

# father and son

Words and Music by  
CAT STEVENS

Slowly

*mf*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line of quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

**§** G D C Am7

*mp*

It's not time to make a change just re - lax take it eas - y, you're still  
time to make a change just sit down take it slow - ly, you're still

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves. The right hand plays a melody of eighth and quarter notes, and the left hand plays a bass line. Chord symbols G, D, C, and Am7 are placed above the vocal staff. The piano part is marked *mp*.

G Em Am D

young that's your fault there's so much you have to know Find a  
young that's your fault there's so much you have to go through. Find a

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic pattern. Chord symbols G, Em, Am, and D are placed above the vocal staff.

G D C Am7

girl set - tle down — if you want you can mar - ry, look at  
girl set - tle down — if you want you can mar - ry, look at

The third system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues. Chord symbols G, D, C, and Am7 are placed above the vocal staff.

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G Em Am D

me I am old but I'm hap - py, I was  
me I am old but I'm hap - py, All the

G Bm7 C Am7

once like you are now and I know that it's not eas - y to be  
times that I've cried keep - in, all the things I knew in - side it's

G Em Am D

calm when you've found some-thing go - ing on, but take your  
hard but it's hard-er to ig - nore it. If they were

G Bm7 to Coda C Am7

time think a - lot, think of ev - 'ry-thing you've got for you will.  
right I'd a - gree but it's them

60

G Em D G C G C

still be here tomorrow but your dreams may not. How can

G Bm C Am7

I try to ex-plain? When I do he turns a-way a-gain, It's

G Em Am D G Bm

al-ways been the same, same old sto-ry. From the moment I could talk I was

C Am7 G Em

or-dered to lis-ten now there's a way and I know that I

D G D C

have to go a - way, I know I have to

G C G C D.S.al Coda

go. It's not

C Am7 G Em

they know not me, now there's a way and I know that I

CODA

D G D C G

have to go a - way, I know I have to go.

*p*