

# Bridge Over Troubled Water

*Older Stimme hornal / Pedal*

Words and Music by  
PAUL SIMON

Moderato, not too fast, like a spiritual

The piano introduction consists of two staves. The right hand plays a series of chords in the key of A minor, starting with a half-note chord and followed by quarter-note chords. The left hand plays a steady eighth-note bass line. Dynamics include *mf* and *mp*.

The first vocal line is written on a single staff. It begins with a half-note chord in the right hand and a half-note in the left hand. The melody starts with a half-note, followed by quarter notes and eighth notes. There are fingerings 3 and 5 indicated above the notes. Dynamics include *mp* and *p*.

Rubato

The second vocal line is written on a single staff. It begins with a half-note chord in the right hand and a half-note in the left hand. The melody starts with a half-note, followed by quarter notes and eighth notes. There are fingerings 2 and 3 indicated above the notes. Dynamics include *mp* and *p*.

When you're wea - ry, - feel - in - small,  
down and out, - When you're on the street,

The third vocal line is written on a single staff. It begins with a half-note chord in the right hand and a half-note in the left hand. The melody starts with a half-note, followed by quarter notes and eighth notes. There are fingerings 2 and 3 indicated above the notes. Dynamics include *mp* and *p*.

The fourth vocal line is written on a single staff. It begins with a half-note chord in the right hand and a half-note in the left hand. The melody starts with a half-note, followed by quarter notes and eighth notes. There are fingerings 2 and 3 indicated above the notes. Dynamics include *mp* and *p*.

When tears are in your eyes, - I'll dry them - all;  
When eve - ning falls so hard - I will oom - fort - you.

The fifth vocal line is written on a single staff. It begins with a half-note chord in the right hand and a half-note in the left hand. The melody starts with a half-note, followed by quarter notes and eighth notes. There are fingerings 2 and 3 indicated above the notes. Dynamics include *mp* and *p*.

Eb Ab Eb Bb Cm Bb  
 I'm on your side, Oh...  
 I'll take your part, Oh...

Bb9 Eb Eb9 (A) Eb7 In tempo Eb9 Ab F  
 when times get rough— And friends just can't be found—  
 when dark-ness comes— And pain is all a-round—

Bb Eb7 Eb9 Ab F#dim (A) Eb9 C7sus C7  
 Like a Bridge O-ver Trou-bled Wa-ter

Ab G7 Cm Eb7 Eb9 Ab F#dim (A) Eb9 (A) C7sus C7  
 I will lay me down. Like a Bridge O-ver Trou-bled Wa-ter

1 will lay me down,

*mf* *f*

Rubato  
 When you're

*mf* *mp* *mf* *mp* *p*

Trou-ble-d Wa-ter I will lay me down,

*mf* *f*

Ab Eb Ab Eb Ab  
 Sail on

Eb Ab Db Ab  
 sil-ver girl, Sail on by. Your time has

Eb Ab Eb Ab Eb Ab  
 come to shine. All your dreams are on their way.

Eb Eb Cm Eb Eb (D 7sus)  
 See how they shine. Oh, if you need a friend

*mp*

# Schule / Technik

In tempo

E♭7 E♭9 A♭ F B♭ E♭7 E♭9 A♭ F#dim (A♭)

E♭ (no bass) Cm A♭ Cm G Cm E♭7 E♭9 A♭ A♭maj7 F7 (no bass)

E♭ (no bass) Cm A♭ G7 Cm F9 Fmaj9

E♭ (no bass) A♭ A♭m E♭

roll. *La. Lass*