

.VI.

Triste et lent (♩ = 44)

pp *p expressif et douloureux*  
 3 3 *più pp*

Ce rythme doit avoir la valeur sonore d'un fond de paysage triste et glacé

*m.d.*

pp *expressif*

Cédez - - - Retenu - - - //

*pp*

pp *p*  
 pp

Cédez - - // a Tempo

En animant surtout dans l'expression  
*p* *expressif et tendre*

Musical score for the first system. The right hand starts with a *più p* dynamic and a fermata. The left hand features a *pp* dynamic with a *m.d.* (mezzo-dolce) marking. The system concludes with a *sempre pp* marking.

Retenu - - // a Tempo

Musical score for the second system. The right hand begins with a *m.g.* (mezzo-giove) marking. The left hand features a *pp* dynamic. The system concludes with a *pp* dynamic.

*p* Comme un tendre et triste regret

Musical score for the third system. The right hand starts with a *p* dynamic. The left hand features a *m.g.* marking. The system concludes with a *p* dynamic.

Plus lent

Musical score for the fourth system. The right hand starts with a *p* dynamic. The left hand features a *pp* dynamic. The system concludes with a *pp* dynamic.

Très lent

Musical score for the fifth system. The right hand starts with a *pp* dynamic. The left hand features a *morendo* marking. The system concludes with a *ppp* dynamic.

(... Des pas sur la neige )