

The Girl From Ipanema

(Garôta de Ipanema)

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius de Moraes

Moderately

Db δ Db δ

Tall and tan and young -

Eb7

and love - ly, the girl from I - pa - ne - ma goes walk - in',

Ebm7 Ab9 Db δ

and when she pass - es, each one she pass - es goes "a-a-h!"

D6b5 Db δ

When she walks she's like a sam - ba that

Eb7 Ebm7

swings so cool and sways so gen - tly, that when she pass - es each

Ab9 Db δ

one she pass - es goes "a-a-h."

Dmaj7 G9
Oh, but he watch - es her sad - ly.

Dm7
How can he tell her he

Bb9 Ebm9
loves her. Yes, he

Cb9
would give his heart glad - ly, but each

Fm7 Bb7^{b9}_{b5} Ebm7
day when she walks to the sea, she looks straight a - head not at

Ab7^{b9}_{b5} Db⁹
he. Tall and tan and young and love - ly, the

Eb7 Ebm7
girl from I - pa - ne - ma goes walk - in', and when she pass - es he

Ab9 Db8

smiles, she just does - n't see.

Db8 Eb7

Ebm7 Ab9

Db8

1. D6b5 2.

Dmaj7 G9

Oh, but he watch - es her sad - ly.

Dm7

How can he tell her he

Bb9 Ebm9

___ would give his heart glad - ly, but each

Fm7 Bb7^{b9}/₅ Ebm7

day when she walks to the sea, she looks straight a - head not at

Ab7^{b9}/₅ Db \natural

he. Tall and tan and young and love - ly, the

Eb7

girl from I - pa - ne - ma goes walk - in', and

Ebm7 Ab9 Db \natural

when she pass - es he smiles, she does - n't see,

D6b5 Db \natural D6b5

she just does - n't see, no, she does - n't

Db \natural D6b5 *rit.* Dbmaj9

see. But she does - n't see.