

WHAT A PIECE OF WORK IS MAN

Words by
WM. SHAKESPEARE

Adapted by
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Music by
GALT MacDERMOT

Moderately slow

Piano introduction in G major, 4/4 time, marked *f*. The melody is in the right hand, and the accompaniment is in the left hand.

G C G C G C G

What A Piece Of Work Is Man, how no-ble in rea - son, how in - fi - nite in fac - ul - ties, In

Vocal line with piano accompaniment. Chords G, C, G, C, G, C, G are indicated above the vocal line.

C F C G C

form and mov - ing, how ex - press and ad - mir - a - ble, — In ac - tion, how — like an an - gel, —

Vocal line with piano accompaniment. Chords C, F, C, G, C are indicated above the vocal line.

G C F C G

— In ap - pre - hen - sion, how — like a god. — The

Vocal line with piano accompaniment. Chords G, C, F, C, G are indicated above the vocal line.

To next strain Fine

C G C G C G

beau - ty of the world, the par - a - gon of an - i - mals. I par - a - gon of an - i - mals.

poco rit

Vocal line with piano accompaniment. Chords C, G, C, G, C, G are indicated above the vocal line. The piece ends with a *poco rit* marking.

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G Am D7 G

have of late, but where-fore I know not, lost all my mirth. This

G7 C G

good-ly frame, the earth seems to me a ster-ile prom-on-tor-y. This

Em A D D7 G

most ex-cel-lent can-o-py, the air, look you, this brave o'er hang-ing firm-a-ment, This

Bm C G

ma-jes-ti-cal roof fret-ted with gold-en fire, Why, it ap-pears no oth-er thing to

Am D11 G

me than a foul and pes-ti-lent con-gre-ga-tion of va-pors

D. S. al Fine ✂