

# ROSANNA

Words and Music by  
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Moderately (♩ = ♩<sup>3</sup>)



*mp legato*



All I wan - na do when I wake up in the morn - ing is  
I can see your face still shin - ing through the win - dow on the

*(mp)*

see your eyes, \_\_\_\_\_  
oth - er side, \_\_\_\_\_

Ro - san - na, - Ro - san - na. -  
Ro - san - na, - Ro - san - na. -

F(addG)



Em9



Nev - er thought that a girl like you — could ev - er care for me,  
 I did - n't know that a girl like you — could make me feel so sad,

G  
x000



Ro - san - na.  
 Ro - san - na.

C



F



All I wan - na do in the mid - dle of the eve - ning is  
 All I wan - na tell you is now you'll nev - er, ev - er have to

hold you tight, —  
 com - pro - mise, —

Ro - san - na, Ro - san - na.  
 Ro - san - na, Ro - san - na.

Eb(addF)



Dm9



I did-n't know you were look-in' for more\_ than I could ev - er be.  
I nev - er thought that \_\_\_ los - in'\_\_\_ you\_\_\_ could ev - er hurt so bad.



Gm



Not quite a year \_\_\_ since you



F/A

Bb



Eb/Bb

Bb

F



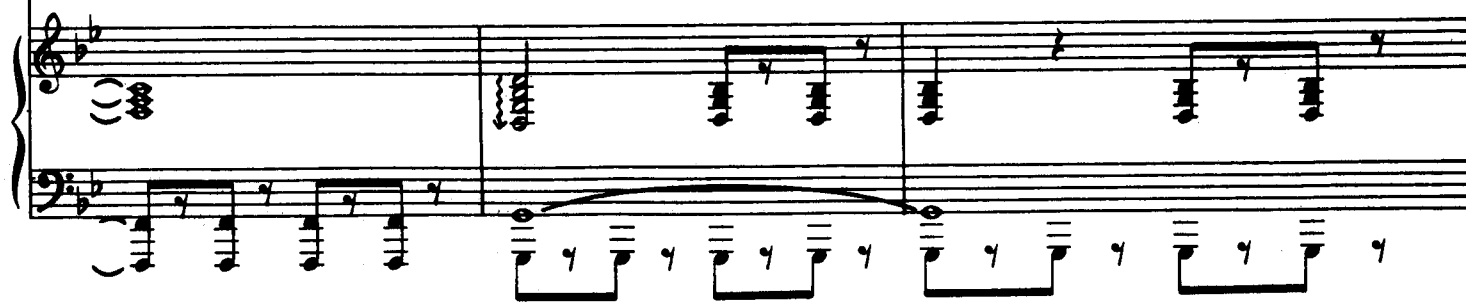
went a - way, \_\_\_ Ro - san - na, \_\_\_ yeah. \_\_\_

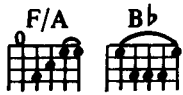


Gm



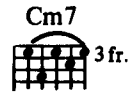
Now she's gone, and I



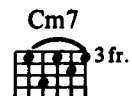
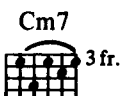


have to say: \_

*mf*



Meet you all the way,



meet you all the way,



Ro - san - na, \_\_\_\_\_ yeah. \_\_\_\_\_

Meet you

Bb/C Cm7 3fr. Bb/C Cm7 3fr. Eb Bb F Gm7 3fr.

all the way, meet you

Bb/C Cm7 3fr. Bb/C Cm7 3fr. Eb6 Bb F

all the way, Ro - san - na, yeah.

1. 2. Repeat and fade Gm7 3fr. C/G Dm/G

C/G Gm7 3fr. C/G Gm7 3fr. C/G Dm/G C/G Gm7 3fr. C/G