

# Something About the Way You Look Tonight

from the album *Live at The Ritz Limited Edition*

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ELTON JOHN  
BERNIE TAUPIN

1  $\text{♩} = 72$   $B\flat$  F/A Gm7 F C

There was a

4 F Am7 Dm

time I was everything and nothing all in one

7 Dm/C  $B\flat$  Gm7

When you found me I was feeling like a cloud a - cross the

10 C C7/E F

sun I need to tell you How you

13 Am7 Dm Dm/C

light up every second of the day But in the

16 B $\flat$  B $\flat$ /A Gm7 C

moonlight You just shine like a beacon on the bay

19 C C/E F

And I can't ex - plain But it's

21 A7 A/C $\sharp$  Dm

something about the way you look tonight

23 **Dm** **D7** **D7/F#** **Gm**  
 Takes my breath a - way It's that

25 **Gm** **Gm/Bb** **C**  
 feeling I get about you deep inside

27 **C** **C/E** **F** **A7** **A/C#**  
 And I can't des - cribe But it's something about the way you

30 **Dm** **Dm/C** **Bb** **Bb F/A Gm7 F** **C**  
 look tonight Takes my breath away

The musical score is presented in four systems, each with a vocal line and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. The score is in a key signature of one flat (Bb) and a common time signature (C). The first system (measures 23-24) features chords Dm, D7, D7/F#, and Gm. The second system (measures 25-26) features Gm, Gm/Bb, and C. The third system (measures 27-28) features C, C/E, F, A7, and A/C#. The fourth system (measures 30-31) features Dm, Dm/C, Bb, Bb F/A Gm7 F, and C. There are two '8vb' markings in the piano part, one under measure 24 and one under measure 28.

33 C F E $\flat$  B $\flat$ /D F/C B $\flat$  F C B $\flat$

The way you look to - night With your

36 F Am7

smile You pull the deepest se - crets from my heart

38 Dm Dm/C

In all

40 B $\flat$  B $\flat$ /A Gm7

ho - nesty I'm speechless and I don't know

42 C C C/E

where to start And I can't ex -

44 F A7 A/C#

plain But it's something about the way you

46 Dm Dm D7 D7/F#

look tonight Takes my breath a -

48 Gm Gm

way It's that feeling I get about you

8<sup>b</sup> 8<sup>b</sup>

50 C C C/E

deep inside And I can't de -

52 F A7/E

cribe But it's something about the way you

54 Dm Dm/C B♭ B♭ F/A Gm7 F

look tonight Takes my breath away

56 C C F

The way you look to - night

59 A7 A/C# Dm Dm/C Bb C7sus

And I can't ex -

62 F A7 8vb

plain But it's something about the way you

64 Dm Dm D7 D7/F#

look to night Takes my breath a -

66 Gm Gm Csus 8vb

way It's that feeling I get about you deep inside

69 C C6+9/E F

And I can't des - cribe But it's

71 A7 A/C# Dm Dm/C

something about the way you look tonight

73 Bb Bb F/A Gm7 F C C C7/E

Takes my breath away The way you look to -

76 F F A6 Bb F

night The way you look to - night The way you



79  $A^b$   $B^b+9$   $F+9$   $A^b$   $B^b+9$   $F$   $A^b$

look to - night The way you look to - nigh - e yi - e - yi - e - yi

81  $B^b+9$   $F+9$   $A^b$   $B^b+9$   $F+9$

The way you look tonight The way you look tonight The way you

83  $A^b$   $B^b+9$   $F$   $A^b$   $B^b+9$   $F+9$

look to - night The way you look tonight The way you

85  $A^b$   $B^b+9$   $F+9$

look to - night