

# KILLING ME SOFTLY WITH HIS SONG

Words by  
NORMAN GIMBEL

Music by  
CHARLES FOX

Moderately slow ♩ = 92

Chorus:

Em7 Am7 D G

Strum-ming my pain\_ with his fin - gers, sing-ing my life\_ with his words.\_


*mp*


Em7 A D

Kill - ing me soft - ly with his\_ song, kill - ing me soft - ly with his\_

C G C

\_ song. Tell - ing my whole\_ life with his\_ words. Kill - ing me\_

F  E 



soft - ly with his song.

N.C.



Ooh, do do do do do.



Ooh, do do do Ooh.

Verse:  
N.C.

1. I heard he sang a good song, I heard he had a style.  
2. I felt all flush with fever, em - bar - rased by the crowd.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features two verses of lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

And so I came to see him to listen for a while.  
I felt he found my letters and read each one out loud.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in a grand staff with the same key signature and time signature. The lyrics describe the narrator's experience of seeing the subject and reading his letters.

And there he was this young boy, a stran - ger to my eyes.  
I prayed that he would fin - ish, but he just kept right on.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in a grand staff with the same key signature and time signature. The lyrics describe the narrator's observation of the subject and their prayer for him to finish.

## Chorus:

Em7 Am7 D

Strum-ming my pain— with his fin - gers, (one time) sing - ing my life— with his words...

G Em7 A

(two times) Kill - ing me soft - ly with his song, kill - ing me soft -

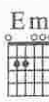
D C G C

- ly with his song. Tell - ing my whole life with his words. Kill - ing me

F 1. E

soft - ly with his song.

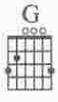
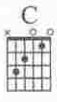
2.



Whoa, \_\_\_\_\_ whoa, \_\_\_\_\_



La la la \_\_\_\_\_ la la \_\_\_\_\_ la, whoa, \_\_\_\_\_



la, \_\_\_\_\_ whoa, \_\_\_\_\_ la, \_\_\_\_\_



la, \_\_\_\_\_

Chorus:



Strum-ming my pain— with his fin - gers, (one time) sing-ing my life— with his words.



(two times) Kill - ing me soft - ly with his song, kill - ing me soft -



- ly with his song. Tell-ing my whole life with his words. Kill - ing me—



Repeat ad lib. and fade

soft - ly with his song.