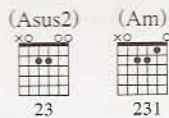


Slow Cheetah

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



Gtrs. 1 - 3: Capo VI

Intro

Moderately slow ♩ = 88

Whispered: One, two, three, four:

N.C.

*Bbm
(Em)
Riff A

D♭5
(G5)

E♭sus2
(Asus2)

G♭
(C)

End Riff A

Gtr. 1 (acous.)

*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above represent actual sounding chords. Capoed fret is "0" in tab. Chord symbols reflect implied harmony.

Verse

Gtr. 1: w/ Riff A (2 times)

Bbm
(Em)

D♭5
(G5)

E♭sus2
(Asus2)

G♭
(C)

Bbm
(Em)

D♭5
(G5)

E♭sus2
(Asus2)

G♭
(C)

1. Wak-in' up dead in - side ___ of my head would nev - er, nev-er do. There is no med, no med - i - cine to take. _____

Bbm
(Em)

D♭
(G)

E♭m7
(Am7)

G♭add2
(Cadd2)

I've had a chance to be ___ in - sanc, a - sy - lum from the fall - ing rain.

Riff B

Gtr. 1

Bbm (Em) Db (G) Ebm7 (Am7) Gb (C)

I've had a chance to break.

End Riff B

Interlude

2nd time, Gtr. 1: w/ Riff A
2nd time, Gtr. 2 tacet

Gtr. 1: w/ Riff A

Bbm (Em) Db5 (G5) Eb5sus2 (Asus2) Gb (C) Bbm (Em) Db5 (G5) Eb5sus2 (Asus2) Gb (C)

Riff C

End Riff C

Gtr. 1

Verse

Gtr. 1: w/ Riff A

Bbm (Em) Db5 (G5) Eb5sus2 (Asus2) Gb (C)

2. It's so bad, it's got to be good. Mys - te - ri - ous girl, mis - un - der - stood,
3. I know a girl, she worked in a store. She knew not what her life was for,

Gtr. 1: w/ Riff C

Bbm (Em) Db5 (G5) Eb5sus2 (Asus2) Gb (C) Bbm (Em) Db (G)

Gtr. 1: w/ Riff B (1st 3 meas.)

dressed like a wed - ding cake. An - y oth - er day and I might play a fu -
she bare - ly knew her name. They tried to tell her she would nev - er be as hap -

Ebm7 (Am7) Gbadd2 (Cadd2) Bbm (Em) Db (G)

- ner - al march for Bon - nie Brae. Why try and run with a - way?
- py as the girl in the mag - a - zine. She bought it with her pay.

E \flat sus2
(Asus2)

(Asus2)

Gtr. 2
(acous.)

mf
let ring throughout

(cont. in notation)

Rhy. Fig. 1

End Rhy. Fig. 1

w/ pick

*2nd time, doubled by Gtr. 3 (elec.), w/ clean tone, played *mf*.

Chorus

G \flat add2
(Cadd2)

D \flat
(G)

E \flat sus2
(Asus2)

E \flat m
(Am)

E \flat sus2
(Asus2)

Slow chee - tah, come be - fore my for - est,

Rhy. Fig. 2

End Rhy. Fig. 2

*Composite arrangement

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)

G \flat add2
(Cadd2)

D \flat
(G)

E \flat sus2
(Asus2)

E \flat m
(Am)

E \flat sus2
(Asus2)

looks like it's on to - day,

G \flat add2
(Cadd2)

D \flat
(G)

E \flat sus2
(Asus2)

E \flat m
(Am)

E \flat sus2
(Asus2)

Slow chee - tah, come, it's so eu - phor - ic,

G^badd2
(Cadd2)

D^b
(G)

E^bsus2
(Asus2)

no mat - ter what they say.
(No mat - ter what they say.)

Gtrs. 1 & 2

⊕ Coda

Chorus

Gtrs. 1, 2 & 3: w/ Rhy. Fig. 2 (3 1/2 times)

G^badd2
(Cadd2)

D^b
(G)

E^bsus2
(Asus2)

E^bm
(Am)

E^bsus2
(Asus2)

Slow chee - tah, come be - fore my for - est,

G^badd2
(Cadd2)

D^b
(G)

E^bsus2
(Asus2)

E^bm
(Am)

E^bsus2
(Asus2)

Gadd2
(Cadd2)

D^b
(G)

looks like it's on to - day. Slow chee - tah, come, it's so

E^bsus2
(Asus2)

E^bm
(Am)

E^bsus2
(Asus2)

G^badd2
(Cadd2)

D^b
(G)

eu - phor - ic, no mat - ter what they say.
(No mat - ter what they say.)

(Asus2)

Gtr. 1

*Gtrs. 2 & 3

*Composite arrangement

Verse

Gtr. 1: w/ Riff C

Bbm (Em)

Db5 (G5)

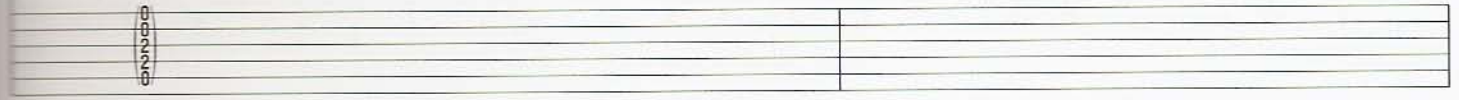
Gtrs. 2 & 3 tacet

Ebsus2 (Asus2)

Gb (C)



4. Ev - ry - one has so much to say, they talk, talk, talk their lives a - way,



Gtr. 1: w/ Riff A

Bbm (Em)

Db5 (G5)

Ebsus2 (Asus2)

Gb (C)

Gtr. 1: w/ Riff B

Bbm (Em)

Db (G)



don't e - ven hes - i - tate.

Walk-in' on down to the bur - i - al ground, it's a

Ebm7 (Am7)

Gbadd2 (Cadd2)

Bbm (Em)

Db (G)

Ebm7 (Am7)

Gb (C)



ver - y old dance with a mer - ry old sound. Looks like it's on to - day.

Interlude

Db (G)

Ebm (Am)

Db (G)

Gtr. 4 (elec.)

Play 3 times

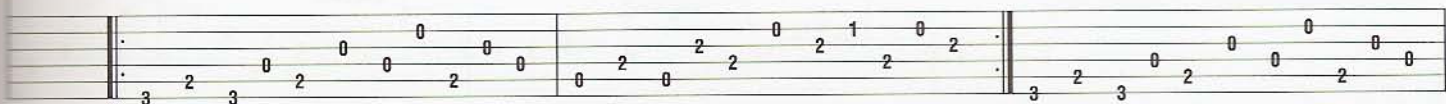


* *f*
w/ dist. & reverb



*Vol. swells

Gtr. 1



Gtr. 1: w/ Rhy. Fig. 1
 Eb sus2
 (Asus2)

(Asus2)

(Am) (Asus2)

Gtrs.
 2 & 3

8va

Gtr. 4

Chorus

Gtrs. 1, 2 & 3: w/ Rhy. Fig. 2 (3 1/2 times)
 Gtr. 4 tacet

Gbadd2
 (Cadd2)

Db
 (G)

Eb sus2
 (Asus2)

Ebm
 (Am)

Eb sus2
 (Asus2)

Gbadd2
 (Cadd2)

Db
 (G)

Eb sus2
 (Asus2)

Ebm
 (Am)

Eb sus2
 (Asus2)

Gbadd2
 (Cadd2)

Db
 (G)

Eb sus2
 (Asus2)

Ebm
 (Am)

Eb sus2
 (Asus2)

Gbadd2
 (Cadd2)

Db
 (G)

(Asus2)

*Gtrs.
 1, 2 & 3

Gtrs. 1, 2 & 3: w/ Rhy. Fig. 2 (3 1/2 times)

Gbadd2
 (Cadd2)

Db
 (G)

Gtr. 5 (elec.)

*Composite arrangement

E \flat sus2
(Asus2)

E \flat m
(Am)

E \flat sus2
(Asus2)

G \flat add2
(Cadd2)

D \flat
(G)

— my for - est, looks like it's on to - day. —

E \flat sus2
(Asus2)

E \flat m
(Am)

E \flat sus2
(Asus2)

G \flat add2
(Cadd2)

D \flat
(G)

— Slow chee - tah, come, it's so —

E \flat sus2
(Asus2)

E \flat m
(Am)

E \flat sus2
(Asus2)

G \flat add2
(Cadd2)

D \flat
(G)

(Asus2)

Gtrs. 1, 2 & 3 (cont. in notation)

— eu - phor - ic no mat - ter what they say. —
(No mat - ter what they say.) —

Gr. 5 tacet

Gtrs. 1, 2 & 3

Gtrs. 2 & 3, cont. in slashes

Outro
Faster ♩ = 124

Gtrs. 2 & 3

Gtr. 1

w/ fingers

Gtrs. 2 & 3 tacet
2nd time, w/ two bkwd. gtrs. ad lib. (till fade)

Gtr. 1

G♭add2 (Cadd2) D♭5 (G5) E♭sus2 (Asus2) G♭ (C) D♭5 (G5) E♭sus2 (Asus2) G♭ (C) D♭5 (G5) E♭5 (A5)

G♭add2 (Cadd2) D♭5 (G5) E♭sus2 (Asus2) play 3 times G♭ (C) D♭5 (G5) E♭5 (A5) G♭ (C) D♭5 (G5) E♭sus2 (Asus2)

Gtr. 1 tacet

Play 4 times & fade

G♭add2 (Cadd2) D♭5 (G5) E♭sus2 (Asus2) play 3 times G♭ (C) D♭ (G) E♭5 (A5) G♭ (C) D♭ (G) E♭5 (A5) (Bass & reverse gtrs.)