

SHIVER

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin





Guitar tuned:

① = D \sharp ④ = B

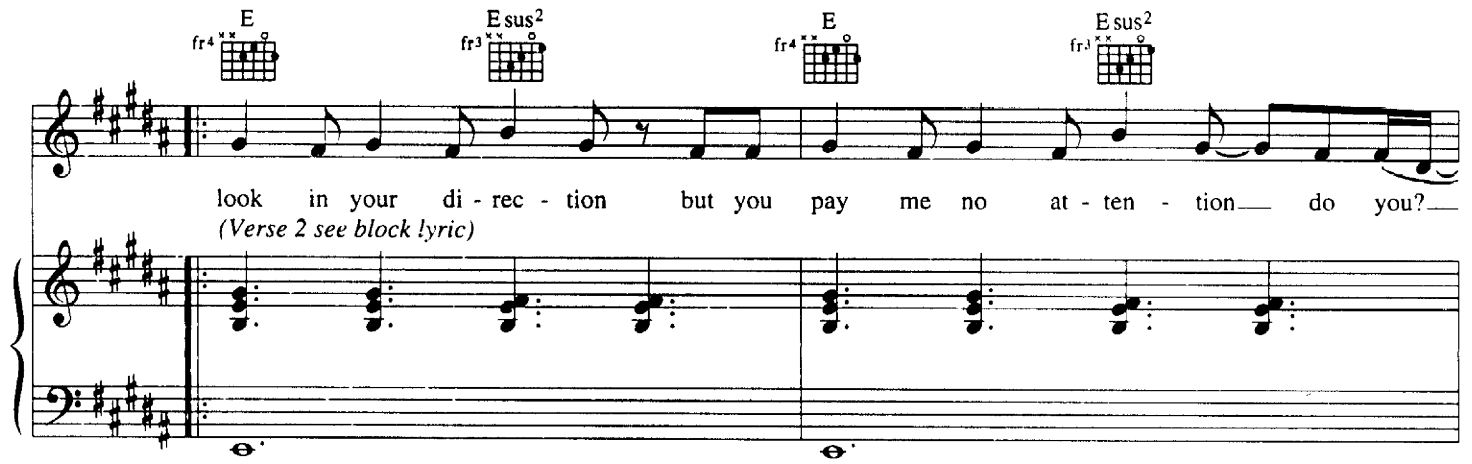
② = B ⑤ = A





③ = G ⑥ = E $\text{♩} = 78$

The musical score is presented in three systems, each with a guitar part (top staff) and a piano accompaniment (bottom staff). The key signature is D major (two sharps) and the time signature is 12/8. The guitar part includes various chord diagrams and fretting instructions such as 'fr7', 'fr5', and 'T \times '. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line. The score concludes with the lyrics '1. So 1'.

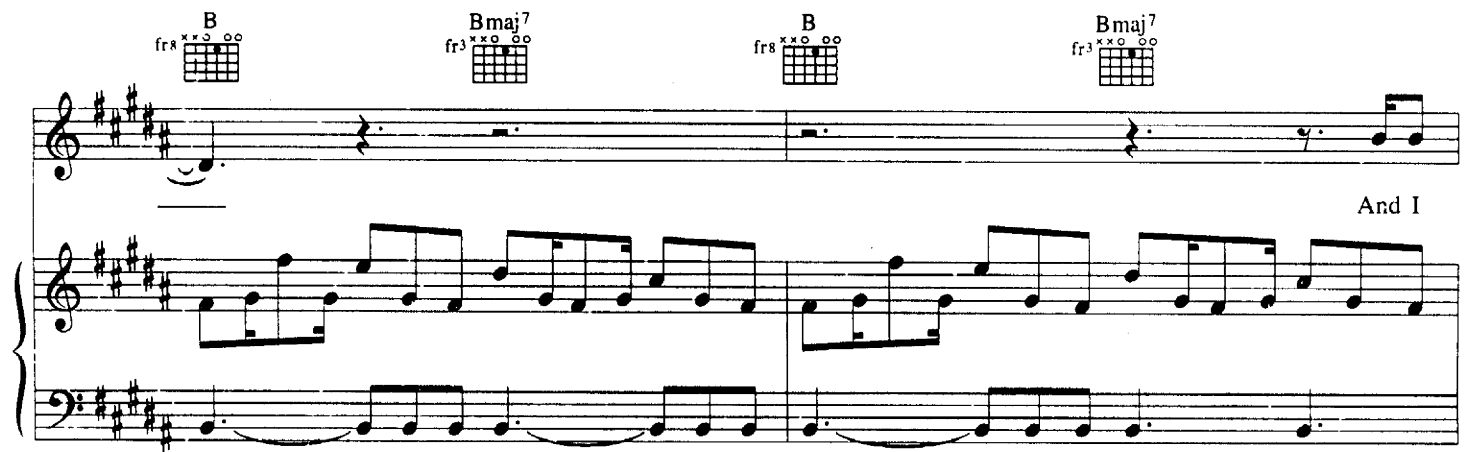
E fr4  E sus2 fr3  E fr4  E sus2 fr3 





look in your di - rec - tion but you pay me no at - ten - tion — do you? —
(Verse 2 see block lyric)



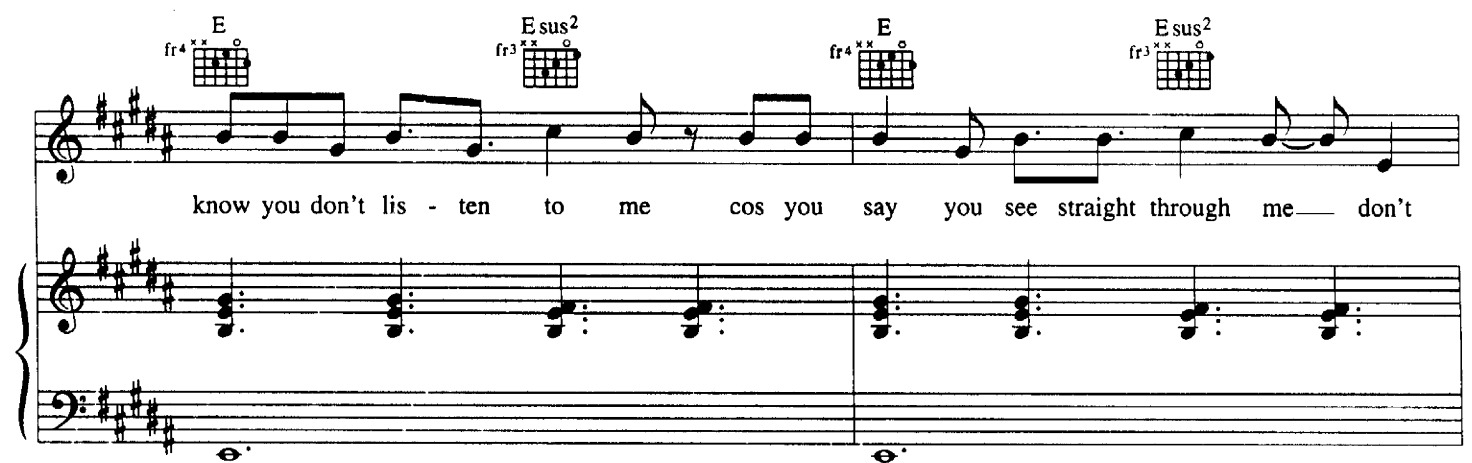
B fr8  Bmaj7 fr3  B fr8  Bmaj7 fr3 





And I



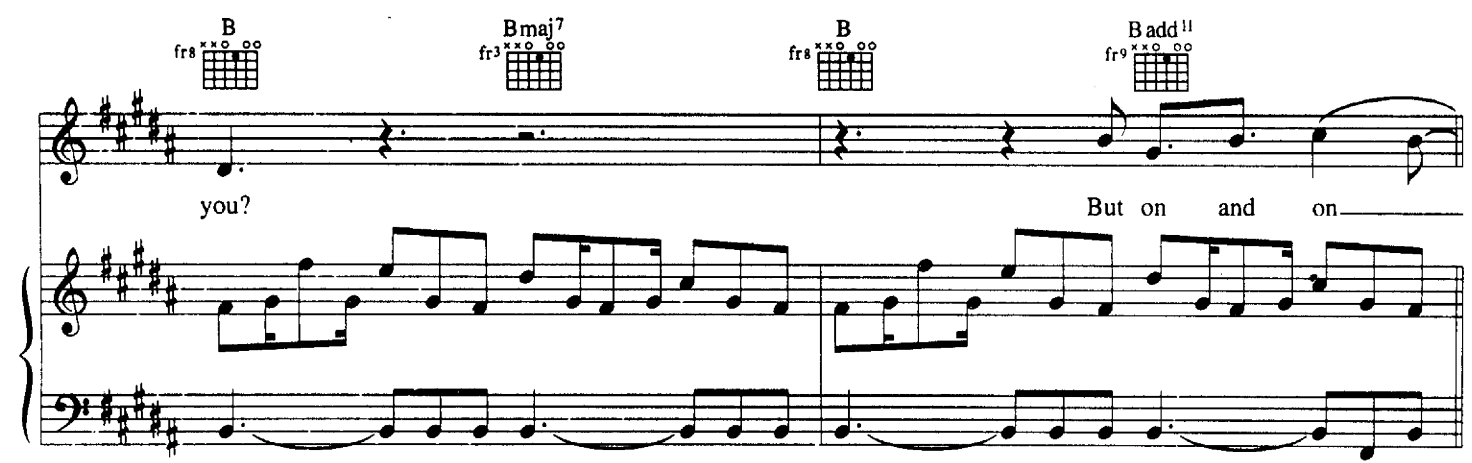
E fr4  E sus2 fr3  E fr4  E sus2 fr3 

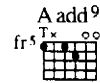
know you don't lis - ten to me cos you say you see straight through me — don't



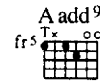
B fr8  Bmaj7 fr3  B fr8  B add11 fr9 

you? But on and on —





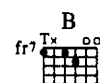
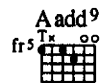
Yeah, I'll al - ways - be wait - ing for you.



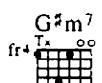
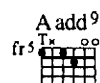
Yeah, I'll al - ways - be wait - ing for you.



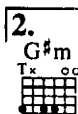
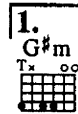
For — you I will al - ways - be wait - ing. And it's



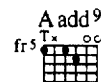
you — I see, — but you don't see — me. — And it's you — I hear, — oh, so







Shi - ver. Ooh. I'll



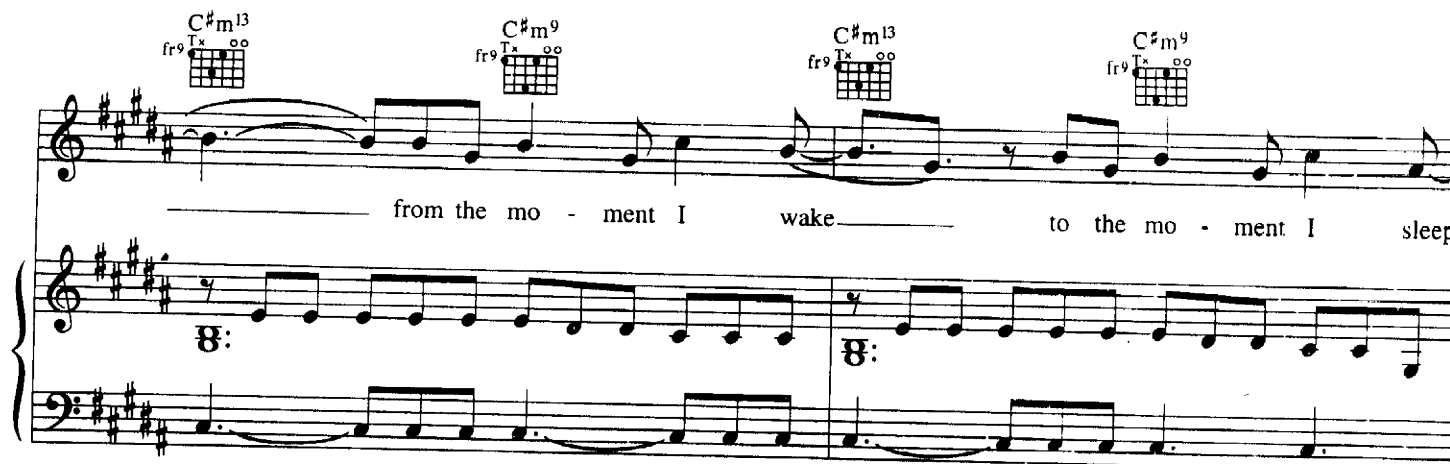
al - ways - be wait - ing - for you. 2. So you you.





Yeah, I'll al - ways - be wait - ing for you.

from the mo - ment I wake to the mo - ment I sleep




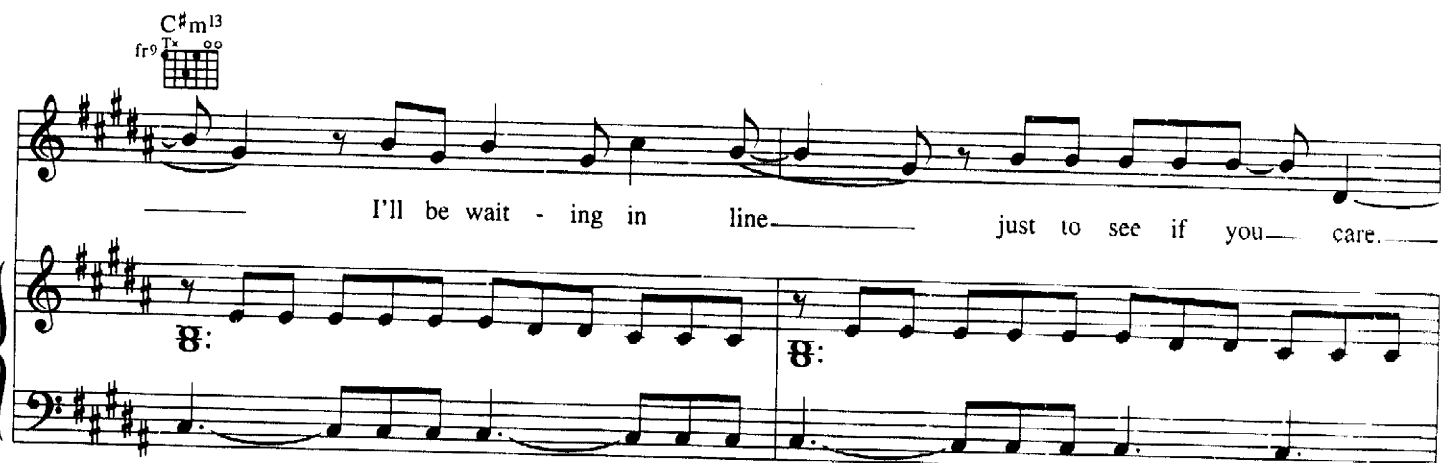


I'll be there by your side, just you try and stop me.





I'll be wait - ing in line just to see if you care.





Oh, oh.



A add⁹ fr⁵ G#m B F#m¹¹ A add⁹ G#m

loud and so clear. I'll sing it loud and clear. And I'll

A add⁹ fr⁵ G#m Emaj⁷ E sus² fr³

al - ways - be wait - ing - for you. So I look in your di - rec - tion, but you

Emaj⁷ E sus² fr³ Emaj⁷ E sus² fr³ Emaj⁷ E sus² fr³

pay me no at - ten - tion and you know how much I need you, but you nev - er ev - en see me. -

Verse 2:

So you know how much I need you
 But you never even see me do you?
 And is this my final chance of getting you?

But on and on, from the moment I wake *etc.*