

I've Got You Under My Skin

Words & Music by Cole Porter

Moderately

The musical score is written in G minor (three flats) and 4/4 time. It consists of seven staves of music. Above each staff are guitar chord diagrams for the following chords: Bb7, Fm7, Bb9, Bb7, Ebmaj7, Eb6f, Fm7, Bb9, Bb7, Ebmaj9, Ebmaj7, Eb6f, Eb6, Gm3, Fm7, Bb7, Ebmaj7, Eb6, Fm7, Bb9, Bb7, Ebmaj7, Eb6, Fm7b5/Bb, Bb7, D/Eb, Ebmaj7, and Eb6. The lyrics are: "I've got you un - der my skin, I've got you deep in the heart of me, So deep in my heart, You're real-ly a part of me, I've got you un - der my skin. I tried so not to give in, I said to my - self "This af - fair nev - er will go so well," But

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Dm7 G9 G7

why should I try to re - sist when, dar - ling, I

B/C C A^bm6 B^b7⁹ B^b7

know so well, I've got you un - der my

E^bmaj7 E^b6 Fm7^b5/B^b B^b7/E^b

skin. I'd sac - ri - fice an - y - thing, come what might, for the

E^bmaj7 E^b7 D/E^b

sake of hav - ing you near, In spite of a warn - ing voice that

Fm7/E^b E^bmaj7 Edim B^b7


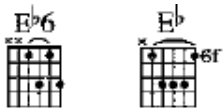
comes in the night and re - peats and re - peats in my ear: "Don't you

Cm A^b B^b7 E^b G^bdim

know, lit - tle fool, you nev - er can win, Use your men -

Fm7 B^b7 E^bmaj7

tal - i - ty, Wake up to re - al - i - ty." But each

time I do, just the thought of you makes me stop be-fore I be-



gin, 'Cause I've got you un-der my skin.