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# MacArthur Park

Words and Music by JIMMY HARRIS

Recorded by

# Donna Summer

on CASABLANCA Records

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# MacArthur Park

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JIM WEBB

Piano introduction in 4/4 time, key of B-flat major. The left hand (L.H.) plays a rhythmic accompaniment of eighth notes, while the right hand plays a melodic line with eighth notes and quarter notes. The piece begins with a treble clef and a key signature of one flat.

Piano accompaniment for the first system of the song, continuing the 4/4 time signature and B-flat major key signature. The melody continues in the right hand, and the left hand provides harmonic support with chords and moving lines.

1. Spring was nev-er wait - ing for us, girl, It ran one step a -  
2. I re-call the yel - low cot-ton dress Foam - ing like a

Vocal melody and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "1. Spring was nev-er wait - ing for us, girl, It ran one step a - 2. I re-call the yel - low cot-ton dress Foam - ing like a". The piano accompaniment includes the chords Dm and F.

- head, As we fol-lowed in - the dance.  
wave On the grounda - round your knees.

Vocal melody and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "- head, As we fol-lowed in - the dance. wave On the grounda - round your knees." The piano accompaniment includes the chords Eb, Gm, Eb, Gm, and Bb.

Be - tween the part-ed pag - es and were pressed in love's hot fe-vered i -  
The birds like ten-der ba - bies in your hands and the old men playing chequ-

Vocal melody and piano accompaniment for the third verse. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Be - tween the part-ed pag - es and were pressed in love's hot fe-vered i - The birds like ten-der ba - bies in your hands and the old men playing chequ-". The piano accompaniment includes the chords Ab, Ebmaj7, Cm, Eb|| F11, Dm, and F.

- ron like a strip - ed pair of pants.  
- ers \_\_\_\_\_ by the trees.

Eb Gm Eb Gm Bb

Mac - Ar - thur Park is melt - ing thro' the

Ab Bb C

dark All the sweet green ic - ing flow - ing down. Some - one left the cake out - in the

Cmaj7 C11 F Bb F

rain: - I don't think that I can take it 'Cause it took so long to bake it, And I'll

Fmaj7 C Dm7

nev - er have that re - ci - pe a - gain — Oh no. —

C Cmaj9 C Fmaj7 Eb Ab Eb

1 2

Gm7 Ab Cm Db Abmaj7 Fm9 Db Cm Ab Cm

Ab Ebmaj7 Gm7 Dm7 Cmaj7 Am7 Fmaj7 Bm F Eb9 Fmaj7 Bbmaj7 Eb Ab

Ab maj7 Ab7 Db Bbm6 F

There will be an-o-ther song for me for I will sing — it

*ff*

F Fmaj7 Ebmaj7 Eb6 Eb6

There will be an-o-ther dream for me some-one will bring — it. I will

Bb° Fmaj9 F



And my pas-sion flow like riv-ers to the sky — And af-ter all the loves of my

Gm6 Am7 D7 C D7 Gm

life Oh af-ter all the loves of my life I'll be think-ing of you

C11 Fmaj7 Bbmaj7 Bb6 Eb

And won-der-ing why.

C7(sus F) Dm Bb Dm F Bb F

Eb Gm Eb Gm Bb

**Double tempo**  
(♩ = ♩)

Ab Ebmaj7 Eb11 F11 Dm11<sup>9</sup> Fmaj9 Gm C Gm7 D11

Gm C Gm7 D11 Gm C Gm7 D11 Gm C

Gm Am7 Dm G Dm7 G Dm G Dm7 G

Eb maj 9 D11(13) V V Ebmaj9

Eb maj 9 Bbmaj 9 Ebmaj 9 Bbmaj 9 Am7 D11 Ebmaj 9

F6 G A7 Bb6 D11 G A7 Bb6 Am

Eb Eb(sus Ab) Eb G7 G9b G7 Cm B+ Bb

Cm6 Fm Cm7 Fm E+ Eb Fm6 Bbm Fm7 Ebm7 Ab7

<sup>2</sup> Half tempo

(d=d) Mac- Gb Bb Db

Ar - thur's Park is melt - ing in the dark All the sweet green ic - ing flow - ing down -

F Bb F Fmaj7 F11 F7

Some - one left the cake out in the rain I don't think that I - can take it 'Cause it

Bb Bb Dm

took so long to bake it And I'll never have that re - ci - pe a - gain Oh

G9 Bbm

no Oh no

F C11 Ab Fm

No Oh no.

Bb (us Eb) Bb Eb6 C11

L.H. R.H.