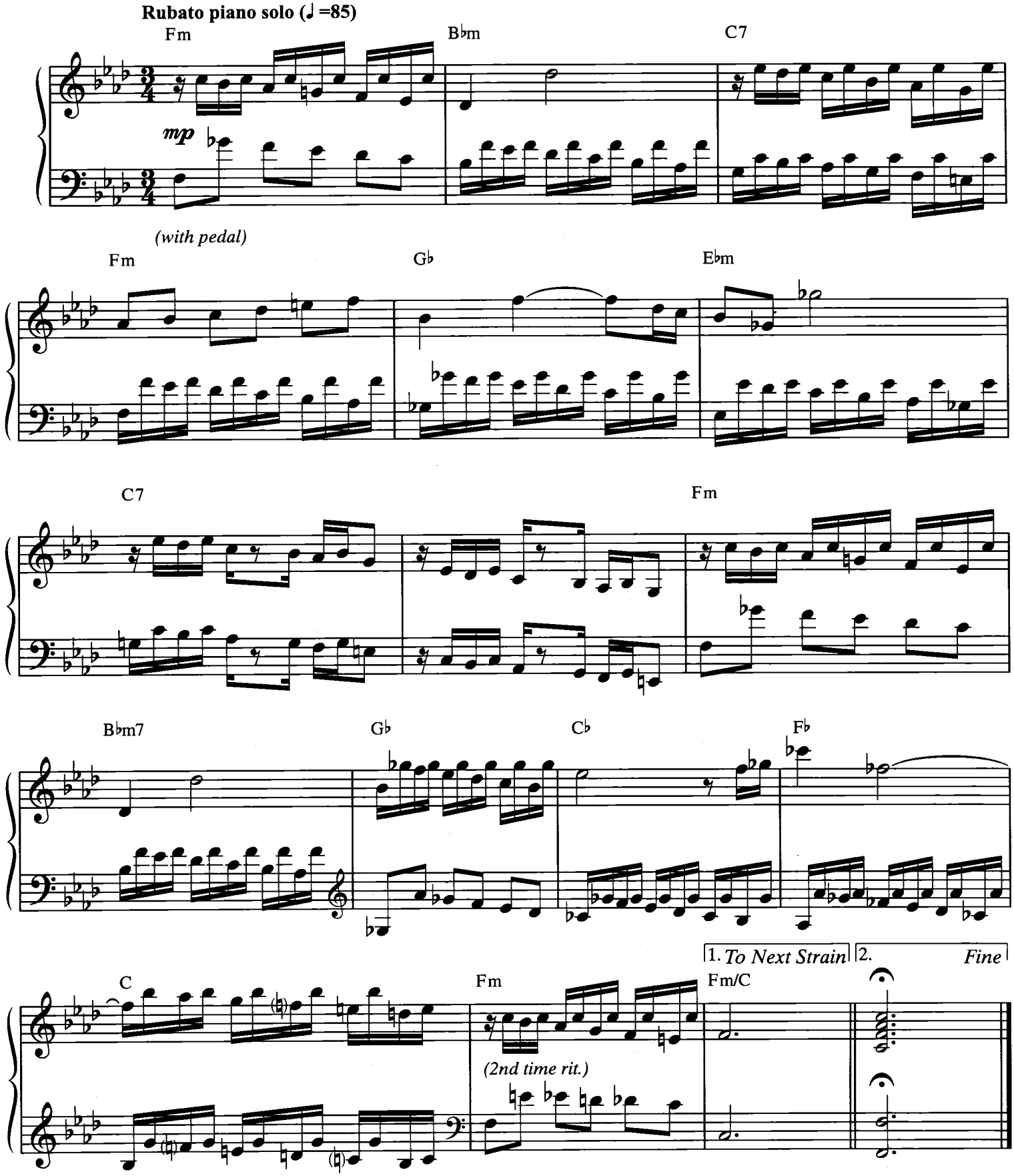

20
F/C
B♭maj7
Am9
. . . end solo)
mf
8vb
B♭/D
C/E
B♭/F
F
F/A
B♭maj7
Am7
Gmaj7
1.3.
B♭maj7
Am9
B♭/D
C/E
F7
B♭
E♭
B♭
E♭
F/C
C
To Coda
2.
Bm
F♯m
Ped.


Gm
B♭/C
C/B♭
Am7
C/D
Dm/C
B♭maj7
cresc.
f
dim.
Am7
A♭
3
3
Cue notes opt.
E♭sus
E♭
B m
3
3
F♯m
Gm
3
3
3
3
C
Gm
C
Gm
C
Gm
C
Gm
D.S. 𝄋 al Coda
mp


Coda
8va
B♭maj7
opt.
Am7
B♭/D
C/E
B♭/F
F
F7/A
mp
(8va)
B♭maj7
Am7
Gmaj7
8va
B♭maj7
loco
Am7
B♭/D
C/E
F
E♭/F
B♭maj7(♯11)
loco
dim.
Repeat as desired
p
(Piano solo ad lib.)
pp
8vb

GOTHIC JAZZ DANCE

By DAVID BENOIT



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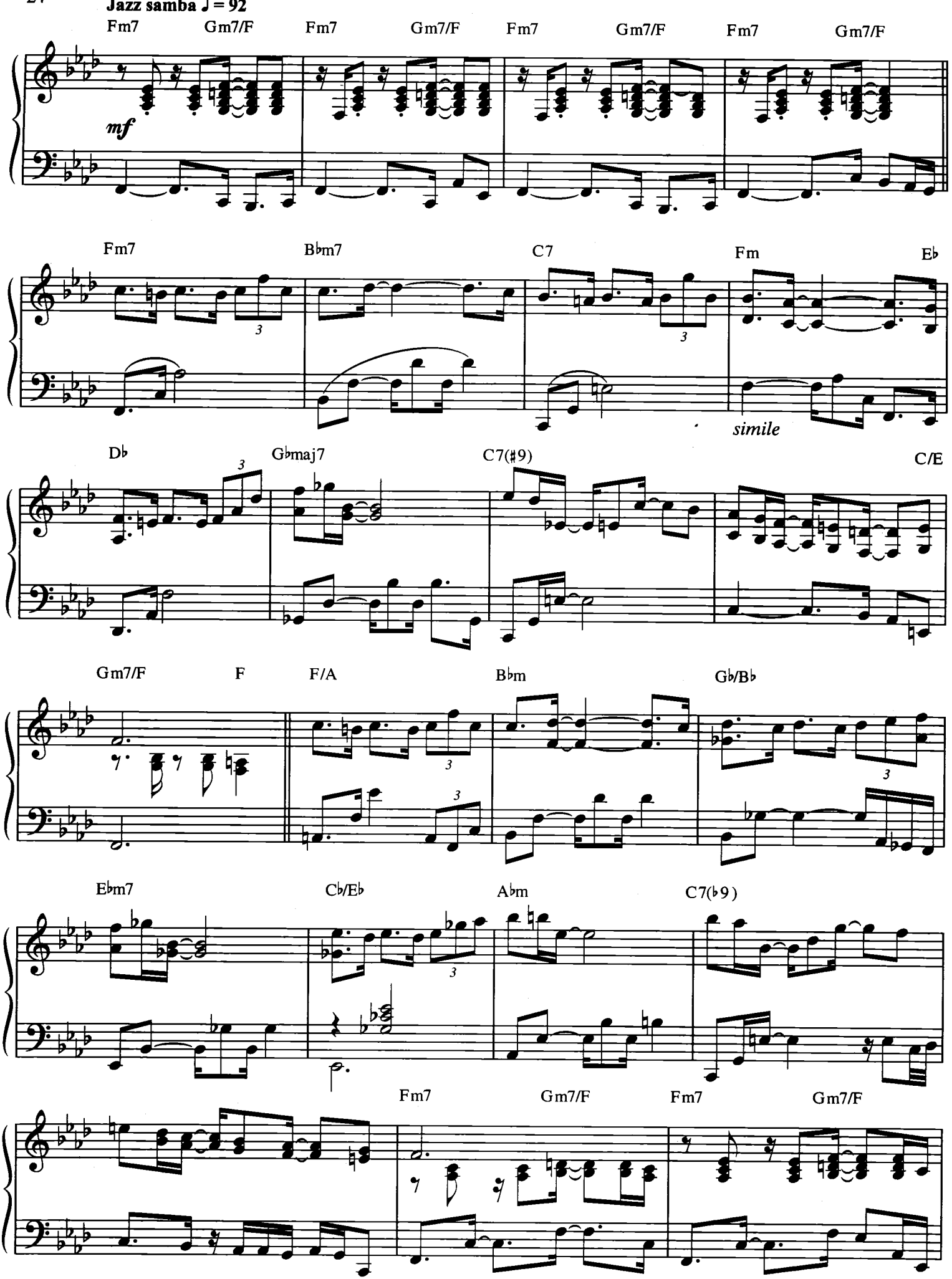
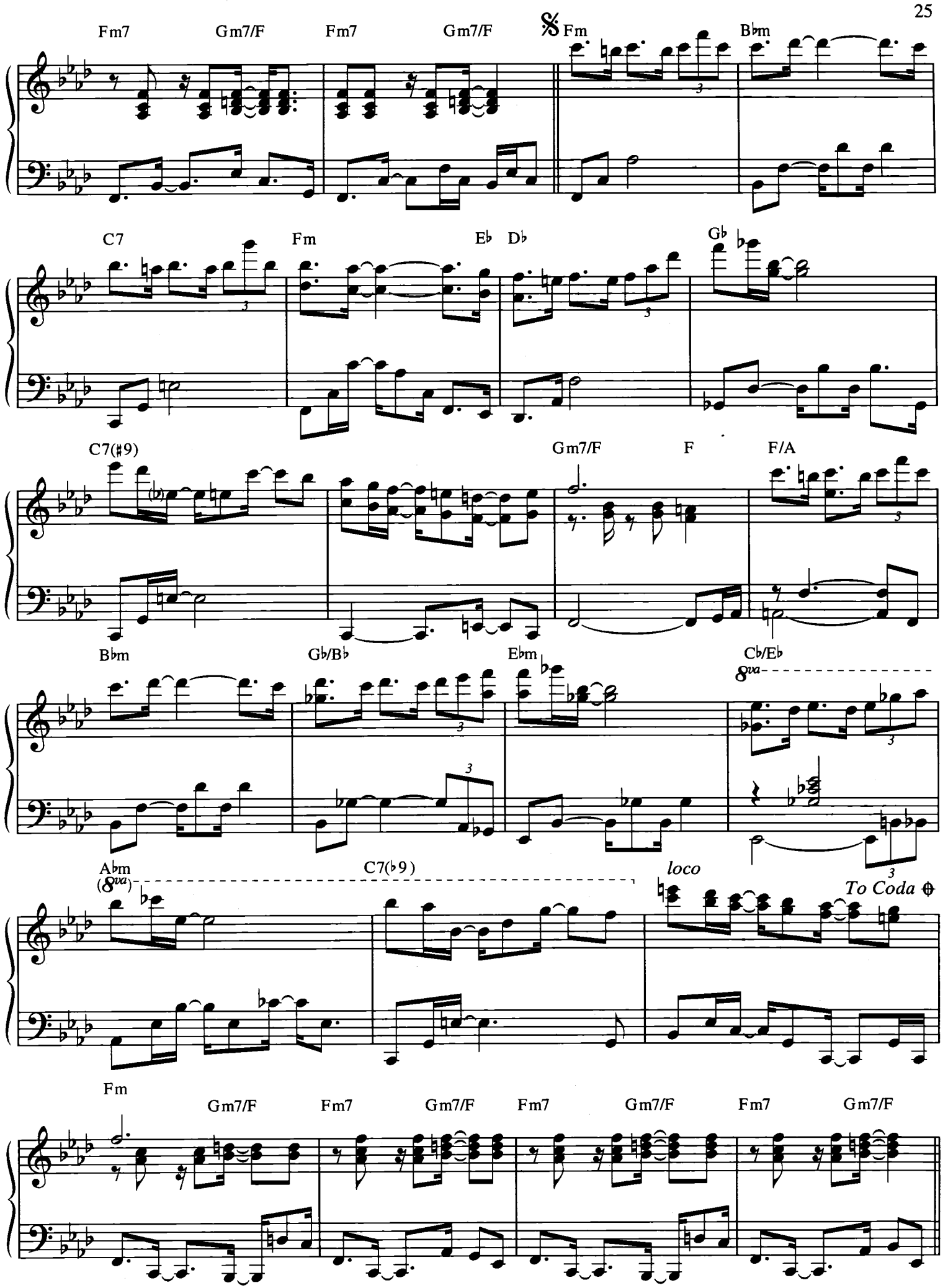
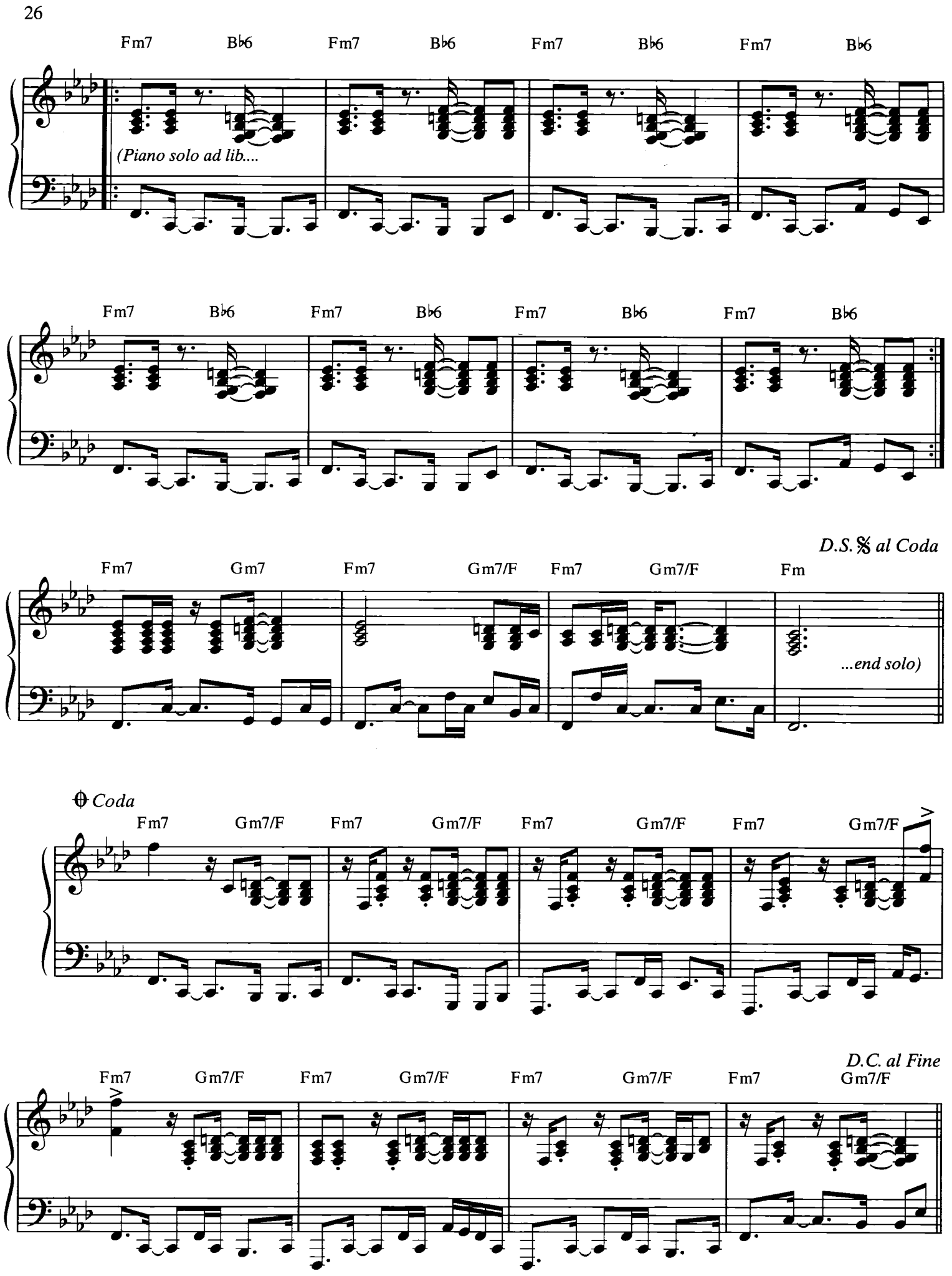
Jazz samba ♩ = 92



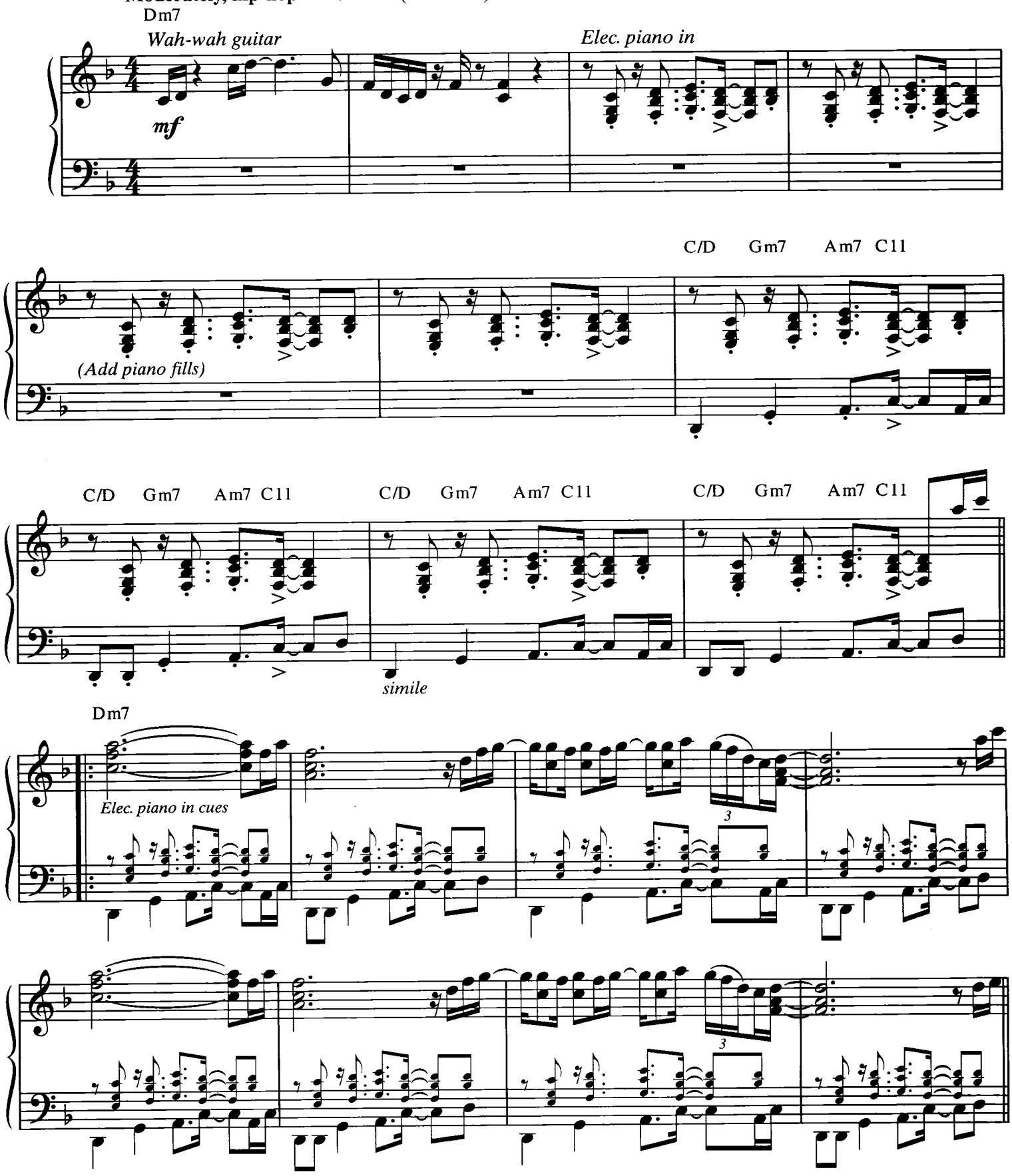

Fm7
Gm7/F
Fm7
Gm7/F
𝄋 Fm
B♭m
C7
Fm
E♭
D♭
G♭
C7(♯9)
Gm7/F
F
F/A
B♭m
G♭/B♭
E♭m
C♭/E♭
8va
A♭m
(8va)
C7(♭9)
loco
To Coda
Fm
Gm7/F
Fm7
Gm7/F
Fm7
Gm7/F
Fm7
Gm7/F


Fm7 B♭6 Fm7 B♭6 Fm7 B♭6 Fm7 B♭6
(Piano solo ad lib....
Fm7 B♭6 Fm7 B♭6 Fm7 B♭6 Fm7 B♭6
D.S. 𝄋 al Coda
Fm7 Gm7 Fm7 Gm7/F Fm7 Gm7/F Fm
...end solo)
𝄌 Coda
Fm7 Gm7/F Fm7 Gm7/F Fm7 Gm7/F Fm7 Gm7/F
D.C. al Fine
Fm7 Gm7/F Fm7 Gm7/F Fm7 Gm7/F Fm7 Gm7/F

JUMP START

By DAVID BENOIT
and RICK BRAUN

Moderately, hip-hop feel ♩ = 104 (♫ = ♪³♪)



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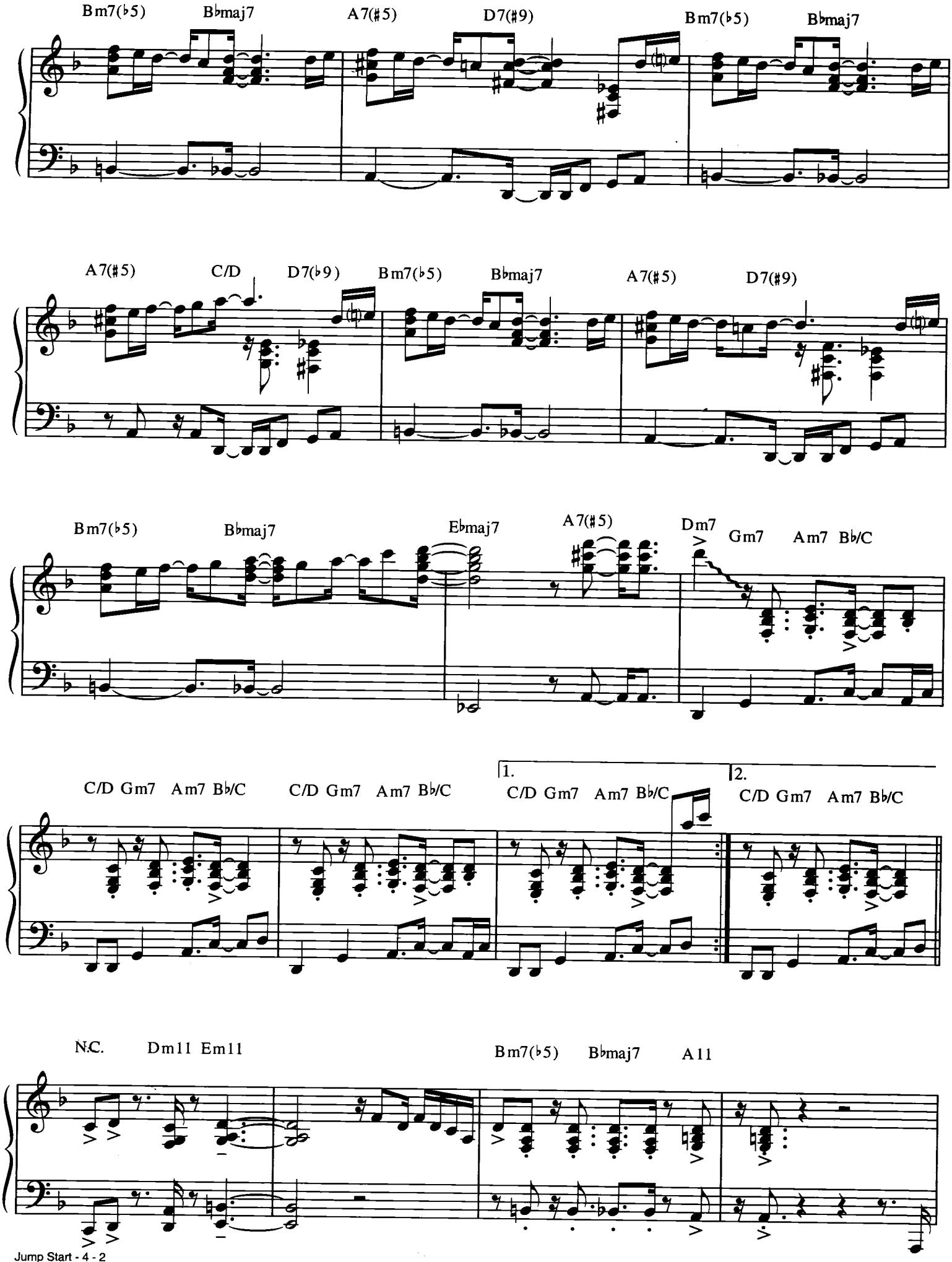
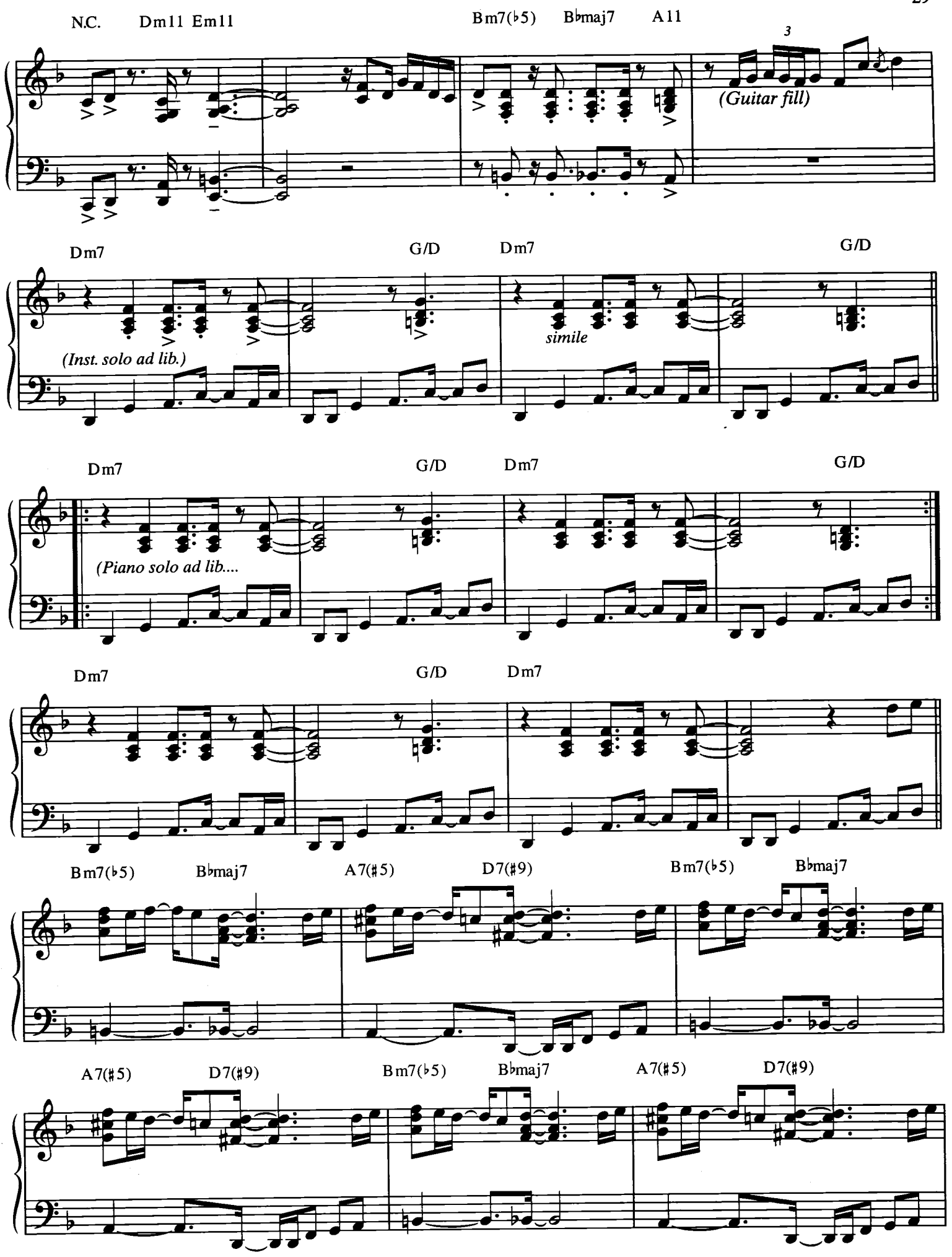
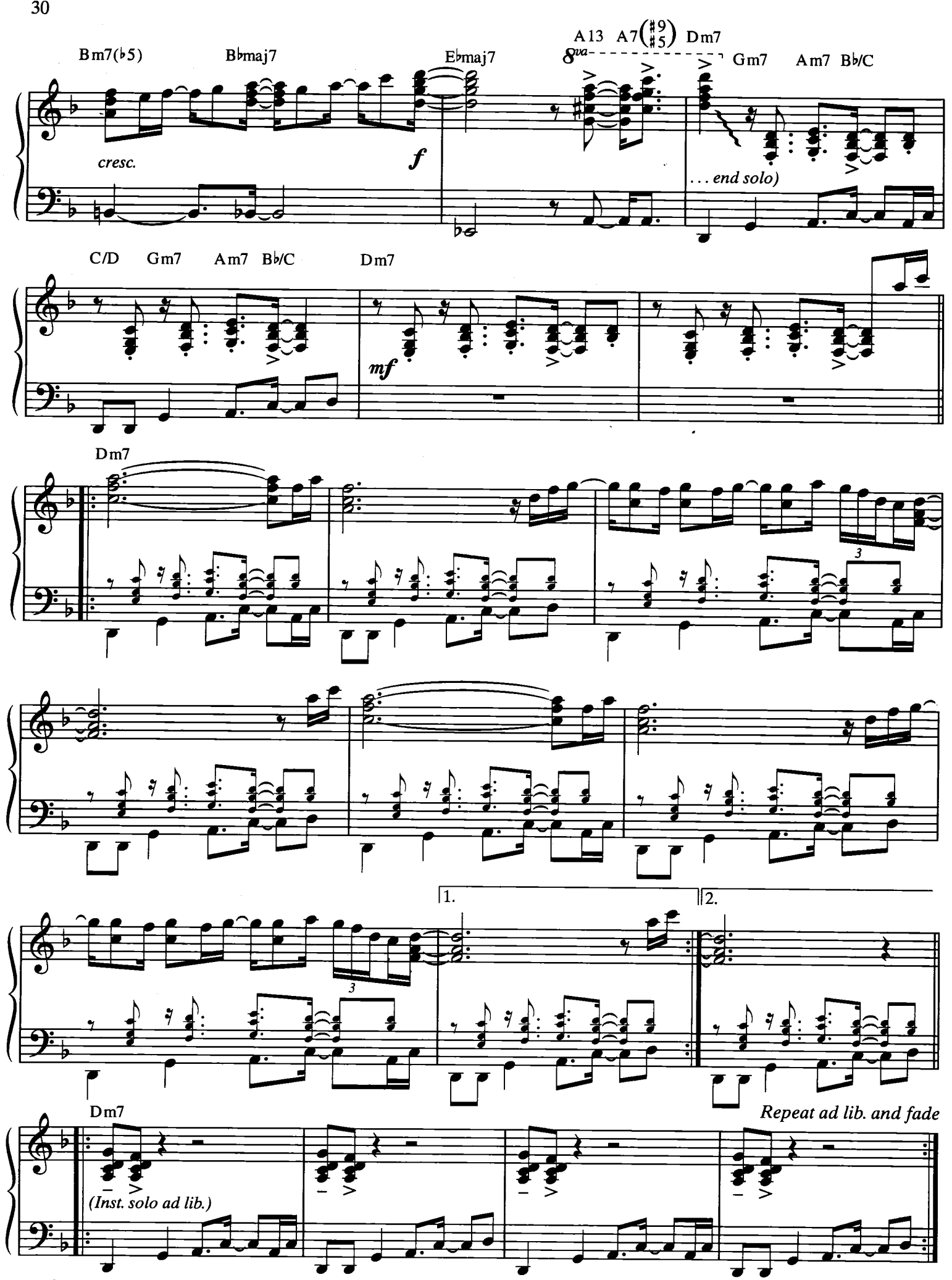
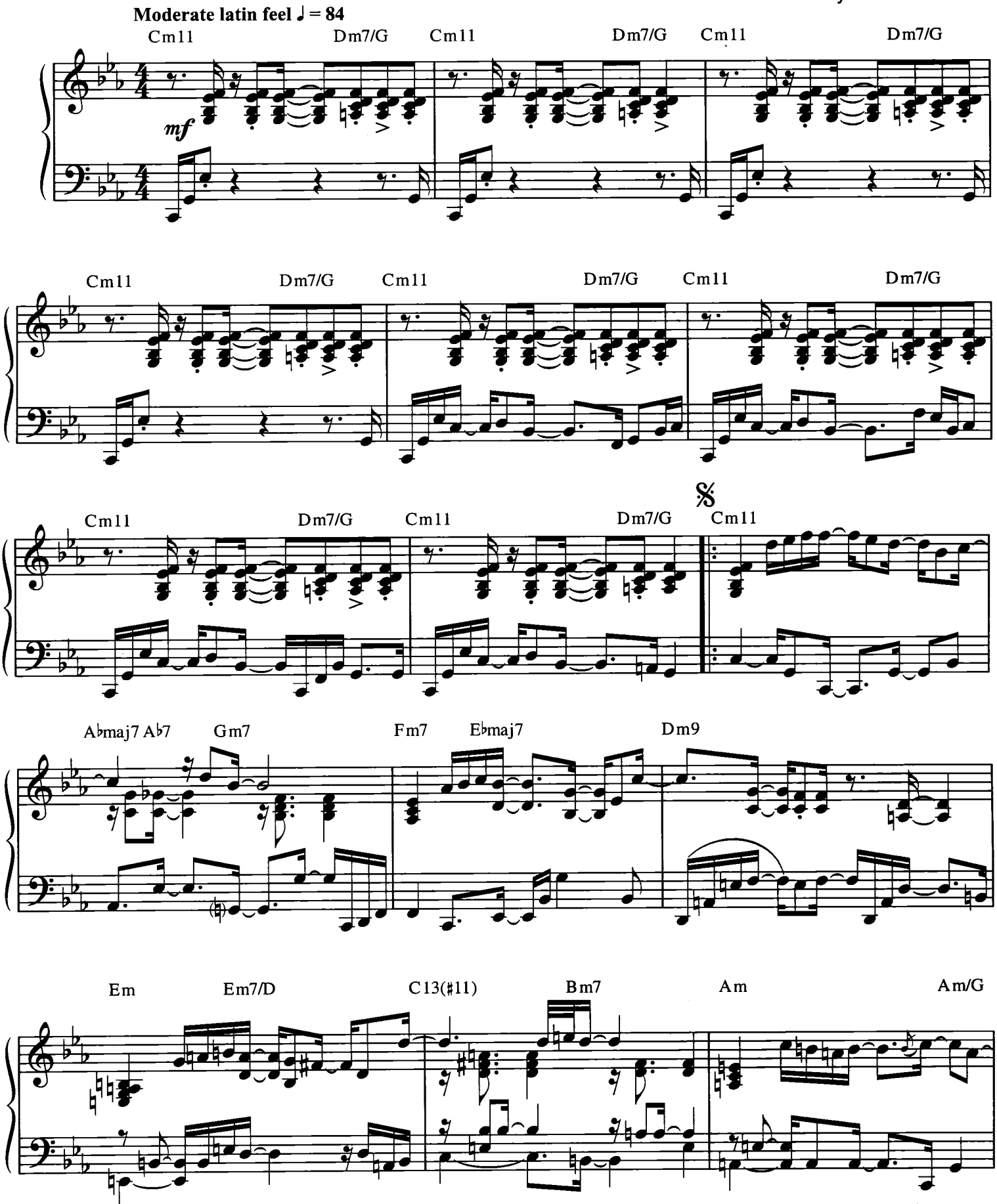

Bm7(♭5) B♭maj7 A7(♯5) D7(♯9) Bm7(♭5) B♭maj7
A7(♯5) C/D D7(♭9) Bm7(♭5) B♭maj7 A7(♯5) D7(♯9)
Bm7(♭5) B♭maj7 E♭maj7 A7(♯5) Dm7 Gm7 Am7 B♭/C
C/D Gm7 Am7 B♭/C C/D Gm7 Am7 B♭/C 1. C/D Gm7 Am7 B♭/C 2. C/D Gm7 Am7 B♭/C
N.C. Dm11 Em11 Bm7(♭5) B♭maj7 A11


N.C.
Dm11 Em11
Bm7(♭5)
B♭maj7
A11
3
(Guitar fill)
Dm7
G/D
Dm7
G/D
simile
(Inst. solo ad lib.)
Dm7
G/D
Dm7
G/D
(Piano solo ad lib....
Dm7
G/D
Dm7
Bm7(♭5)
B♭maj7
A7(♯5)
D7(♯9)
Bm7(♭5)
B♭maj7
A7(♯5)
D7(♯9)
Bm7(♭5)
B♭maj7
A7(♯5)
D7(♯9)


Bm7(♭5)
B♭maj7
E♭maj7
A13
A7(♯9 ♯5)
Dm7
Gm7
Am7
B♭/C
cresc.
f
. . . end solo)
C/D
Gm7
Am7
B♭/C
Dm7
mf
Dm7
3
3
1.
2.
Dm7
(Inst. solo ad lib.)
Repeat ad lib. and fade

THINKING 'BOUT THE COVE

By DAVID BENOIT



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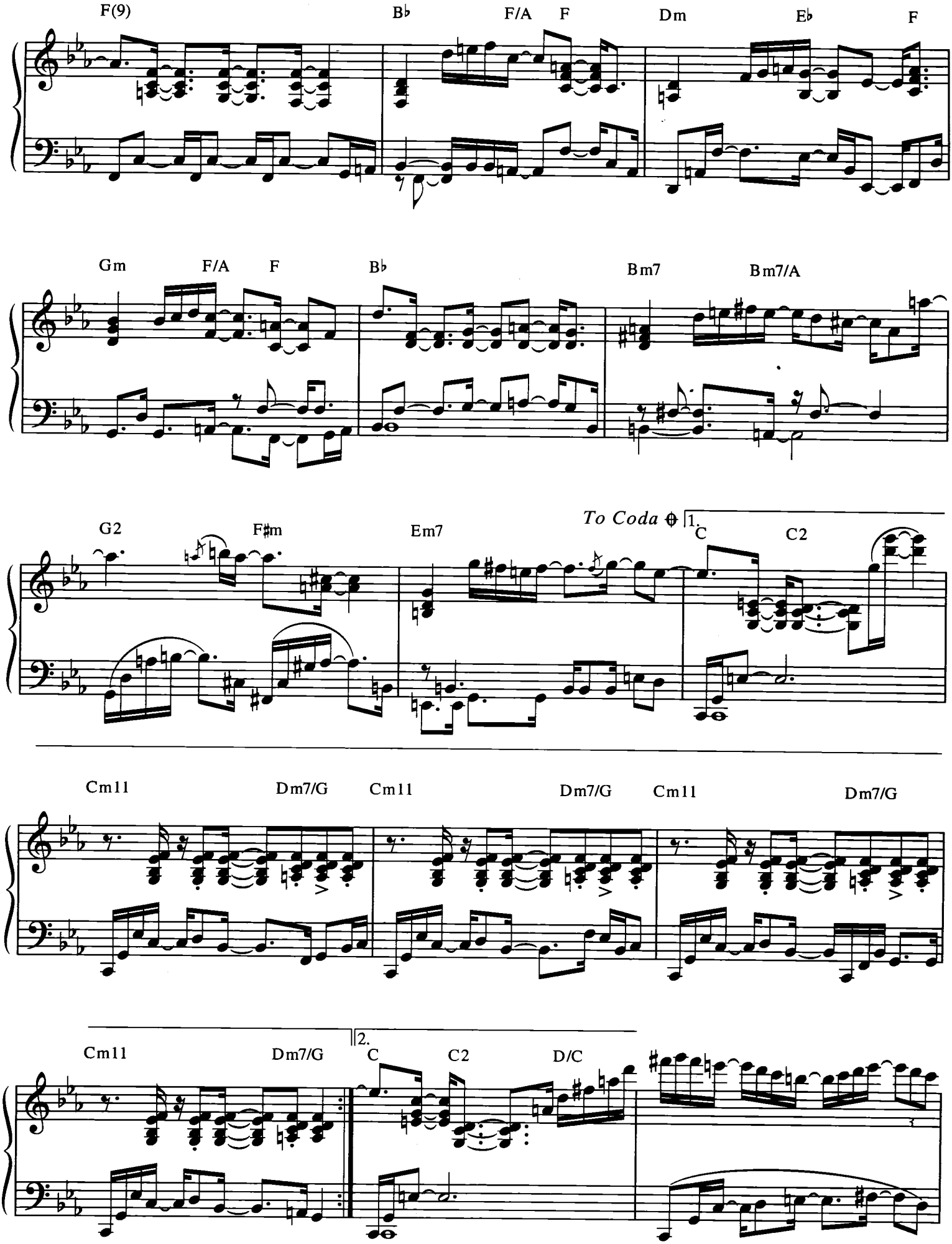
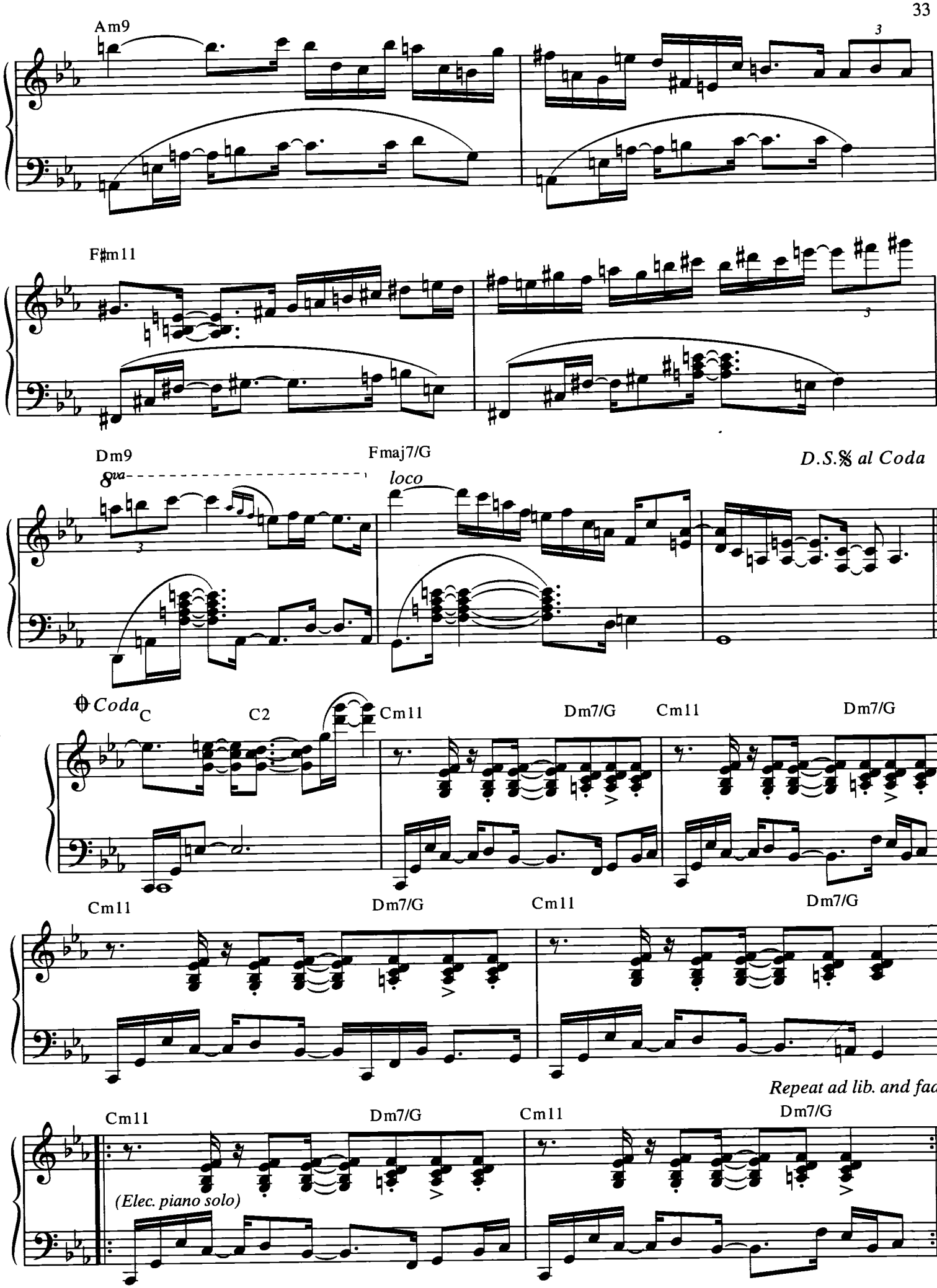
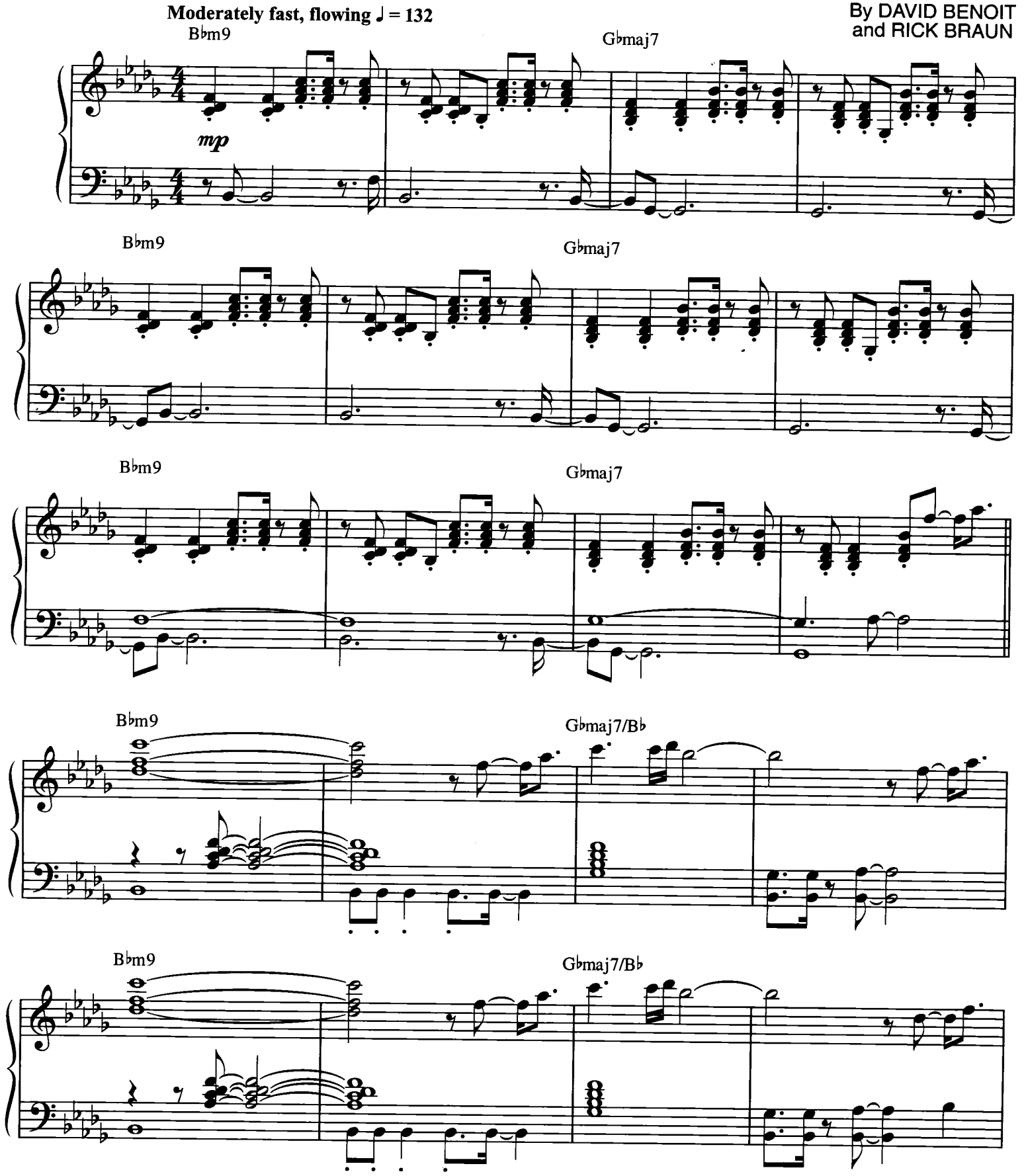

F(9)
B♭
F/A
F
Dm
E♭
F
Gm
F/A
F
B♭
Bm7
Bm7/A
G2
F♯m
Em7
To Coda
1.
C
C2
Cm11
Dm7/G
Cm11
Dm7/G
Cm11
Dm7/G
Cm11
Dm7/G
2.
C
C2
D/C


Am9
F♯m11
Dm9
8va
Fmaj7/G
loco
D.S.𝄋 al Coda
Coda
C
C2
Cm11
Dm7/G
Cm11
Dm7/G
Cm11
Dm7/G
Cm11
Dm7/G
Repeat ad lib. and fade
Cm11
Dm7/G
Cm11
Dm7/G
(Elec. piano solo)

TWILIGHT MARCH

Moderately fast, flowing ♩ = 132

By DAVID BENOIT
and RICK BRAUN



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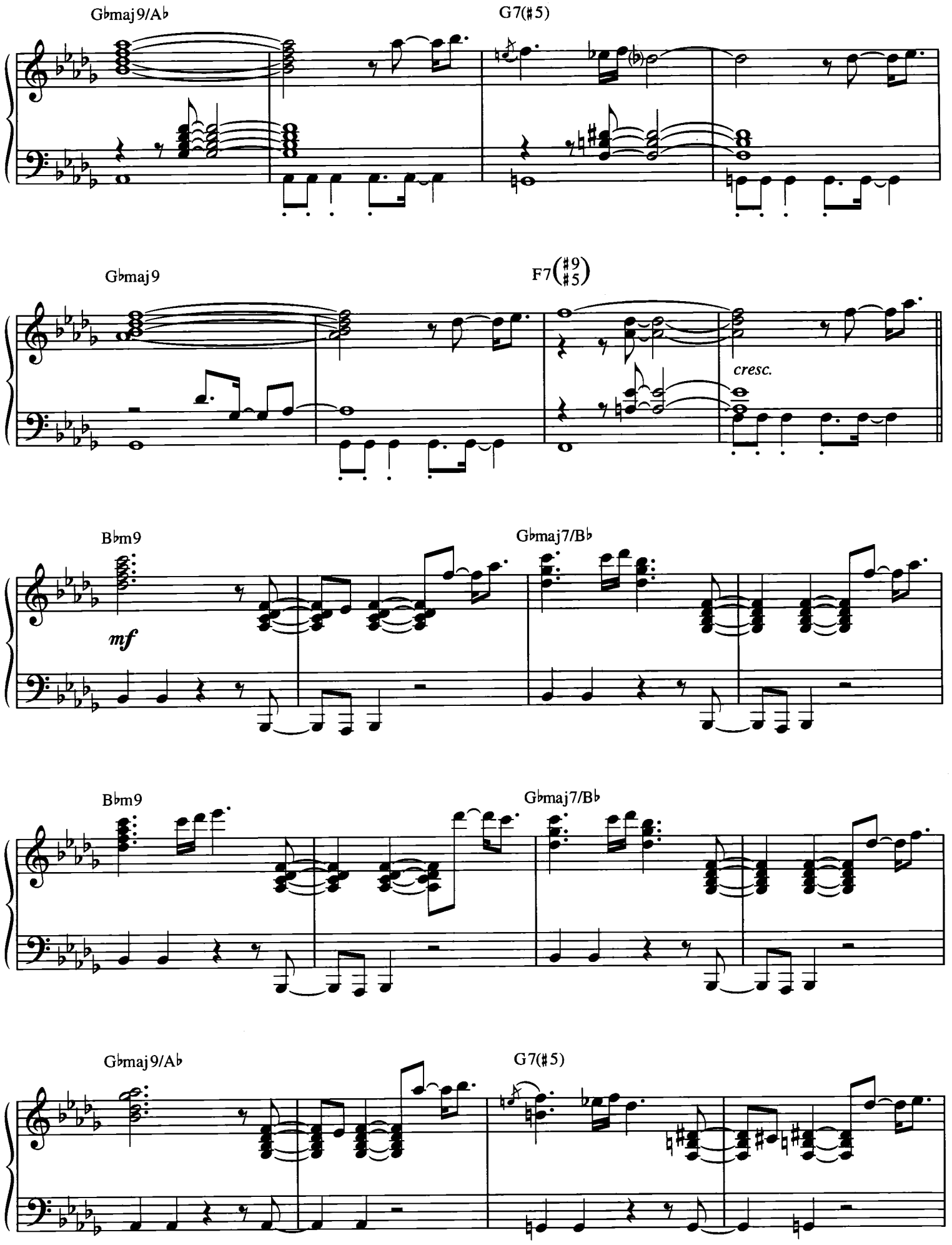
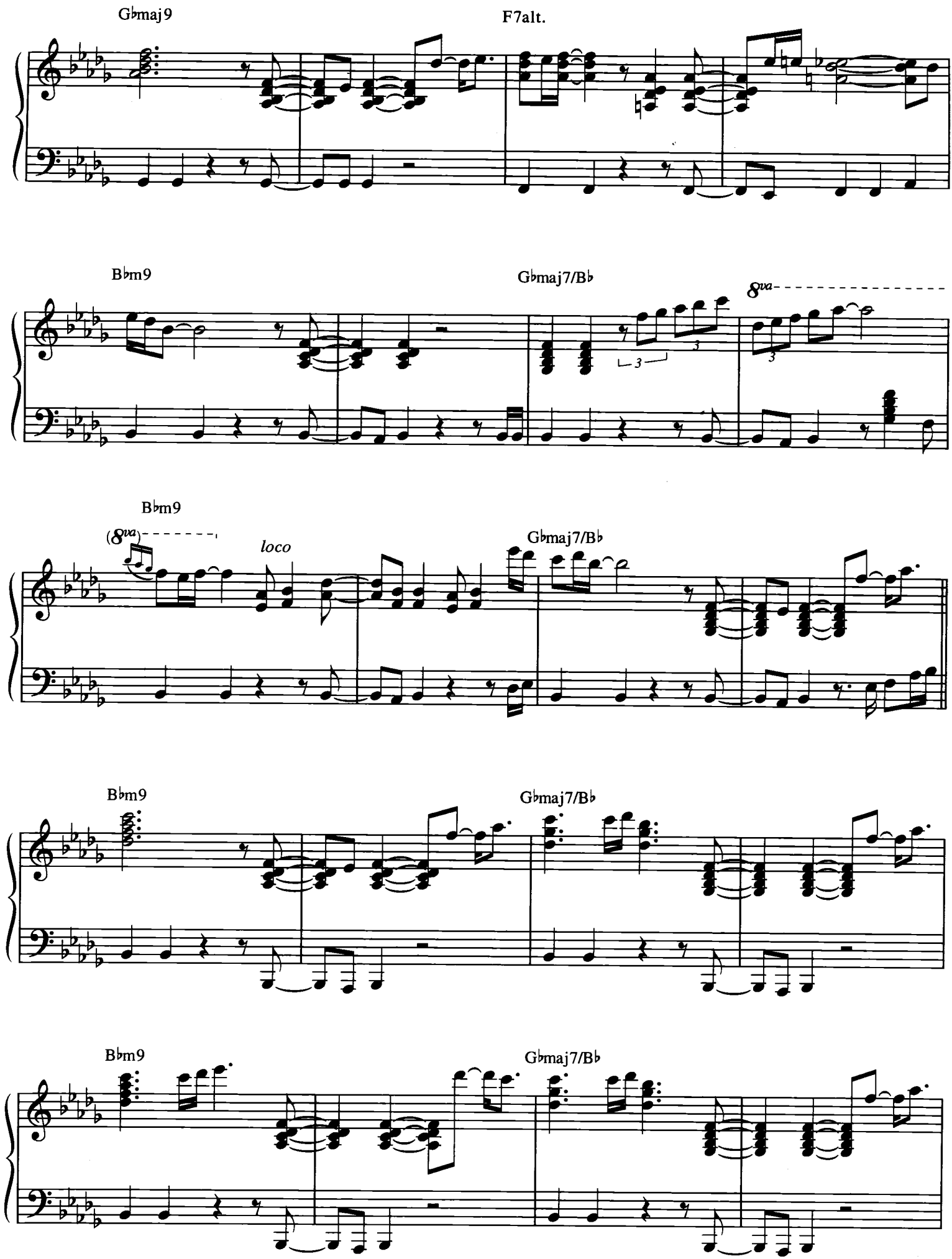
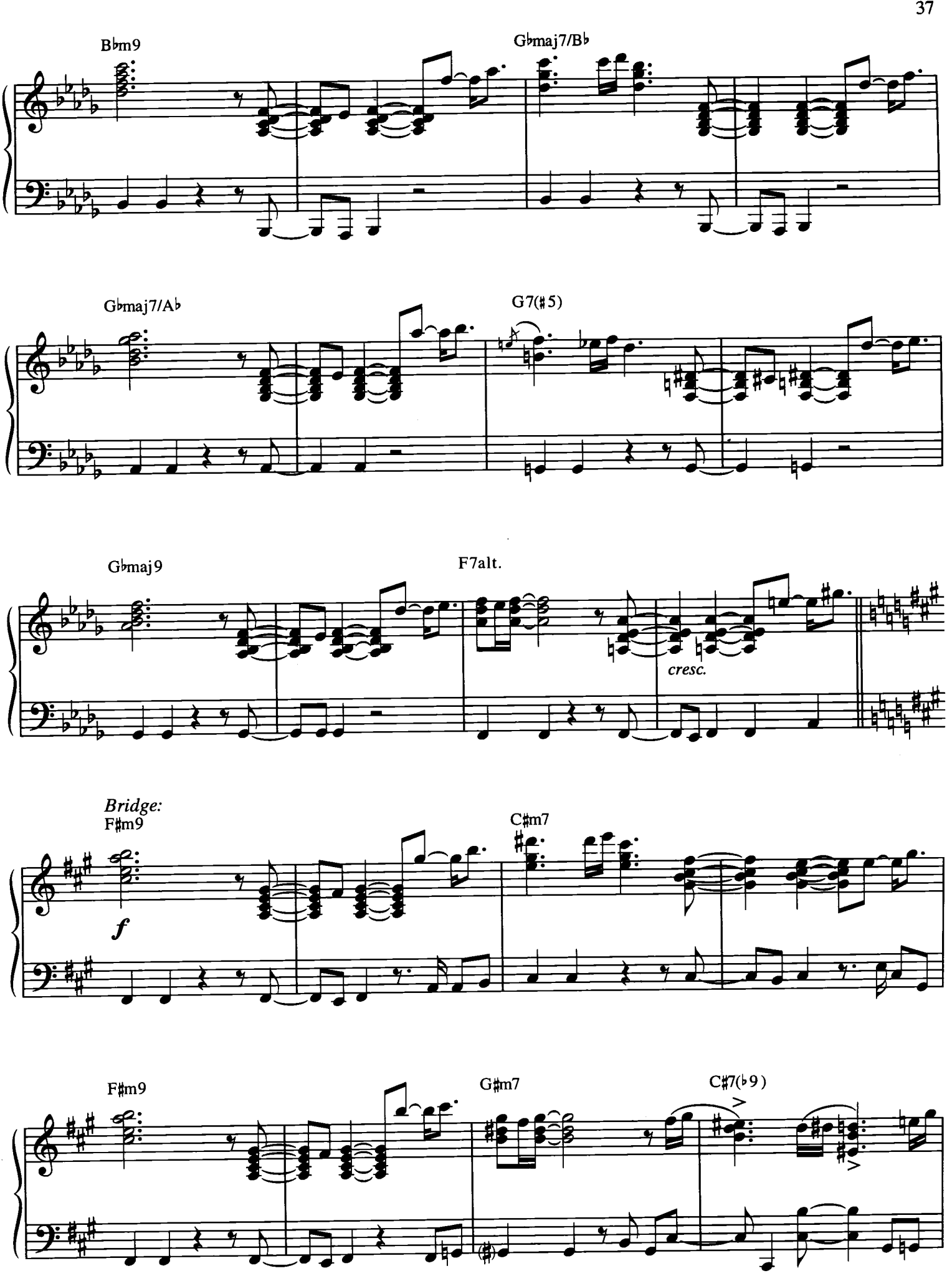
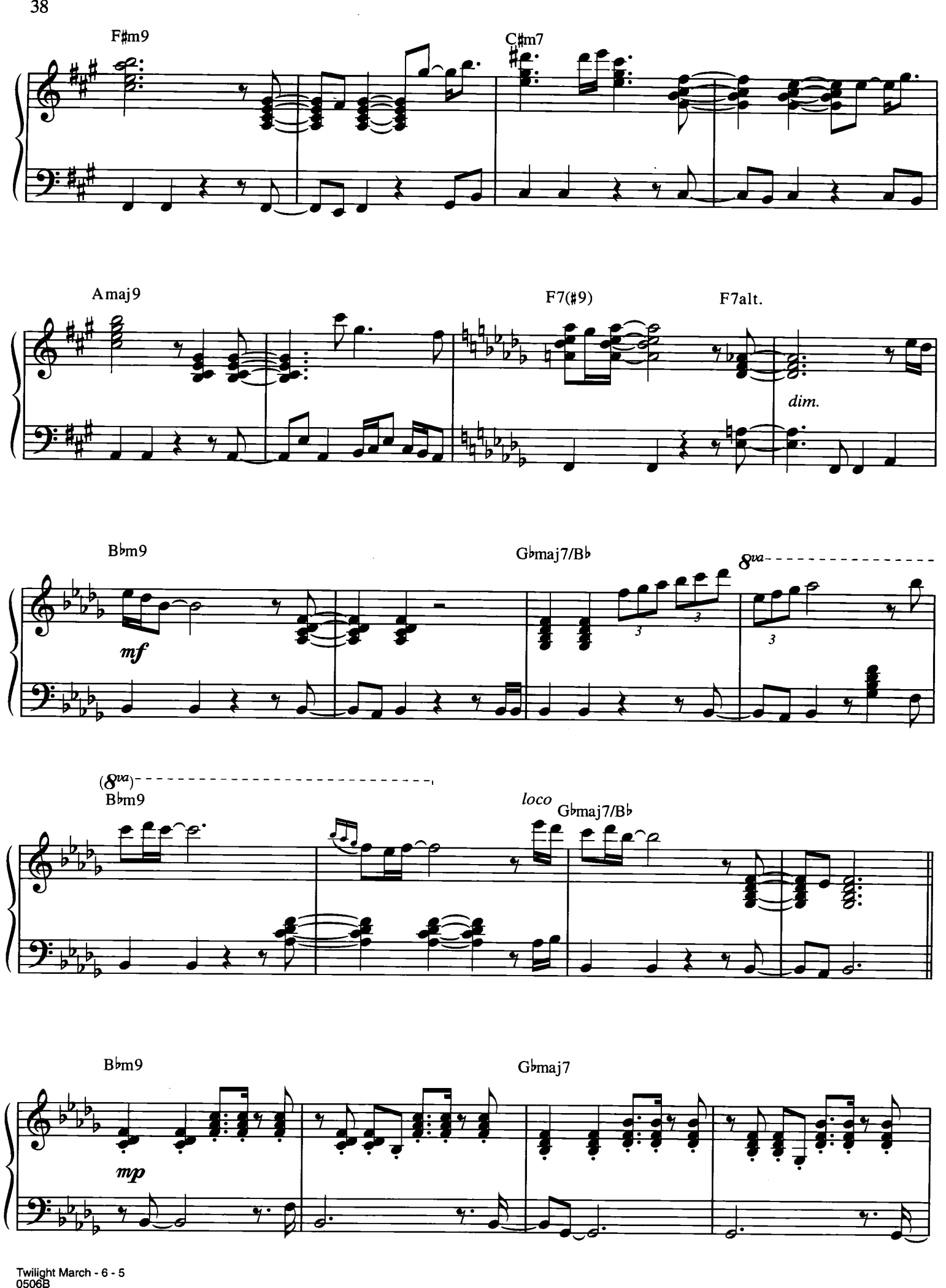
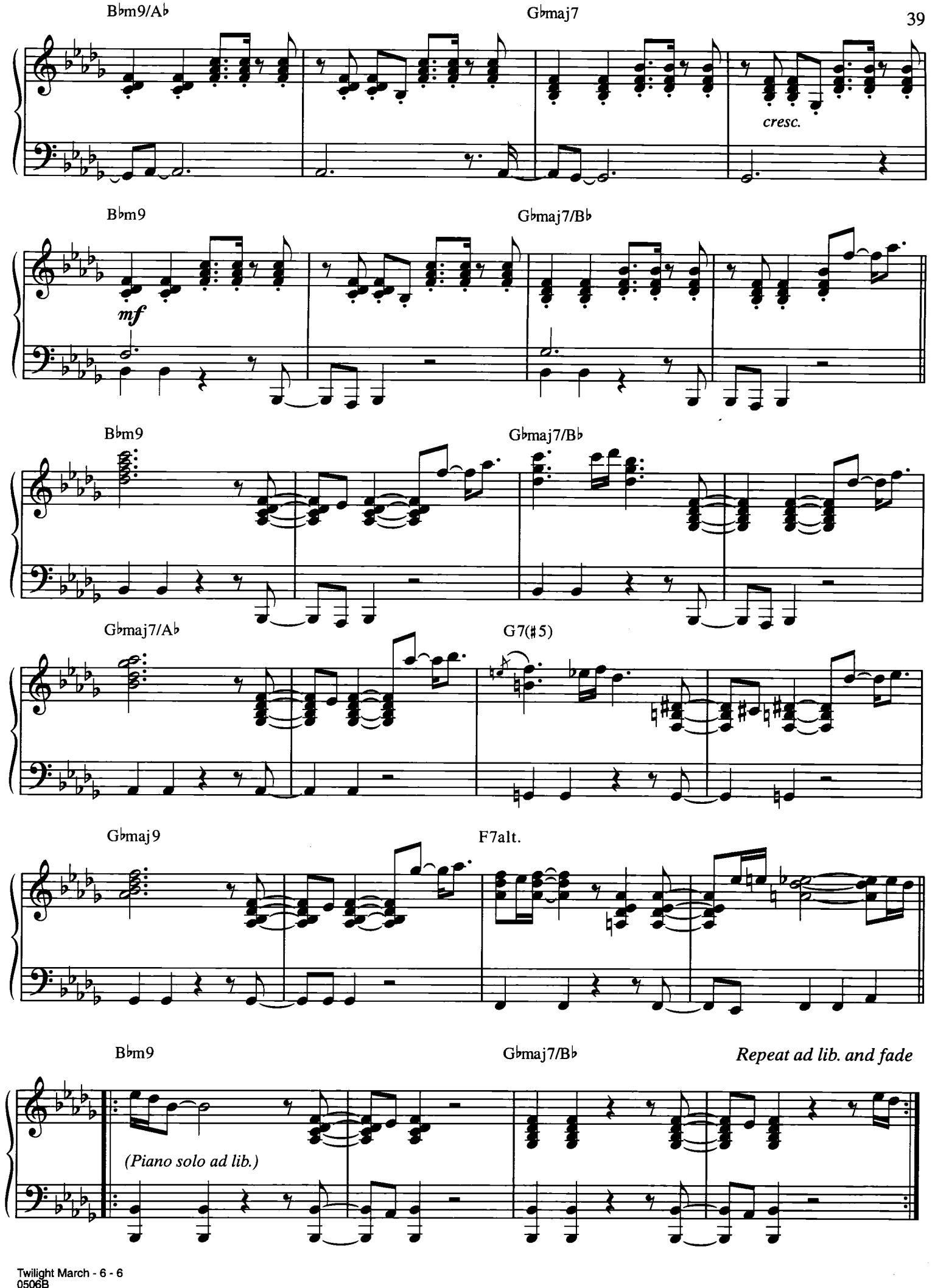

Gbmaj9/Ab
G7(#5)
Gbmaj9
F7(#9 #5)
cresc.
Bbm9
Gbmaj7/Bb
mf
Bbm9
Gbmaj7/Bb
Gbmaj9/Ab
G7(#5)


Gbmaj9
F7alt.
Bbm9
Gbmaj7/Bb
8va
Bbm9
(8va)
loco
Gbmaj7/Bb
Bbm9
Gbmaj7/Bb
Bbm9
Gbmaj7/Bb

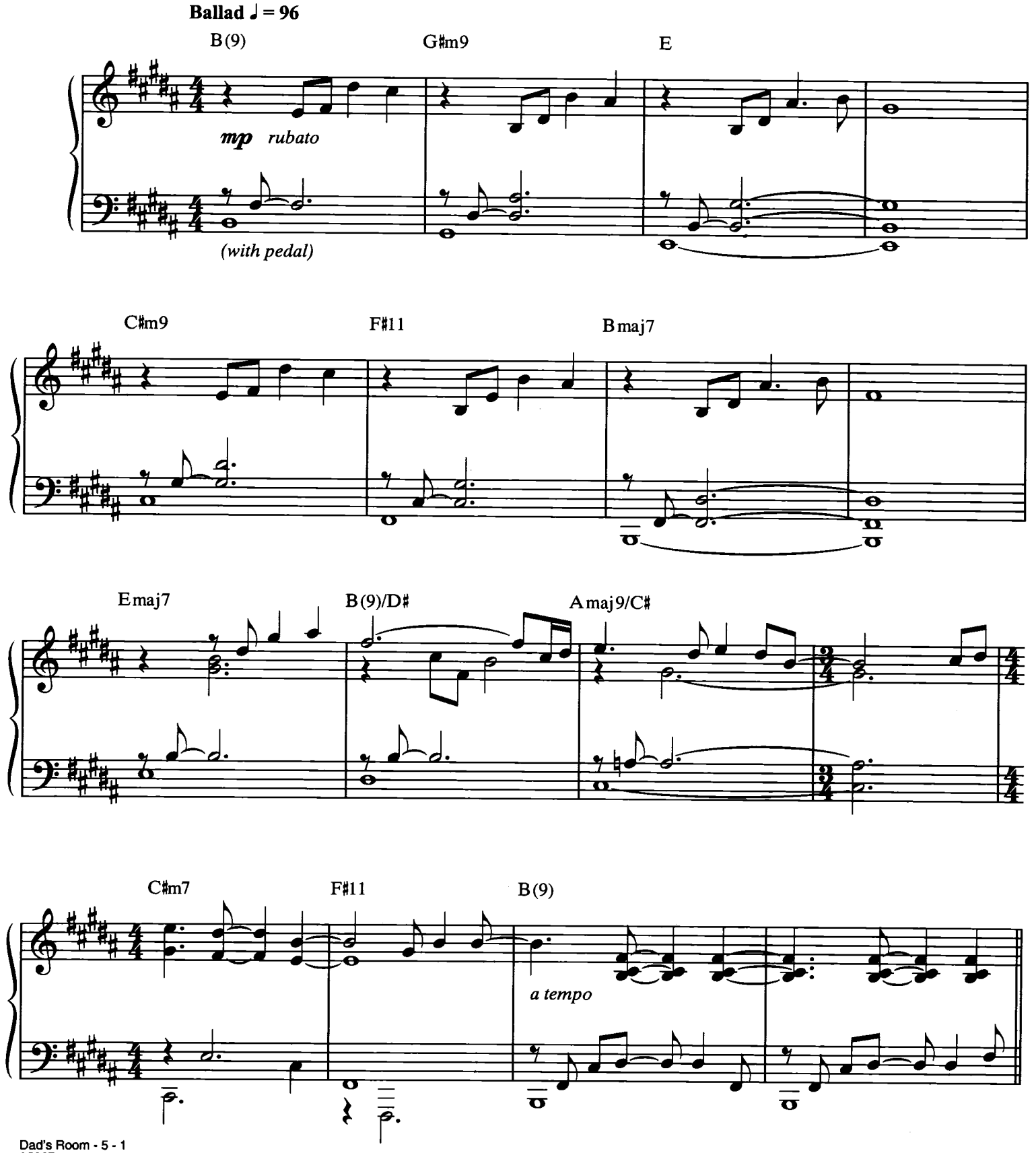

B♭m9
G♭maj7/B♭
G♭maj7/A♭
G7(♯5)
G♭maj9
F7alt.
cresc.
Bridge:
F♯m9
C♯m7
f
F♯m9
G♯m7
C♯7(♭9)


F♯m9
C♯m7
Amaj9
F7(♯9)
F7alt.
dim.
B♭m9
mf
G♭maj7/B♭
8va
(8va)
B♭m9
loco
G♭maj7/B♭
B♭m9
mp
G♭maj7


B♭m9/A♭
G♭maj7
cresc.
B♭m9
G♭maj7/B♭
mf
B♭m9
G♭maj7/B♭
G♭maj7/A♭
G7(♯5)
G♭maj9
F7alt.
B♭m9
G♭maj7/B♭
Repeat ad lib. and fade
(Piano solo ad lib.)

DAD'S ROOM

By DAVID BENOIT



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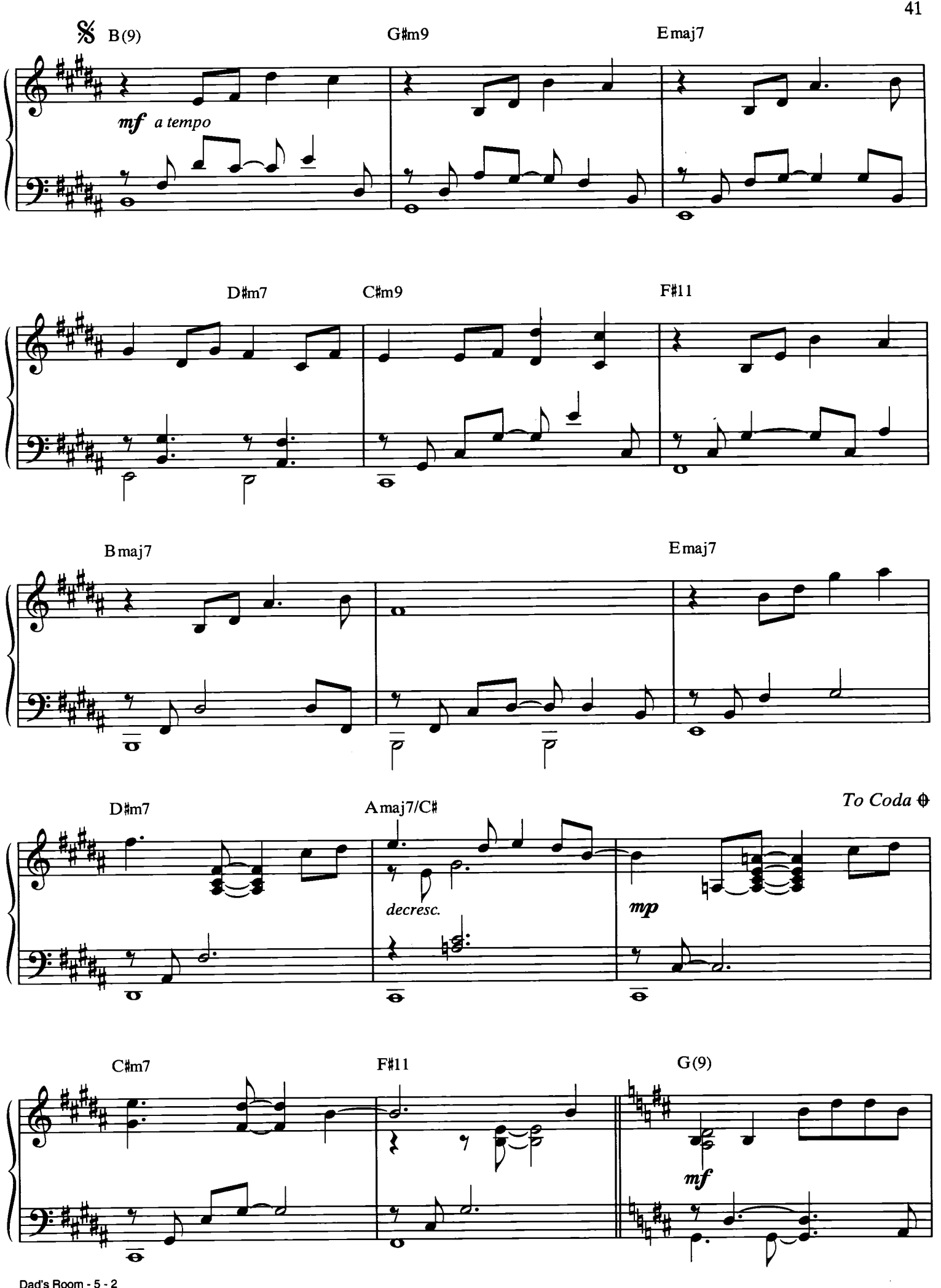
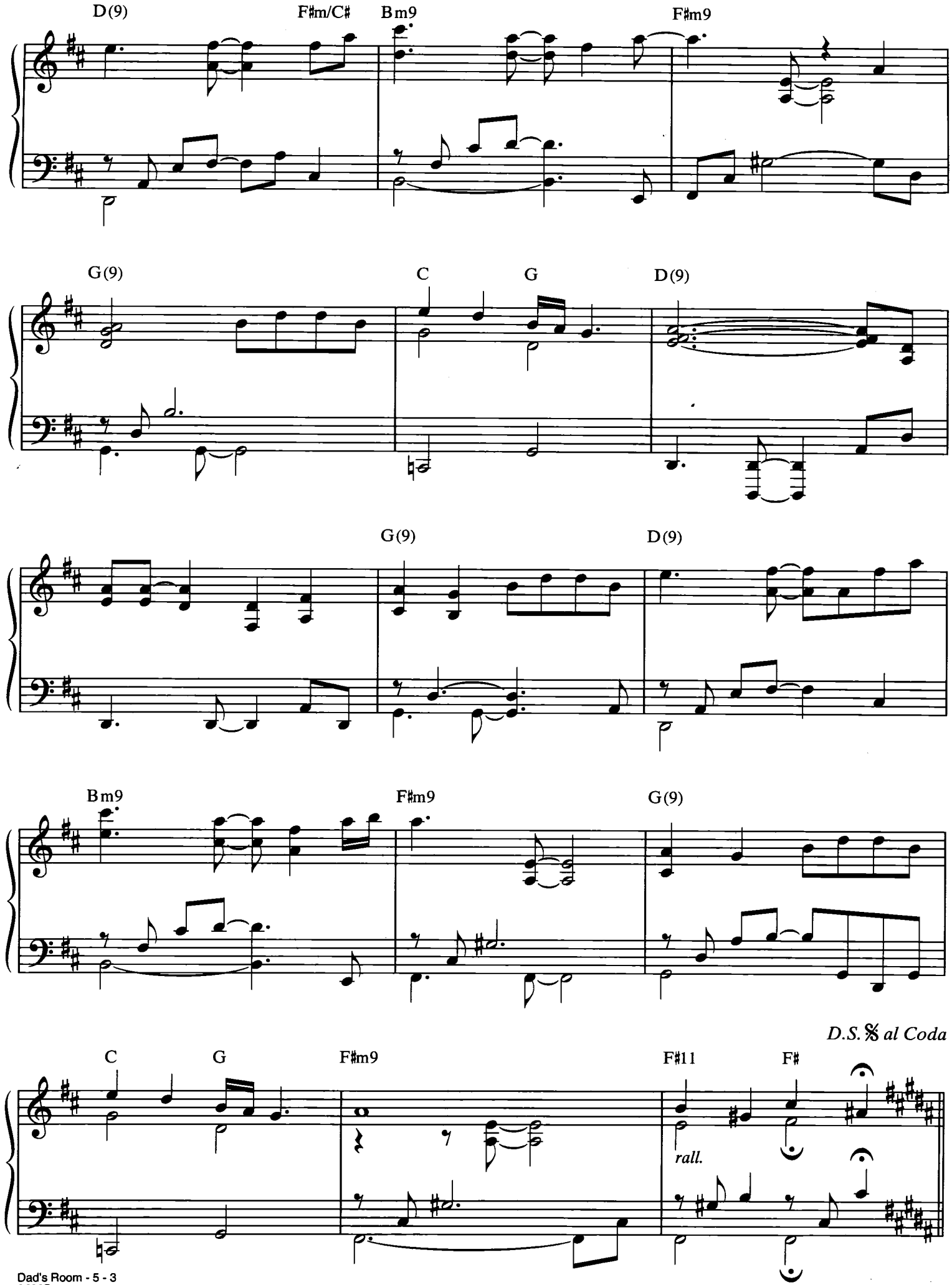
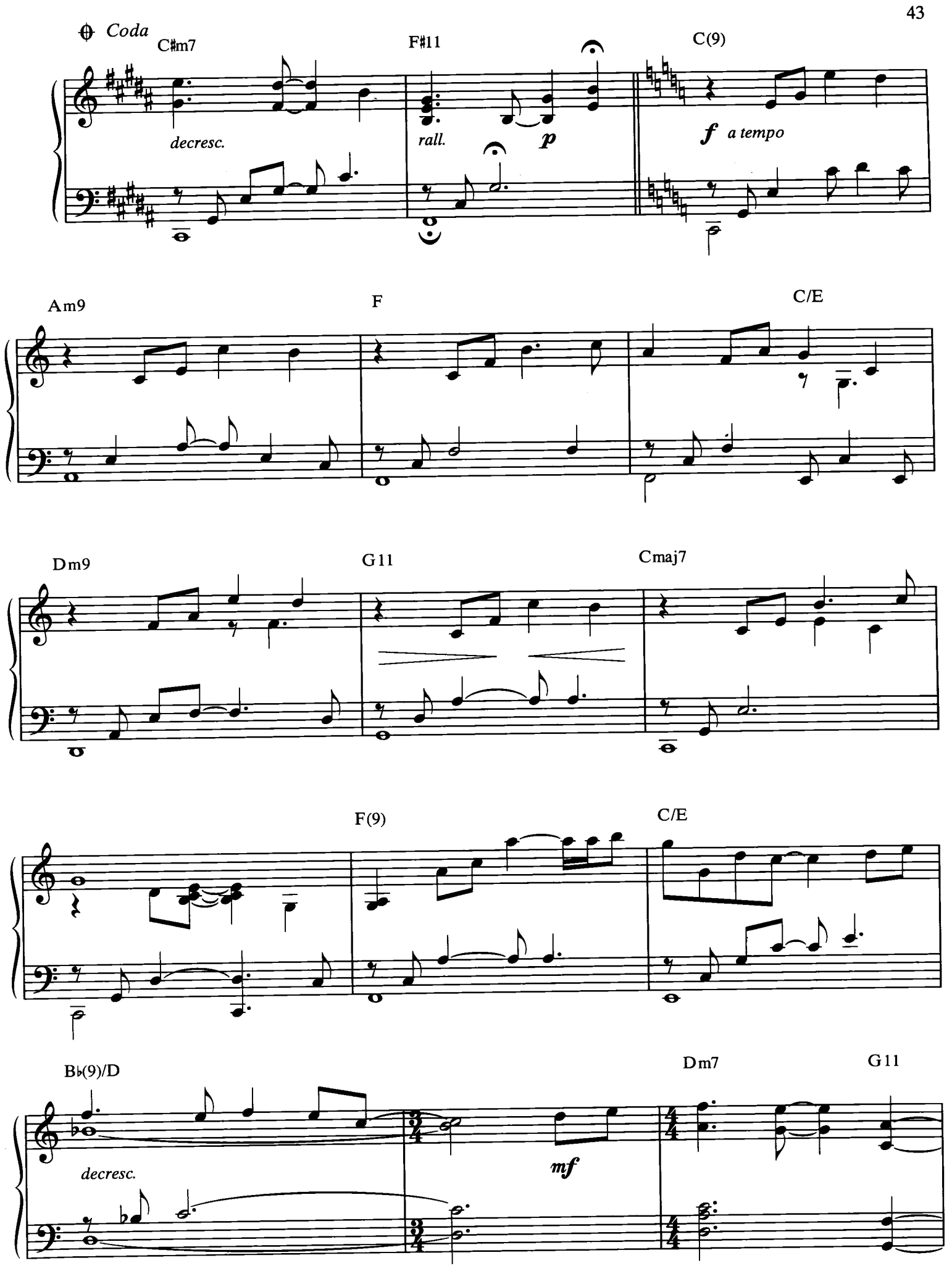
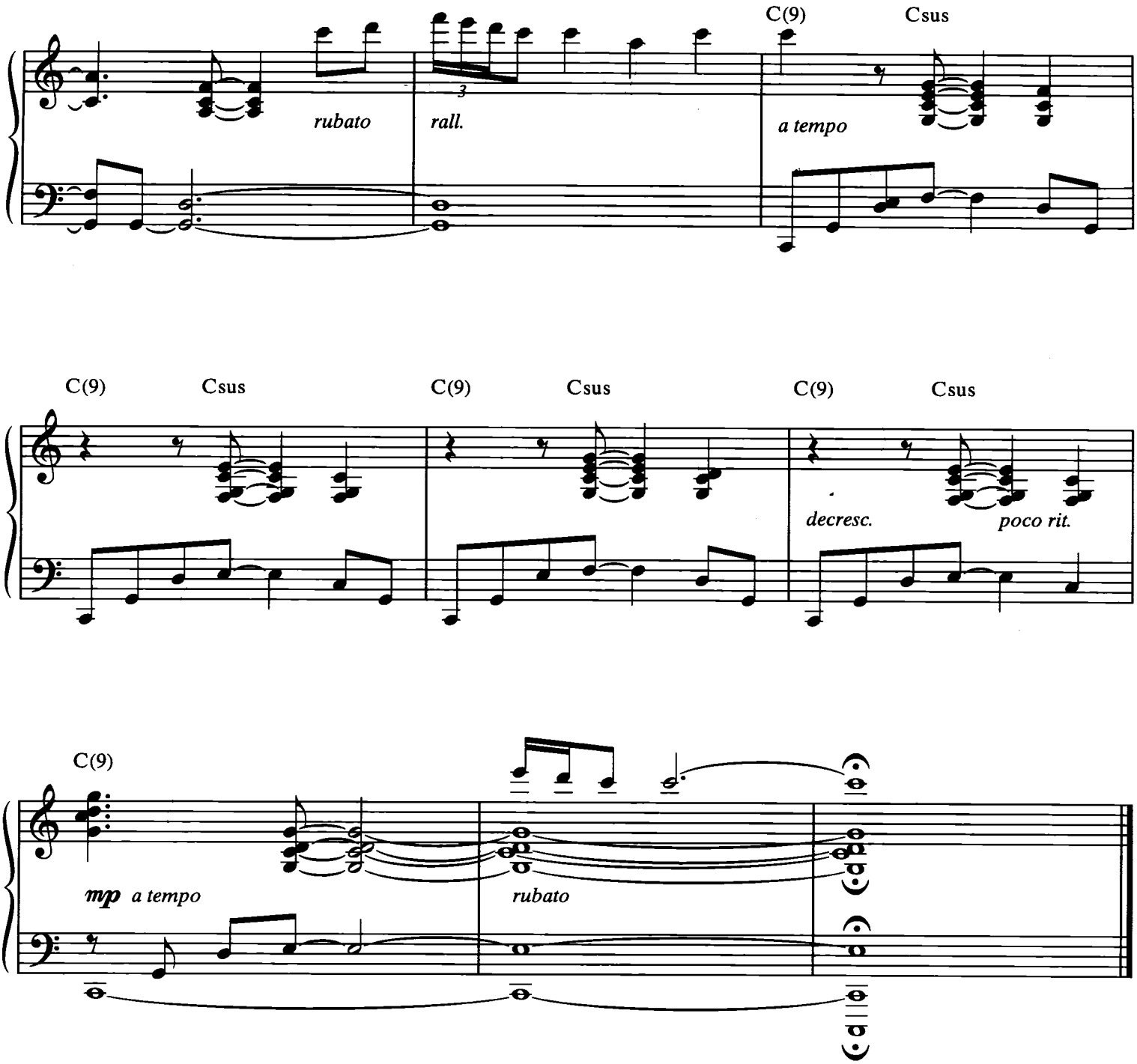

B(9)
G♯m9
Emaj7
mf a tempo
D♯m7
C♯m9
F♯11
Bmaj7
Emaj7
D♯m7
Amaj7/C♯
To Coda
decresc.
mp
C♯m7
F♯11
G(9)
mf

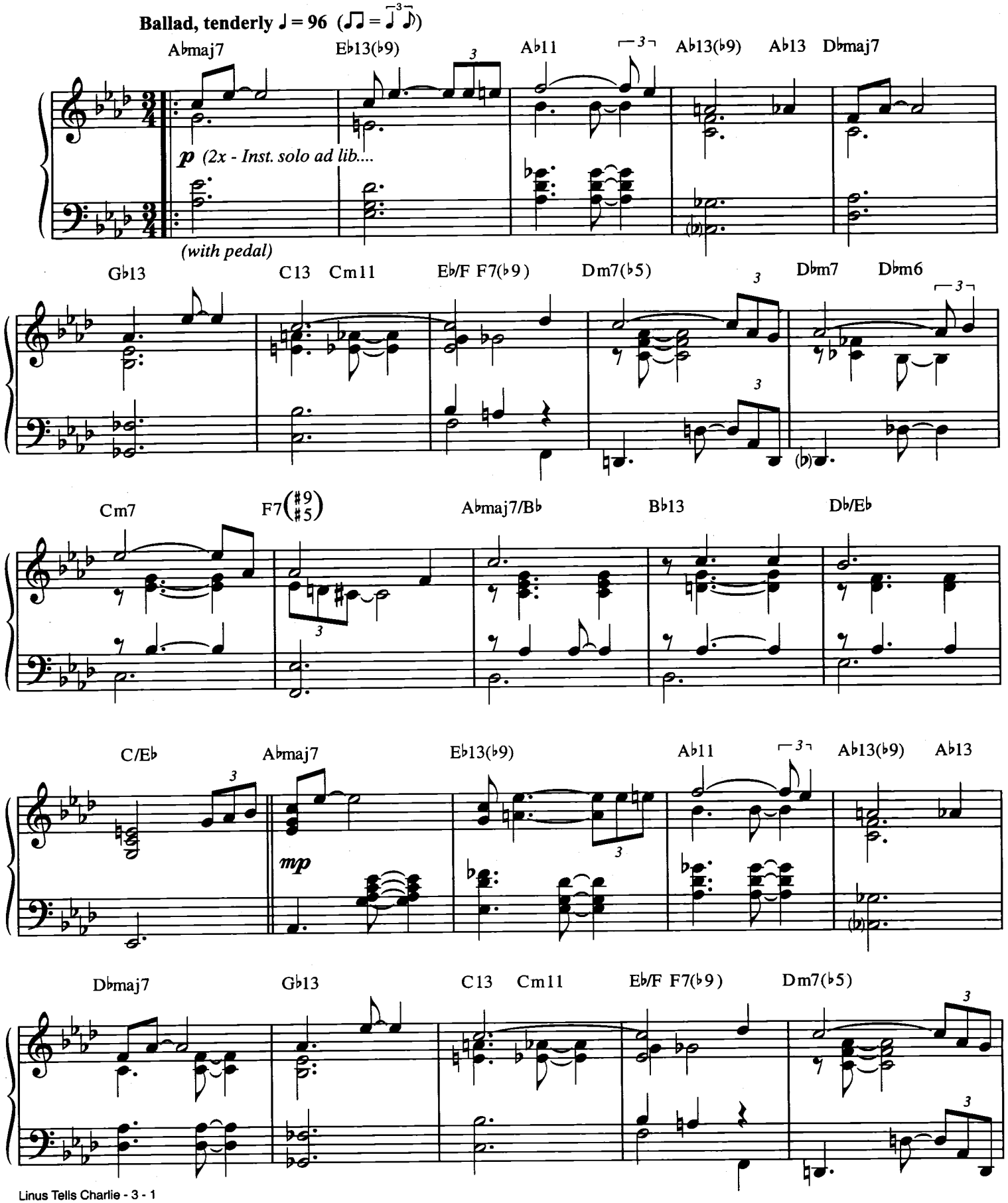

D(9)
F♯m/C♯
Bm9
F♯m9
G(9)
C
G
D(9)
G(9)
D(9)
Bm9
F♯m9
G(9)
D.S. 𝄋 al Coda
C
G
F♯m9
F♯11
F♯
rall.


Coda
C♯m7
F♯11
C(9)
decresc.
rall.
p
f a tempo
Am9
F
C/E
Dm9
G11
Cmaj7
F(9)
C/E
B♭(9)/D
Dm7
G11
decresc.
mf


C(9)
Csus
rubato
rall.
a tempo
C(9)
Csus
C(9)
Csus
C(9)
Csus
decresc.
poco rit.
C(9)
mp a tempo
rubato

LINUS TELLS CHARLIE

By DAVID BENOIT



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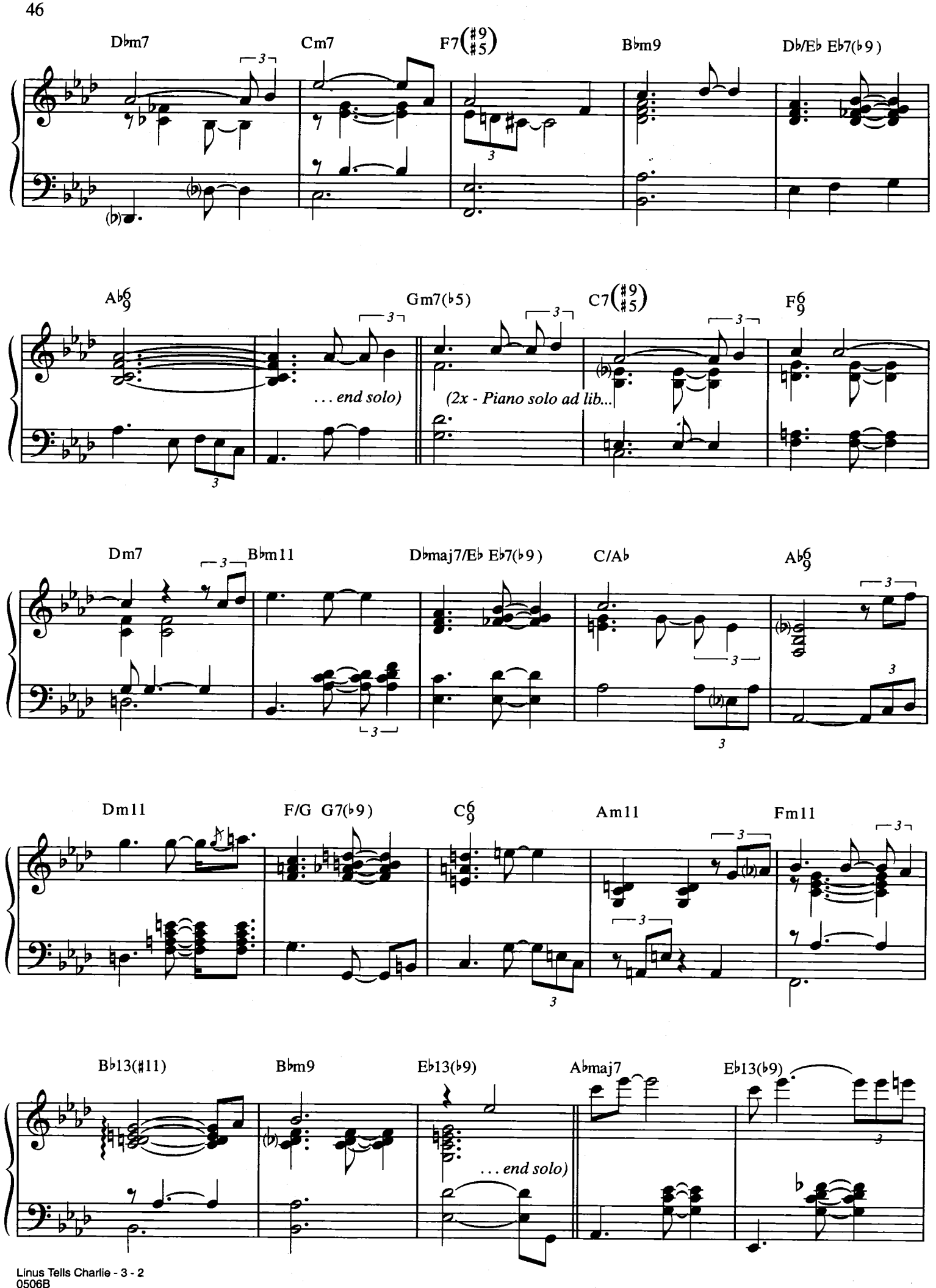
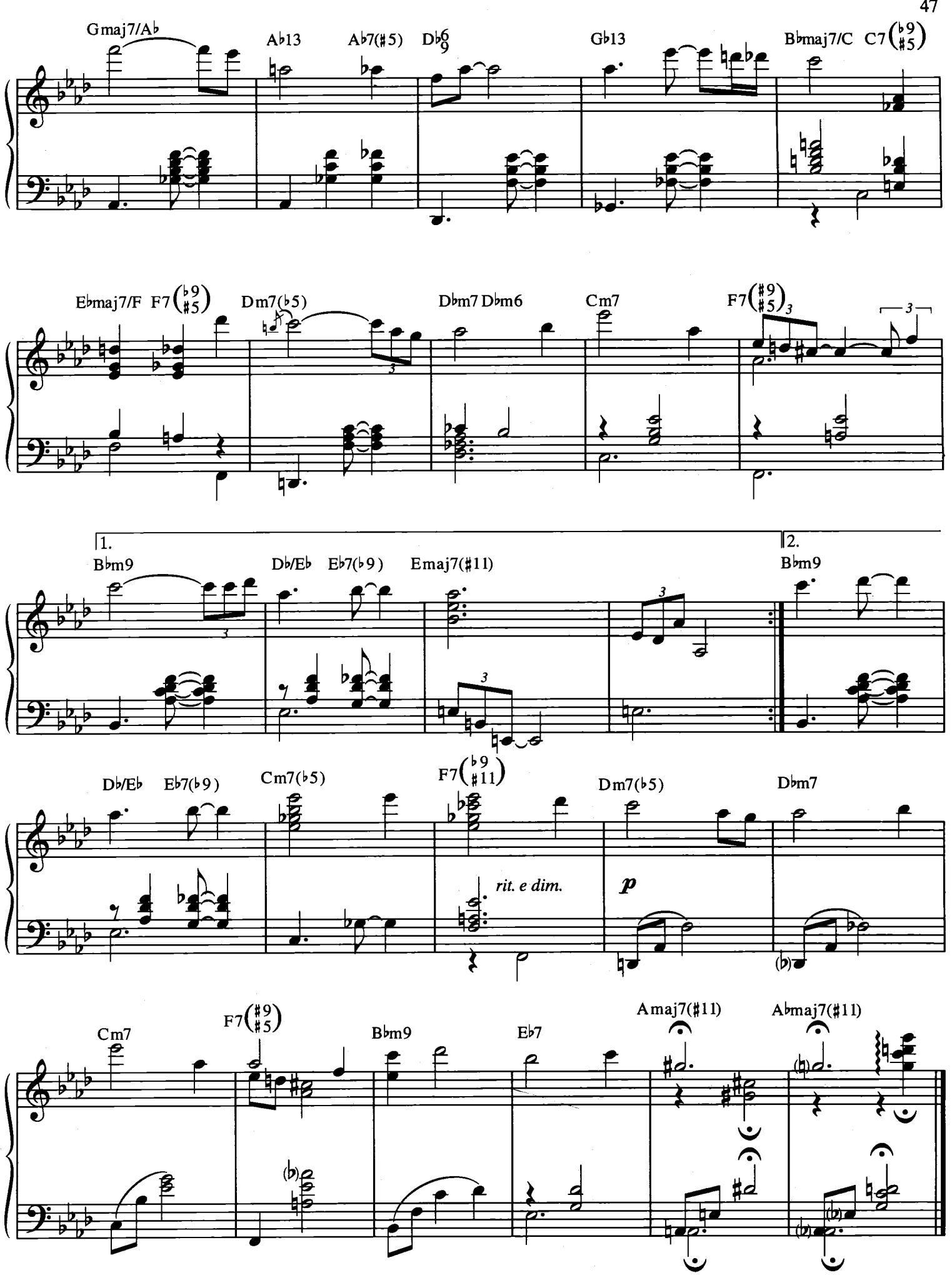
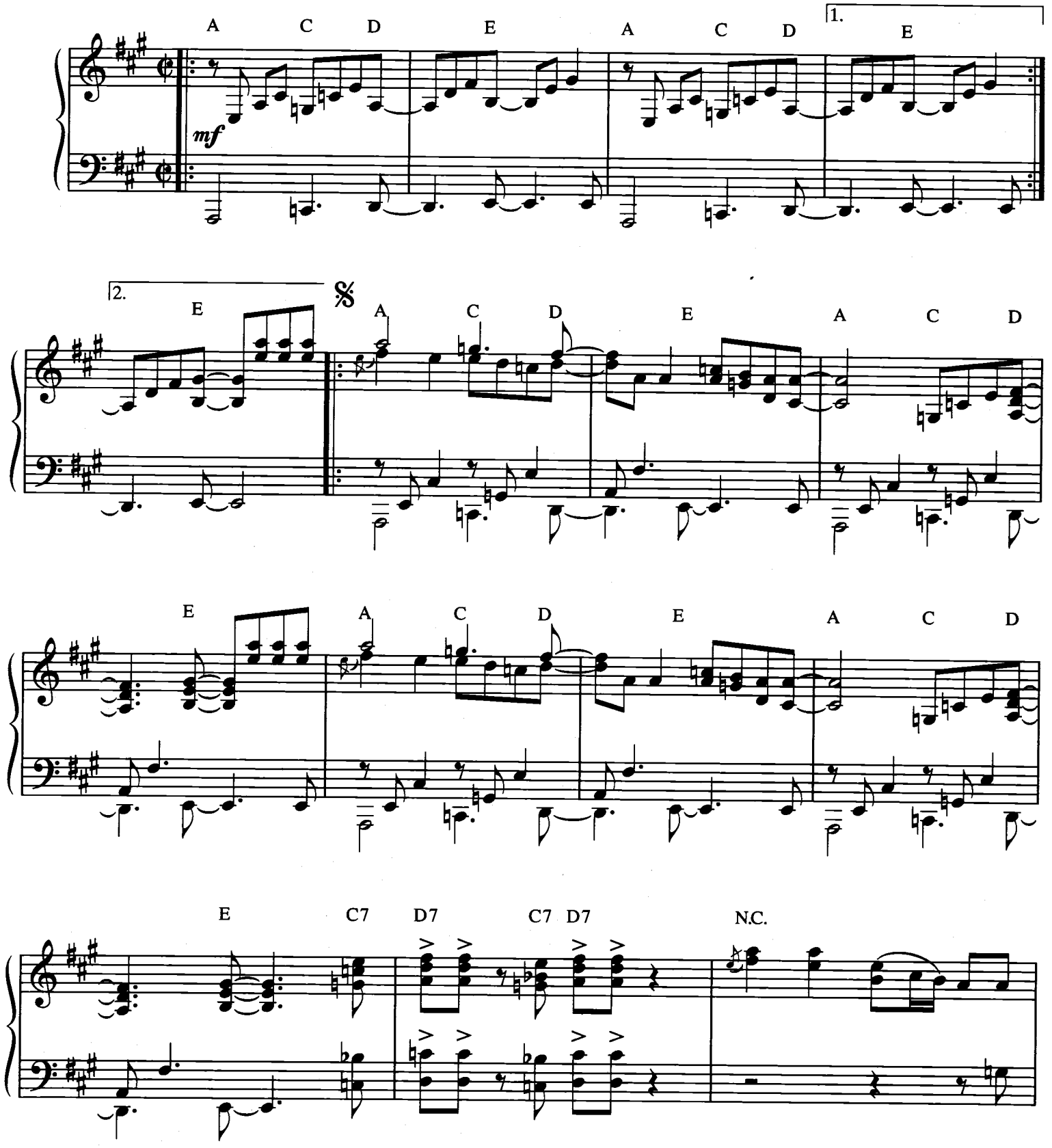

Dbm7
Cm7
F7(#9 #5)
Bbm9
Db/Eb Eb7(b9)
Ab6 9
Gm7(b5)
C7(#9 #5)
F6 9
. . . end solo)
(2x - Piano solo ad lib...
Dm7
Bbm11
Dbmaj7/Eb Eb7(b9)
C/Ab
Ab6 9
Dm11
F/G G7(b9)
C6 9
Am11
Fm11
Bb13(#11)
Bbm9
Eb13(b9)
Abmaj7
Eb13(b9)
. . . end solo)


Gmaj7/Ab
Ab13
Ab7(#5)
Db6/9
Gb13
Bbmaj7/C
C7(b9 #5)
Ebmaj7/F
F7(b9 #5)
Dm7(b5)
Dbm7
Dbm6
Cm7
F7(#9 #5)
1.
Bbm9
Db/Eb
Eb7(b9)
Emaj7(#11)
2.
Bbm9
Db/Eb
Eb7(b9)
Cm7(b5)
F7(b9 #11)
Dm7(b5)
Dbm7
rit. e dim.
p
Cm7
F7(#9 #5)
Bbm9
Eb7
Amaj7(#11)
Abmaj7(#11)

GETTING READY

By DAVID BENOIT

Moderately ♩ = 66



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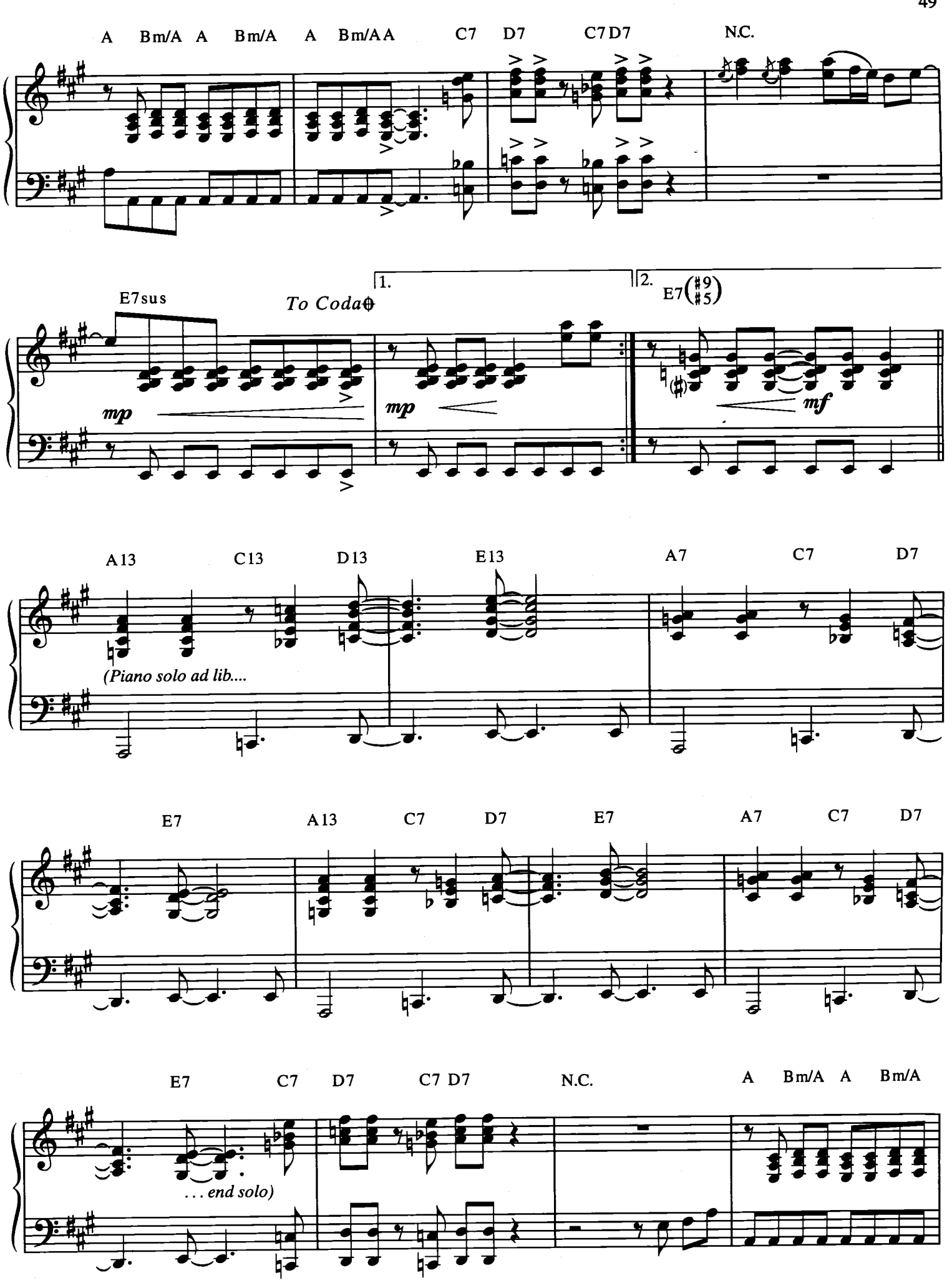
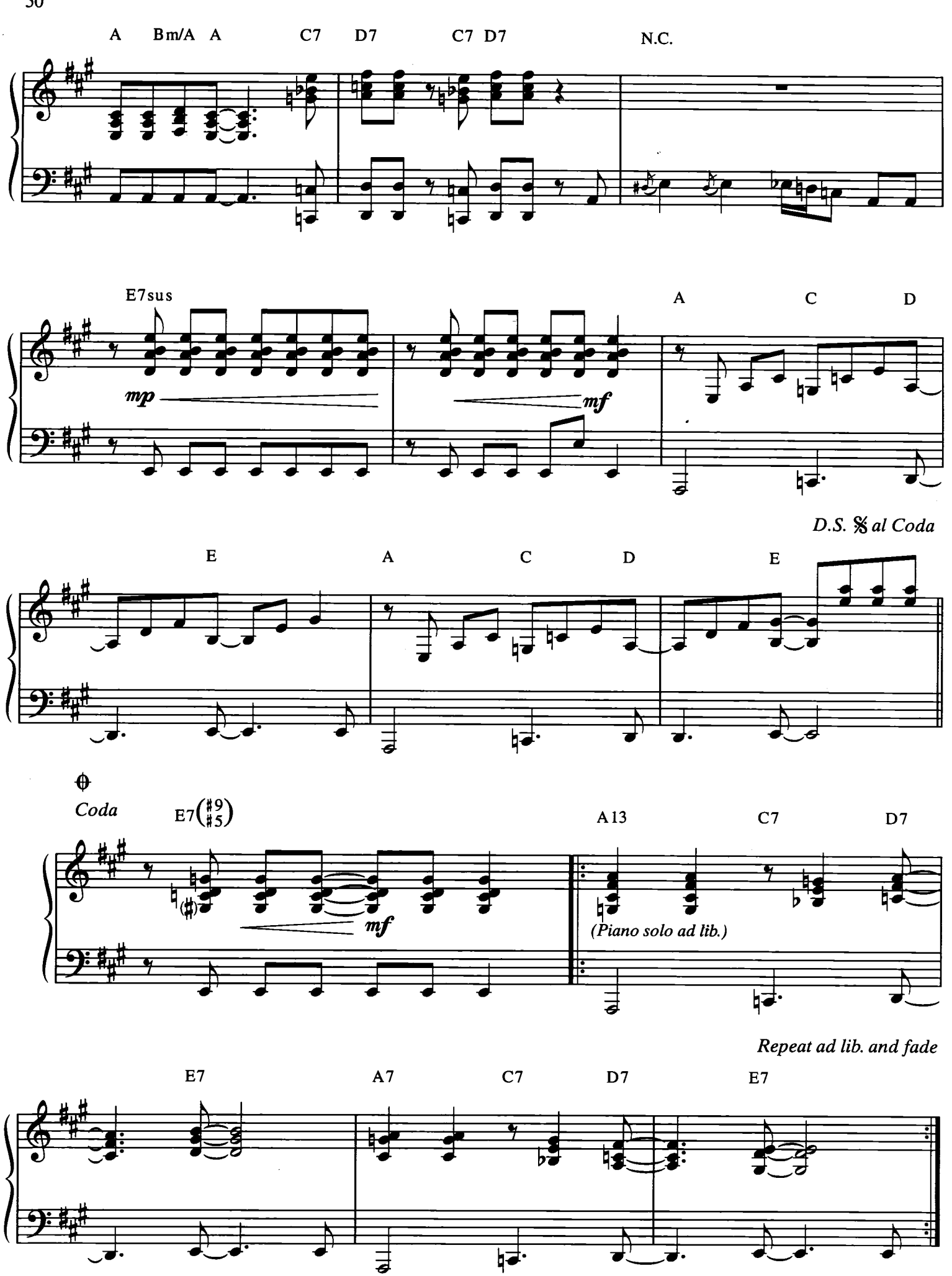

A Bm/A A Bm/A A Bm/AA C7 D7 C7D7 N.C.
E7sus
To Coda
1.
2. E7(♯9 ♯5)
mp
mp
mf
A13 C13 D13 E13 A7 C7 D7
(Piano solo ad lib....
E7 A13 C7 D7 E7 A7 C7 D7
E7 C7 D7 C7 D7 N.C. A Bm/A A Bm/A
... end solo)


A Bm/A A C7 D7 C7 D7 N.C.
E7sus
mp
mf
A C D
D.S. 𝄋 al Coda
E A C D E
Coda
E7(♯9 ♯5)
mf
A13 C7 D7
(Piano solo ad lib.)
Repeat ad lib. and fade
E7 A7 C7 D7 E7