

Apanhei-te, Cavaquinho

Polca

(Muito Própria para Serenatas)

Ernesto Nazareth
1914

Piano

8^{va}

f
com graça

4

8

12

8^{va}

8^{va}

8^{va}

Apanhei-te, Cavaquinho

2

1 (8^{va})

2 8^{va}

16

mf

(8^{va})

20

mf

(8^{va})

24

mf

(8^{va})

28

1

2 8^{va}

32

f
com graça

The image shows a musical score for the piece 'Apanhei-te, Cavaquinho'. It consists of five systems of piano accompaniment. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two main sections. The first section starts at measure 16 and ends at measure 32. It features a melody in the treble clef staff, often marked with an 8va (octave) sign, and a bass line in the bass clef staff. The dynamics are marked as mezzo-forte (mf). The second section starts at measure 32 and ends at measure 36. It also features a melody in the treble clef staff and a bass line in the bass clef staff. The dynamics are marked as forte (f) and 'com graça' (with grace). The score includes various musical notations such as slurs, ties, and accents.

Apanhei-te, Cavaquinho

(8^{va})

36

(8^{va})

40

(8^{va})

44

(8^{va})

48

somente para acabar

Fine

8^{va}

51

Trio

f com entusiasmo

Apanhei-te, Cavaquinho

4

55 *(8va)*

58 *(8va)*

61 *(8va)*

64 *(8va)*

67 *(8va)* 1 2 *8va*

D.S. al Fine