

Be My Escape

Relient K
Arr. J.M.A.

Piano

The first system of music consists of two staves, treble and bass clef, in the key of A major (indicated by three sharps: F#, C#, G#) and common time (C). The melody in the treble clef starts with a quarter note A4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note A4. The bass clef accompaniment features a steady eighth-note pattern of A3, G3, F3, E3, with occasional chords.

4

The second system begins at measure 4. The treble clef continues the melody with eighth notes: A4-B4, C5-B4, A4-G4, F4, E4, D4, C4. The bass clef accompaniment continues with eighth notes and chords, including a prominent A3-G3-F3-E3 chord.

8 Play 3 times

The third system starts at measure 8. The treble clef features a sequence of chords: A4-C#5, B4-A4, G4-F#4, E4-D4, C4-B3. The bass clef accompaniment consists of eighth notes: A3, G3, F3, E3, D3, C3. A double bar line with repeat dots is placed after the first measure of this system, and the instruction "Play 3 times" is written above the treble staff.

12

The fourth system begins at measure 12. The treble clef contains the vocal line with lyrics: "A5 I'm giv ing up on B5 gi ving up slow ly". The bass clef accompaniment continues with eighth notes and chords. The lyrics are: "A5 I'm giv ing up on B5 gi ving up slow ly".

Be My Escape

2

15

D I'm blend ing in so you won't ev en know me F# Ap art from

18

this whole world that shares my fate This one last

22

B bul - et you men tioned D Is my one last shat at re - demp - tion

25

F# 'cause I know to live E you must your life a way

28

and I've been F# Hou sing all this doubt D and in se cur - it - ty A

Be My Escape

E F# D

32

I've been locked in side that house All the

A E F# D

35

while you hold the key I've been dy-ing to get out and that might

A E B

39

be the death of me And e - ven though there's no way of know

D E A

42

in' where to go I Pro mis I'm go ing be cause I

E D E A

46

've got to get out of here I'm stuck in side this

Be My Escape

4

E D E A

50

rut that I fell in to by mis take I

E D E F#

54

've got to get out of here And I beg-ing you I'm

E B E

58

beg-ing you I'm beg-ing you to be my es - cape I'm giv-ing-up on

62

do-ing this a lone now Cause i've failed and I'm re - dy to be shown how

F# E B m A/C# D

65

He's told me the way and now I'm try ing to get there

69

And this life sen tence that I'm serv ing I ad mit that I'm ev ry bit de serv ing

73

F# E B m A/C# D

But the beau - ty of grace is that it makes life not fair

76

F# D A

'cause I've been hou sing all this doubt and in - se - cur - it - ty

80

E F# D

and I've been locked in side that house all the

83

A E F# D

while you hold the key I've been dy in to get out and that might

Be My Escape

6

A E B

87

be the death of me and ev en though Thre's no way of know

D E A

90

where to go I pro mise I'm go ing be cause I

E D E A

94

've go to get out of here cause I'm a fraid that this com

A

98

pla cen cy Is some thing I can't shake I

E E F#

102

've got to get out a here And I'm beg ing you I'm

Be My Escape

E D E *Al Coda*

106

be ging you I'm beg ing you to be my es cape

110

N.C.

I am a hos -

114

- tage to my own hu man i ty Self de tained and forced to

F#

119

live in this mess I made And now all I'm ask in' is for

F#

123

you to do What you can with me But I can't ask you go give

Be My Escape

127

what you al rea dy gave I've been

F# D A E

131

mp house sing all this doubt and in se cu ri ty And I've been

F# D A

135

locked in side that house all the while you hold the key

A E

138

And I've been *ff* dy ing to get out *mp* that might be the death of me

A E

142

and e ven though

D.S. al Coda

Outro

147

Musical notation for measures 147-152. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef is a continuous eighth-note line. The bass clef provides a harmonic accompaniment with a mix of quarter and eighth notes, including a long note in measure 150.

153

Musical notation for measures 153-157. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The melody in the treble clef features a mix of eighth and quarter notes with some rests. The bass clef accompaniment consists of eighth-note patterns.

158

Musical notation for measures 158-163. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The melody in the treble clef has several rests. The bass clef accompaniment features a rhythmic pattern of eighth notes in the first two measures, followed by quarter notes.

164

Musical notation for measures 164-168. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The melody in the treble clef includes the lyrics: "Oh But so were you So were you." The bass clef accompaniment consists of chords and simple melodic lines.