

SUMMERTIME BLUES

As Recorded by The Who

(From the album LIVE AT LEEDS/MCA Records)

Transcribed by Kerry O'Brien
 Tablature Explanation page 90

Words and Music by
 Eddie Cochran and Jerry Capehart

Moderate Rock ♩ = 132

Intro

A D N.C.(E5) A D

N.C.(E5) A D N.C. A A5 D

N.C. A5 A A A A A G

1st Verse

D A

Well, I'm a - gon - na raise a fuss, I'm a - gon - na raise a hol - ler

*Harmony vocal doubles lead vocal, except where
 harmony notes are shown (next 7 bars).

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Summertime Blues

D N.C. A A5

'bout a - work - in' all sum - mer just to

1/4 1/4 P.M. 1/4 1/4 P.M.

0 3 5 2 0 2

A D N.C. A5

try and earn a dol - lar. Well, I

1/4 1/4 P.M. 1/4 1/4 P.M. sl.

5 0 0 2 5 0 0 2 0 2 5

D5 D6 D7 D6 D5 D6 D7 N.C. A5

went to the boss, said, "It's my first date." — The boss said, — "No dice, son, you

P.M. sl.

7 5 7 5 9 5 9 5 10 5 10 5 9 5 9 5 7 5 7 5 9 5 9 5 10 5 10 5 5 0

D Dsus4 D

got - ta work late." Some - times I won - der I'm a - gon - na do. There

2 0 2 0 2 0 2 0

Summertime Blues

A

ain't no cure for the summertime blues.

A D N.C. A5 D N.C. A

1/2

1/2

A5 G

1/4

1/4

1/4

1/4

1/4

1/4

1/4

1/4

1/4

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

2nd Verse

D A

Well, my mom 'n' pa - pa told me, "Son, you got - ta earn some mon - cy

*Harmony vocal doubles lead vocal, except where harmony notes are shown (next 7 bars).

Summertime Blues

D N.C. A5

if you wan - na use the car to go a -

A D N.C. A5

rid - in' next Sun - day." Well, I

D5 D6 D7 D6 D5 D6 D7 D6

would - n't go to work. I told the boss I was sick. He said,

A5 D

"Can't use the car 'cause you did - n't work a lick." Some - times I won - der

Summertime Blues

*A5

I'm a - gon - na do. There ain't no cure for the sum - mer - time blues. —

*Chord implied by bass.

A D N.C. A A5 D N.C. A

Guitar solo

*A5 D5 E5 A5 D5

sl. *sl.* *sl.* *sl.* *sl.*

let ring..... | *let ring*..... | *let ring*..... | *let ring*..... | *let ring*..... | *let ring*.....

*Chords implied by bass (next 16 bars).

E5 A5 D5 E5 A5

sl. *sl.* *sl.* *sl.* *sl.*

let ring..... | *let ring*..... | *let ring*..... | *let ring*.....

D5 E5 A5 D5

sl. *sl.* *Full* *Full*

let ring..... | *let ring*.....

Summertime Blues

3rd Verse
B5

Gon - na take two weeks, gon - na have a fine va - ca - tion.

Fdbk.
(8va)

Fdbk.

(4)
0

4 4
0 2

(4)
2

Fdbk. pitch: F#

*Harmony vocal doubles lead vocal, except where harmony notes are shown (next 7 bars).

Gon - na take my prob - lem to the

E5 F#5 B B5

P.M.-----

4 4 4 4 4 4 4 4
2 0 2 x 2 0 2 x 2

U - nit - ed Na - tions. Well, I

E5 F# B

H H

4 4 4 4 4 4 4 4
0 2 x 2 0 2 0 2

went to my con - gress - man. He said, — quote, —

*D5 D6 D7 D6 D5 D6 D7 N.C.

P.M.-----

7 7 9 9 10 10 9 9 7 7 9 9 10 10 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0

*Bass implies E5 (next 2 bars).

Summertime Blues

B5 E Esus4

"I'd a - help you, son, but you're too young to vote." Some - times I won - der what

The first system of music features a vocal line with the lyrics "I'd a - help you, son, but you're too young to vote." and "Some - times I won - der what". The guitar part is in the key of B major and includes chords B5, E, and Esus4. The bass line shows fret numbers 4, 2, 1, 2, 2, 0, 2, 0.

E B5

I'm a - gon - na do. There ain't no cure for the sum - mer - time blues. —

The second system of music features a vocal line with the lyrics "I'm a - gon - na do. There ain't no cure for the sum - mer - time blues. —". The guitar part includes chords E and B5. The bass line shows fret numbers 2, 4, 0, 2, 2, 2, 0, 2, 0, 2, 0.

Outro
B5 E5 F#5 B5 E5 F#5 B5

The third system of music is the 'Outro' section, featuring a guitar line with chords B5, E5, F#5, B5, E5, F#5, B5. The bass line includes dynamics 'P' (piano) and 'H' (harmonic) and fret numbers 4, 2, 0, 2, 2, 0, 2, 0, 0, 2, 0, 2, 2, 0, 2.

E F F# B5 E5 F#5 B

The fourth system of music features a guitar line with chords E, F, F#, B5, E5, F#5, B. The bass line shows fret numbers 4, 4, 4, 0, 2, 2, 0, 1, 2, 4, 0, 2, 2, 0, 4, 0, 2, 0, 2, 4, 4, 4, 4, 4, 2, 2.

BASS LINE FOR SUMMERTIME BLUES

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Transcribed by Steve Gorenberg

Words and Music by
Eddie Cochran and Jerry Capehart

Moderate Rock ♩ = 132

Intro

A D N.C.(E5) A (D)

f

sl.

sl.

N.C.(E5) 1/2 A Full D N.C. A

1/2 Full

1/2 Full

A5 sl. D N.C. 1/2 A5 A Full Full

sl. 1/2 Full Full

Full Full Full Full Full Full G/A

Full Full Full Full Full Full

1st Verse

Full Full D/A Full Full Full Full Full

(Vocal:) Well, I'm a - gon - na raise a fuss, I'm a gon - na raise a hol - ler...

Full Full Full Full Full Full

The image shows a bass line for the song 'Summertime Blues' by The Who. It consists of five systems of music, each with a staff and a guitar fretboard below it. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as 'Moderate Rock' with a quarter note equal to 132 beats per minute. The first system is an 'Intro' with a dynamic marking of 'f' and slurs. The second system has a '1/2' marking. The third system has 'A5', 'sl.', and '1/2' markings. The fourth system has 'Full' markings. The fifth system is labeled '1st Verse' and includes the lyrics '(Vocal:) Well, I'm a - gon - na raise a fuss, I'm a gon - na raise a hol - ler...'. Chord symbols like 'A', 'D', 'N.C.(E5)', 'A5', 'D/A', and 'G/A' are placed above the staff. The guitar fretboard shows fingerings with numbers 0-5 and 7, and includes slurs and 'H' (hammer-on) markings.

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Summertime Blues

The image displays the guitar tablature for the song "Summertime Blues". It is organized into six systems, each consisting of a musical staff and a corresponding guitar fretboard. The key signature is one sharp (F#), and the time signature is 4/4. The tablature includes various guitar techniques such as bends (marked "Full" and "1/2"), slides (marked "sl."), and muted strings (marked "H"). Chord diagrams are placed above the staffs, and fret numbers are indicated on the strings. The piece concludes with a slide on the first string, indicated by an asterisk and an 'X'.

System 1: Chords: D, N.C., A, A5. Techniques: Full, 1/2.

System 2: Chords: A, D, N.C., A5. Techniques: Full, 1/2.

System 3: Chords: D5, D6, D7, D6, D5, D6, D7, N.C., A5. Techniques: H.

System 4: Chords: D, Dsus4, D, A. Techniques: Full, H.

System 5: Chords: A, D, N.C., A, D, N.C., A. Techniques: Full, sl., 1/2.

System 6: Chords: A5, G/A. Techniques: Full.

*Slide down muted 1st string w/left hand while picking rhythm indicated.

Summertime Blues

2nd Verse

Well, my Mom 'n' Pa - pa told me, "Son, you got - ta make some mon - cy..."

Full

D/A

A

Full

Full

Full

Full

Full

Full

Full

D

N.C.

A5

1/2

Full

Full

Full

Full

Full

Full

A

D

N.C.

A5

1/2

Full

Full

Full

Full

Full

Full

D5

D6

D7

D6

D5

D6

D7

D6

A5

H

H

H

H

Full

H

Full

H

A5

A

Full

D

N.C.

A

H

Full

Summertime Blues

A5 Full D N.C. A5 1/2 B5 E5

F#5 B B5 E5 F#5 B5

*Slide down muted 1st string w/left hand while picking rhythm indicated.

3rd Verse
B5

H H H H Full E5 Full

take two weeks, gon - na have a fine va - ca - tion...

F#5 B B5

Summertime Blues

Full E5 F#5 B *E5

Full 1/2

7 0 7 7 7 7 7 7 9 7 9 7 7 7 0 0 5 7 7 7 7 7 5 7 7 7 7

*Guitar plays D5 (next 2 bars).

H B5

H H

5 7 7 7 7 5 7 7 7 7 7

H H

E Esus4 E B5

H H

5 7 7 7 5 7 7 7 7 11 9 7 9 9 7 9 7 9 8 7

H H

Outro B5 Full E5 F#5 B5 E5

Full Full

7 0 7 7 7 7 7 7 9 7 7 8 9 0 7 9 7 (0) 0 7 7 7 7 7 7

H H

F#5 B5 Full E (F#5) B5

1/2 H Full

9 7 9 7 7 9 7 9 7 0 7 7 7 7 7 7 9 7 7 8 9 0 7 9 7

H H

E5 F#5 B

1/2 1/2

9 7 9 7 9 7 7 7 7 7 7 9 7 9 7