

Play Piano with..

Norah Jones

Authentic piano parts from the hit album

come away with me

*Includes vocal line, full lyrics
and chord symbols,
plus... 'Soundalike' backing tracks CD*

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Don't Know Why

Words & Music by Jesse Harris

♩ = 88

2 bar count in:

B^bmaj⁷



B^b7



E^bmaj⁷



D⁷



Gm⁷



C⁷



F⁷sus⁴



F¹¹



1. 1

B^bmaj⁷



B^b7



E^bmaj⁷



D⁷



Gm⁷



C⁷



wait - ed 'til I saw the sign, I don't know why I did -

(Verse 4 see block lyric)

Con pedale

F⁷sus⁴



B^b



F¹¹



B^bmaj⁷



B^b7



E^bmaj⁷



D⁷



-n't come. I left you by the house of fun,

To Coda

Gm7 3fr C7 F7sus4 Bb Bb7 Gm7 3fr C7

I don't know why I did - n't come, I don't know why I did - n't

F7sus4 Bb Bbmaj7 Bb7 Ebmaj7 D7

come... 2. When I saw the break of day

Gm7 3fr C7 F7sus4 Bb F11 Bbmaj7 Bb7

I wished that I could fly a way, 'stead of kneel - ing in

Ebmaj7 D7 Gm7 3fr C7 F7sus4 Bb

the sand, catch - ing tear - drops in my hand. My

Gm7 3fr C7add13 3fr F F7

heart is drenched in wine.

Gm7 3fr C7add13 3fr

But you'll be on my mind.

F7 Bb/D 1. F/C 2.

for ever. er.

Bbmaj7 Bb7 Ebmaj7 D7 Gm7 3fr C7

Piano solo

F7sus4 B♭maj7 B♭7 E♭maj7 D7

This system contains the first three measures of the piece. It features guitar chord diagrams for F7sus4, B♭maj7, B♭7, E♭maj7, and D7. The piano accompaniment includes a triplet in the first measure and various rhythmic patterns in the piano and bass staves.

Gm7 3fr C7 F7sus4 *D.S. al Coda*

This system contains the next three measures. It includes guitar chord diagrams for Gm7 (3fr), C7, and F7sus4. The piano accompaniment continues with complex rhythmic textures. The instruction *D.S. al Coda* is placed at the end of the system.

Coda Gm7 3fr C7

This system is the Coda section, consisting of two measures. It features guitar chord diagrams for Gm7 (3fr) and C7. The piano accompaniment is simpler, and the lyrics "don't know why I did - n't" are written under the vocal line.

F7sus4 B♭ B♭7/F Gm7 3fr C7 rit. F7sus4 B♭

This system contains the final three measures of the piece. It includes guitar chord diagrams for F7sus4, B♭, B♭7/F, Gm7 (3fr), C7, and B♭. The piano accompaniment features a *rit.* (ritardando) marking. The lyrics "come. I don't know why I did - n't come." are written under the vocal line.

Verse 3:
 Out across the endless sea
 I will die in ecstasy
 But I'll be a bag of bones
 Driving down the road alone.

My heart is drenched in wine etc.

Verse 4:
 Something has to make you run
 I don't know why I didn't come
 My field is empty as a drum
 I don't know why I didn't come
 I don't know why I didn't come
 I don't know why I didn't come

Come Away With Me

Words & Music by Norah Jones

♩ = 56 ♪ ♪ = $\frac{3}{4}$

2 bar count in:



Am C Am

3

Come a - way with me, and I will

Em Fadd9 1. C

3 3 3

write you a song.

2. C G

lies.

G Fadd9 C

3 3

3. And I wan - na walk with you on a cloud

G Fadd9

- y day in fields where the yel-low grass grows knee

poco rit. **a tempo**

C G C

To Coda \oplus

high. So won't you try to come. 4. Come a-way

Am C Am

with me and we'll kiss on a moun-tain top.

C Am Em

Come a-way with me and I'll nev-er

Cold Cold Heart

Words & Music by Hank Williams

$\text{♩} = 114$ $\text{♪} = \text{♪}^3$

2 bar count in:

N.C.



Musical notation for the first system, including vocal line and piano accompaniment. The piano part includes the instruction "Play L.H. 8vb throughout".

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line includes the lyrics "I. I've_".



Musical notation for the third system, including vocal line and piano accompaniment. The piano part includes the instruction "R.H. tacet 1st time".

— tried so hard, my dear, — to show — that you're my ev - 'ry dream,
(Verses 2 & 3 see block lyrics)

E7

yet you're a - fraid each

(8vb)

A7

thing I do is just some ev - il scheme.

A mem - 'ry from your lone - some past keeps us so far a - part.

D E7

Why can't I free your doubt - ful mind, and

1.
A7
To Coda Φ



melt your cold, cold heart?

(8vb)

2.
A7



2. An - heart?

E7



(8vb)

A⁷

D

E⁷

A⁷

D.%. al Coda

♩ Coda D⁹



heart?

Hey, hey, hey, hey, hey...

(8vb)

Ah ha...

(repeat to fade.)

Verse 2:
 Another love before my time
 Made your heart sad and blue,
 And so my heart is paying now
 For things I didn't do.
 In anger, unkind words I say
 That make the teardrops start,
 Why can't I free your doubtful mind
 And melt your cold, cold heart?

Verse 3:
 There was a time when I believed
 That you belong to me,
 But now I know your heart is shackled
 To a memory.
 The more I learn to care for you
 The more we drift apart,
 Why can't I free your doubtful mind
 And melt your cold, cold heart?

Shoot The Moon

Words & Music by Jesse Harris

♩ = 73

1 bar count in:

N.C.

C⁵

G/B

1. The sum - mer days _____ are gone
*(Verses 2 see block lyrics, verse 3 instr. until *)*

Am⁷

C⁵/G

F⁵add⁹

C/E

F⁵add⁹

G/B

— too soon;— you shoot the moon and miss com - plete - ly. —

And now you're left_ to face_____ the gloom, the emp - ty room_____ that

once smelled sweet - ly_____ of all the flow - ers you plucked.

_____ If_____ on - ly_____ you knew the rea - son_____







why you had to each_____ be_____ lone - ly_____ Was it just the sea-

C  G/B 

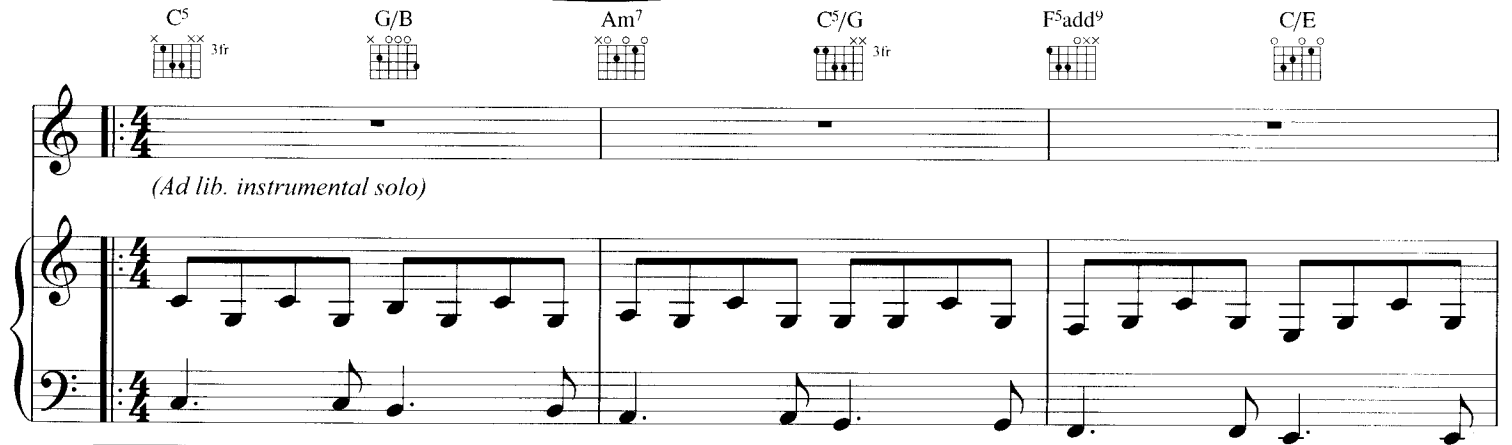
1.2. N.C. 3.






son? _____

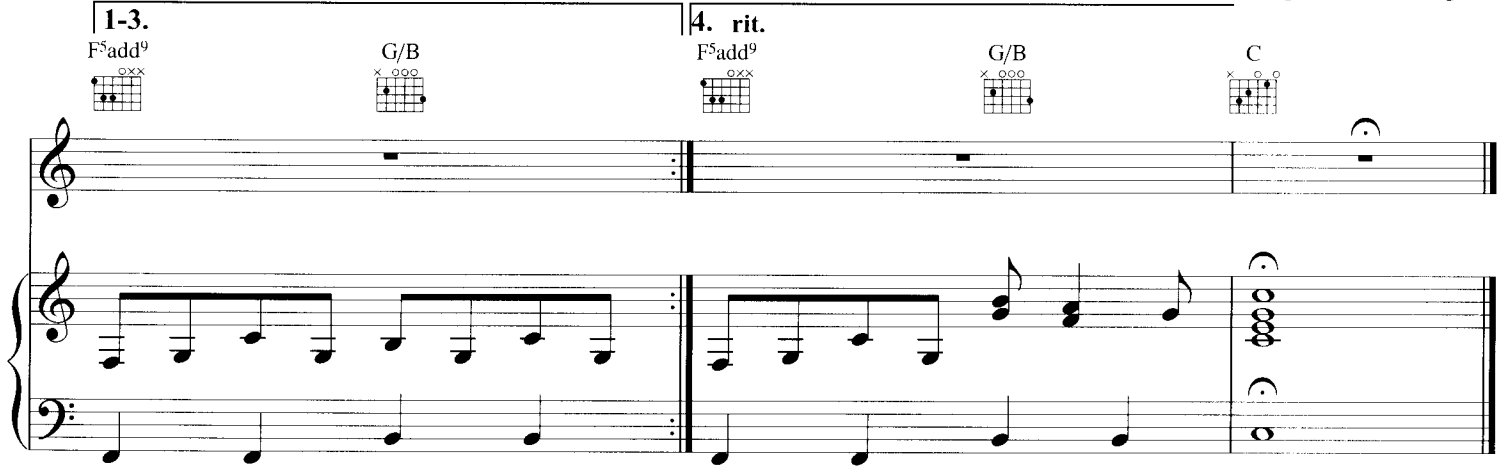


C⁵  3fr G/B  Am⁷  C⁵/G  3fr F⁵add⁹  C/E 

(Ad lib. instrumental solo)



1-3. F⁵add⁹  G/B  4. rit. F⁵add⁹  G/B  C 



Verse 2:

Now the fall is here again
 You can't begin to give in, its all over
 When the snows come rolling through
 You're rolling too with some new lover
 Will you think of times you've told me
 That you knew the reason
 Why we had to each be lonely?
 It was just the season.

Verse 3:

(Instrumental)

Will you think of times you've told me
 That you knew the reason
 Why we had to each be lonely?
 It was just the season.

Turn Me On

Words & Music by John D. Loudermilk

♩ = 55
2 bar count in:



Like a



flow - er _____ wait - ing _____ to _____ bloom,



like a light bulb _____ in a dark _____ room, _____

B^b Gm Cm⁷ F

I'm just sit - ting here wait - ing for you _____ to come on home_ and turn_

B^b E^b B^b F

me on. Like the

B^b B^b7

des - ert. wait - ing for the rain,

E^b

like a school - kid wait - ing for the spring,

I'm just sit - ting here wait - ing for you _____ to come on home _____ and turn _____

_____ me on. _____ In my poor heart

it's been _____ so dark since you've _____ been _____ gone. _____

Af - ter all, _____ you're the one _____ who _____ turns me off, _____

E^b 6fr

F

but you're the on - ly one who can turn me back on.

B^b

B^b7

My hot fire's a wait - ing for a new tube, my glass is wait - ing

B^b

Gm 3fr

for some fresh ice - cubes. I'm just sit - ting here wait - ing for you

Cm⁷ 3fr

F

B^b

rit. E^b 6fr

B^b

to come on home and turn me on, turn me on.

I've Got To See You Again

Words & Music by Jesse Harris

♩ = 100

1 bar count in:

N.C.

Fm7



♩ Fm7



1. Lines _____ on your face _____ don't both -
(Verses 2-5. see block lyrics)

-er me down in my chair

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a quarter note 'er' and a quarter note 'me', followed by a triplet of eighth notes 'down in my chair'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and a triplet of eighth notes.

when you dance ov - er me. I can't help

The second system continues the vocal line with 'when you dance ov - er me.' and 'I can't help'. The piano accompaniment features a consistent eighth-note bass line and a treble line with sustained chords and melodic fragments.

my - self, I've got to see you a -

To Coda ⊕

The third system includes the vocal line 'my - self, I've got to see you a -' and the instruction 'To Coda ⊕'. The piano accompaniment continues with the same rhythmic pattern.

1, 3. Fm

2, 4. Fm

Two guitar chord diagrams for the Fm chord are provided. The first diagram is for measures 1 and 3, and the second is for measures 2 and 4. Both diagrams show the standard Fm fingering: x-2-3-4-3-2.

- gain. - gain.

The fourth system concludes with the vocal line '- gain. - gain.' and a repeat sign. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic lines.

F7/A



Bbm



I could al - most go there

C7 3fr

Fm

just to watch you be seen

F7/A



Bbm



I could al - most go there

C7 3fr

just to live in a dream

(L.H.)

Ped.

D.S. al Coda
after verse 5

♩ Coda



- gain. Oh, I can't

help my - self,

I've got to see you a - gain.

Verse 2:

Late in the night when I'm all alone
 And I look at the clock and I know you're not home
 I can't help myself
 I've got to see you again.

Verse 3:

But no, I won't go for any of those things
 To not touch your skin is not why I sing
 I can't help myself
 I've got to see you again.

Verse 4:

Instrumental

Verse 5:

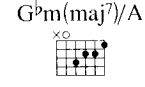
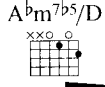
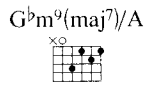
No I won't go to share you with them
 But oh even though I know where you've been
 I can't help myself
 I've got to see you again.

One Flight Down

Words & Music by Jesse Harris

♩ = 66

2 bar count in:



1. One flight down, there's a song on

A^bsus⁴



A^b



D^b



A^bm⁷b⁵/D



low, and your mind just picked up on the sound.

E^bm⁷



A^b



D^b



A^b7/C



B^b



Now you know that you're wrong, be - cause it

E^bm⁷



G^bm(maj⁷)/A



E^bm⁷/A^b



A^b



drifts like smoke, and it's been

D^b



A^bm⁷b⁵/D








E^bm⁷




A^b







there play - ing all a - long. Now you know,


now — you know —








2. The reeds — and brass have — been — weav - ing, —

(Verse 3 see block lyric)




lead - ing in - to — a sin - gle — note.









In — this — place, where your arms — un -



A^{b9}sus⁴



A^b



D^b



A^bm7^{b5}/D



fold, _____ here at last _____ you see your an - cient

E^bm7



A^b13



A^b



1.

D^b



E^bm⁹/A^b



A^b7



face. _____ Now you know, _____ now _____ you know.

rit.

D^b



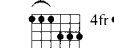
D^b/C



D^b



E^bm⁹/A^b



A^b7



D^b



Now _____ you know. _____

Verse 3:

The cadence rolls in broken
Plays it over and then goes
One flight down
There's a song on low
And it's been there playing all along
Now you know
Now you know.

The Nearness Of You

Words by Ned Washington

Music by Hoagy Carmichael

Freely ($\text{♩} = c. 56$) $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$
2 bar count in with vocal cue:

N.C. Cmaj^9 Gm^7 C^9

It's not the pale moon that ex - cites me,

$\text{Fmaj}^7\text{add}^9$ $\text{G}^{13\text{b}9}/\text{F}$ Em $\text{A}^7\text{b}9$

that thrills and de - lights me; oh no,

Dm^7 $\text{G}^7\text{b}9$ Em^7 $\text{A}^7\text{b}9$ Dm^7 $\text{G}^7\text{add}^{11}$ $\text{G}^7\text{b}9$

it's just the near - ness of you.

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C C⁶ Gm⁷ C⁹ Fadd⁹

It is - n't your_ sweet_ con - ver - sa - tion that brings this_ sen -

Fdim Em⁷ A^{7b9} Dm⁷ G13b⁹

- sa - tion; oh no, it's just the near - ness_ of

B/C C⁶ G^{7b9}

you. When you're in my arms

G^{7b9} Cmaj⁹

and I feel you_ so close_ to me_

C⁹ 3fr

Fmaj7

all my wild

Em A7b9 Dm7 C/E F F#dim

est dreams came true.

G11 N.C. G13b9 Cmaj7 C6/E C11 C

I need no soft lights to enchant me,

Fmaj9 Fdim

if you will only grant me

Em7 A7 Dm7 G7

the right to hold you ev - er

Em7 A7b9

so tight, and to feel in the

Dm7 C/E F F#dim G11 G13 B/C C6

night the near - ness of you.

B/C C6 B/C C6 B/C C6%

CD Track Listing

Full performance demonstration tracks...

1. Don't Know Why

(Harris) Sony / ATV Music Publishing (UK) Limited.

2. Come Away With Me

(Jones) EMI Music Publishing Limited.

3. Cold Cold Heart

(Williams) Acuff-Rose Music Limited.

4. Shoot The Moon

(Harris) Sony / ATV Music Publishing (UK) Limited.

5. Turn Me On

(Loudermilk) Acuff-Rose Music Limited.

6. I've Got To See You Again

(Harris) Sony / ATV Music Publishing (UK) Limited.

7. One Flight Down

(Harris) Sony / ATV Music Publishing (UK) Limited.

8. The Nearness Of You

(Washington / Carmichael) Famous Music Publishing Limited.

Backing tracks only (without piano)...

9. Don't Know Why

10. Come Away With Me

11. Cold Cold Heart

12. Shoot The Moon

13. Turn Me On

14. I've Got To See You Again

15. One Flight Down

16. The Nearness Of You

For the first time!

- *Learn to play the piano parts to eight great Norah Jones songs*
- *You can also play or sing along with help of the CD backing tracks*

The Music Book...

Solo piano arrangements with vocal line, full lyrics and chord symbols

The CD...

Full 'soundalike' instrumental backing tracks, as well as tracks minus the piano so you can play along!

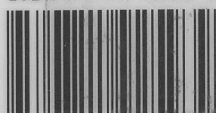
*Cold Cold Heart
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Don't Know Why
I've Got To See You Again
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One Flight Down
Shoot The Moon
Turn Me On*



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