

Sonate a-Moll für Violine und Klavier

I

Robert Schumann, op. 105

Mit leidenschaftlichem Ausdruck (♩ = 68)

Violine

4^{te} Saite

Klavier

p *sf* *cresc.*

sf *p cresc.* *cresc.*

sf

16

cresc.

cresc.

f.

Ped.

20

f.

sf.

Ped.

24

f.

sf.

Ped.

29

sf.

sf.

sf.

sf.

Ped.

34

sf.

sf.

sf.

sf.

sf.

A

39

46

52

59

64 *hultend*

Im Tempo
4te Saite

68

p *cresc.* *cresc.* *sf*

72

sf *fp*

76

B

sf *sf*

80

sf *sf* *sf*

85

f *sf*

89

Musical score for measures 89-92. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble clef with slurs and a complex accompaniment in the grand staff with many sixteenth notes. Dynamics include *sf* (sforzando) and *f* (forte).

93

Musical score for measures 93-96. The system consists of three staves. A box with the letter 'C' is located above the first staff. The music continues with a melodic line and accompaniment. Dynamics include *cresc.* (crescendo), *sf*, and *f*.

97

Musical score for measures 97-100. The system consists of three staves. The music features a melodic line and accompaniment with various dynamics including *f* and *sf*.

101

Musical score for measures 101-104. The system consists of three staves. The music includes a melodic line and accompaniment. Dynamics include *f*, *sf*, and *p*. The notation includes *l.H.* (left hand) and a fermata over a measure in the bass staff.

105

Musical score for measures 105-108. The system consists of three staves. The music features a melodic line and accompaniment with dynamics including *cresc.* and *f*. The notation includes fermatas over measures in the bass staff.

108

dim.

dim.

sf

7

℞. *

111

p

p

℞. *

℞. *

℞. *

114

etwas zurückhaltend

4te Saite

D Im Tempo

etwas zurückhaltend

*

*

*

118

sf

℞. *

122

p cresc.

sf

cresc.

℞. *

126

129

132

136

140

144

148

152

E

156

163

168

sf *f*

sf *f*

173

sf *p*

sf *p*

177 **F**

4^{te} Saite

p

181

pp

185

cresc.

cresc.

189

Musical score for measures 189-192. The right hand features a continuous sixteenth-note melody. The left hand provides a rhythmic accompaniment with chords and single notes.

193

Musical score for measures 193-196. The right hand continues with sixteenth-note patterns. The left hand features chords and some melodic fragments.

197

Musical score for measures 197-200. Includes dynamic markings *p*, *cresc.*, and *sf*. The right hand has sixteenth-note runs. The left hand features chords and some melodic lines.

201

Musical score for measures 201-204. The right hand has sixteenth-note patterns. The left hand features chords and some melodic lines. Includes markings *Ad.* and ***.

205

Musical score for measures 205-208. The right hand has sixteenth-note patterns. The left hand features chords and some melodic lines. Includes markings *Ad.* and ***.

II

Allegretto (♩ = 96)

Im Tempo

The first system of the musical score consists of three staves. The top staff is the right hand, starting with a piano (*p*) dynamic and a *rit.* marking. The middle staff is the right hand, also starting with *p* and *rit.*, and ending with a *fp* dynamic. The bottom staff is the left hand, starting with *p* and *rit.*, and ending with *fp*. The music is in 2/4 time and features a mix of eighth and sixteenth notes with various articulations and slurs.

The second system of the musical score consists of three staves. The top staff is the right hand, starting with a *fp* dynamic and a *rit.* marking. The middle staff is the right hand, starting with *fp* and *rit.*. The bottom staff is the left hand, starting with *fp* and *rit.*. The music continues with similar rhythmic patterns and dynamics.

Im Tempo

The third system of the musical score consists of three staves. The top staff is the right hand, starting with a *tr* (trill) and a *ten.* (tenuto) marking. The middle staff is the right hand, starting with *ten.*. The bottom staff is the left hand, starting with *ten.*. The music features more complex rhythmic patterns and articulations.

The fourth system of the musical score consists of three staves. The top staff is the right hand, starting with a piano (*p*) dynamic and a *rit.* marking. The middle staff is the right hand, starting with *p* and *rit.*. The bottom staff is the left hand, starting with *p* and *rit.*. The music concludes with a final cadence.

16 **Im Tempo**

21 **A**

26 **Im Tempo**

31 **Im Tempo**

36

41 **Bewegter**

45

50

54 **Erstes Tempo**

59

fp *fp* *fp*

64

pp *pp* *dim.* *dim.*

69

etwas zurückhaltend *fp* *etwas zurückhalt.* *fp*

74

Im Tempo

pp *tr* *pp* *pp* *pizz.* *pp* *tr*

III

Lebhaft (♩ = 94)

nicht gebunden

The first system of the musical score consists of three staves. The top staff is the right hand, the middle is the left hand, and the bottom is the bass line. The music is in 2/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with various ornaments and slurs, while the left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a fortissimo piano (*sfp*) dynamic marking.

The second system continues the piece, maintaining the same three-staff structure. The right hand has a more active melodic line with frequent slurs and ornaments. The left hand continues with a steady eighth-note accompaniment. The system ends with a fermata over the final note of the right hand.

The third system shows the continuation of the musical themes. The right hand's melody is characterized by grace notes and slurs. The left hand's accompaniment remains consistent. The system concludes with a fermata over the final note of the right hand.

The fourth system features a more intense section with a fortissimo (*sf*) dynamic marking. The right hand has a more complex melodic line with many slurs and ornaments. The left hand's accompaniment is also more active. The system ends with a fermata over the final note of the right hand.

The fifth system begins with a section marked 'A' in a box. It features a fortissimo (*f*) dynamic. The right hand has a melodic line with many slurs and ornaments, including a trill (*tr*) at the end. The left hand has a more active accompaniment. The system concludes with a piano (*p*) dynamic marking and a fermata over the final note of the right hand.

30

36

42

49

54

58 *2.*
p *cresc.* *sf* *sf*

63 *sf* *sf*

69 *sf* *sf* *sf* *sf*

76 *p* *3* *3* *p* *3* *3*
mit Pedal

81

86

Musical score for measures 86-91. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *p*, *f*, *f*, and *p*. The piano accompaniment includes chords and arpeggiated figures.

92

Musical score for measures 92-97. The system consists of a vocal line and a piano accompaniment. The vocal line includes a trill (*tr*) and dynamic markings *p*. The piano accompaniment features arpeggiated patterns and chords.

98

Musical score for measures 98-102. The system consists of a vocal line and a piano accompaniment. A section marker **B** is present above measure 98. Dynamic markings include *fp* and *p*. The piano accompaniment has a steady eighth-note bass line.

103

Musical score for measures 103-107. The system consists of a vocal line and a piano accompaniment. Both parts feature a *cresc.* (crescendo) marking. The piano accompaniment has a consistent eighth-note bass line.

108

Musical score for measures 108-113. The system consists of a vocal line and a piano accompaniment. Dynamic markings include *p* and *pp*. The piano accompaniment features a steady eighth-note bass line.

113

118

124

130

136

142

Trills and accents in the right hand. Dynamics: *f*, *p*, *f*, *p*. Performance markings: *tr*, *^*, *ω.*, ***.

148

Trills and accents in the right hand. Dynamics: *f*, *p*, *f*, *p*. Performance markings: *tr*, *^*.

154

Trills and accents in the right hand. Dynamics: *f*, *p*. Performance markings: *tr*, *^*.

160

Trills and accents in the right hand. Dynamics: *f*, *p*. Performance markings: *tr*, *^*, *cresc.*.

166

Trills and accents in the right hand. Dynamics: *f*, *p*, *pp*. Performance markings: *tr*, *^*, *cresc.*, *D*, *4^{te} Saite*.

172

pp

177

cresc.

182

cresc.

cresc.

ped. * *ped.* *

187

ped. * *ped.* * *ped.* * *ped.* *

192

Musical score for measures 192-196. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *sf* and *sfz*.

197

Musical score for measures 197-202. The system includes a vocal line and a piano accompaniment. The piano part has a more complex texture with sixteenth notes in the bass and chords in the treble. Dynamics include *sf* and *sfz*. There are markings "Ped." and "*" below the bass staff.

203

Musical score for measures 203-207. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with eighth notes. Dynamics include *sf*, *p*, and *p cresc.* The instruction "mit Pedal" is written below the system.

208

Musical score for measures 208-212. The system includes a vocal line and a piano accompaniment. The piano part has a complex texture with sixteenth notes in the bass and chords in the treble. Dynamics include *sf* and *sfz*. There are markings "Ped." and "*" below the bass staff.

Sonate a-Moll

für Violine und Klavier

VIOLINE

I

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4^{te} Saite

8

16

24

30

36

44

52

58

65

72

78

p <sf>

p cresc.

sf

cresc.

f

sf

sf

sf

sf

sf

f

cresc. sf

f

etwas zurück - haltend

Im Tempo

4^{te} Saite

p <sf>

p

cresc.

f

sf

sf

A

B

VIOLINE

82 *sf*

88 *p* *cresc.* **C** 1

98 *sf* *sf* *p* *cresc.*

107 *dim.* *p* etwas zurückhaltend 4^{te} Saite

116 **D** Im Tempo *sf* 1

125 *p cresc.* *sf* *sf*

133 *cresc.* *f* *sf*

140 *sf* *sf* *sf*

147 *sf* *sf* *sf*

152 **E** *sf*

159 *sf* *p* *p*

167 *cresc. sf* *f*

173 *sf* *p* **F** 1 4^{te} Saite 2

VIOLINE

183 *pp* *cresc.* *f*

190

193 *sf* *p* *cresc.* *sf*

197 *sf* *p* *cresc.* *sf*

200

203 *sf* *sf* *sf* *sf*

II

Allegretto (♩ = 96)

Im Tempo

p *rit.* *fp* *fp*

5 *rit.* *Im Tempo*

9 *tr#* *p*

13 *rit.* *Im Tempo* *pp*

19 *p* **A**

VIOLINE

27 *rit.* *fp* *fp* Im Tempo

32 *rit.* Im Tempo *tr*

36 *p* *rit.* *fp*

41 *p* *f* *tr* *tr* Bewegter

44 *tr* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

49 *p* *pp* *cresc.* *f* *tr* *tr* *tr*

54 *f* *f* *sf* *dim.* *rit.* *p* *Tempo I* *fp*

59 *fp* *fp* *fp* *fp* *fp*

64 *pp* *tr* *tr* *tr* *tr* *tr* *dim.* *tr*

68 *tr* *fp* *fp* *fp* *fp* *fp* *fp* *fp* etwas zurückhal.

74 *tend* Im Tempo *tr* *pp* *pp* *tr* *pizz.*

VIOLINE

III

Lebhaft (♩ = 94)

The musical score is written for a single violin in G major, 3/4 time. It consists of 54 measures across ten staves. The tempo is marked 'Lebhaft' with a quarter note equal to 94 beats per minute. The score includes various dynamics such as *p*, *f*, *sf*, and *cresc.*, as well as performance techniques like trills (*tr*) and accents (*>*). A section labeled 'A' is indicated by a box around measures 23-28. The piece concludes with a final *sf* dynamic.

VIOLINE

56 *sf* *p* *p*

59 *cresc.* *sf* *sf*

63 *f*

68 *f*

73 *p*

79

86 *p* *f* *f* *p* *p*

93 *tr*

98 *fp* *p* **B**

103 *cresc.*

107 *cresc.* *p* *pp*

Detailed description: This page of a violin score contains ten staves of music, numbered 56 to 107. The music is written in a single treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), *cresc.* (crescendo), *fp* (fortissimo piano), and *pp* (pianissimo). There are also performance markings like *tr* (trill) and a section marker **B**. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The first ending at measure 56 has two versions, labeled 1. and 2.

VIOLINE

112

116

120

124

128

132

136

140

146

151

VIOLINE

156 *tr* *f* *f* *p*

161 *tr* *cresc.* *p*

167 *cresc.* *D* *4^{te} Saite* *p* *pp*

174 *cresc.*

180 *cresc.*

185 *f sf*

190 *f sf*

195 *f sf* *p* *cresc.*

202 *f sf* *p* *cresc.*

208 *f sf*

Detailed description: This is a page of violin sheet music, measures 156 to 208. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece features a variety of musical techniques including trills (tr), triplets, and dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *sf* (sforzando). A specific instruction "4^{te} Saite" (4th string) is present at measure 167, accompanied by a box containing the letter "D". The notation includes slurs, accents, and various rhythmic values.