

Alto Sax 1

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

17

23

29

35

41

47

53

59

Alto Sax 1

Love For Sale -Pg. 2

63 SOLO (BREAK)

69 16

85 3 *tr*

94 *m₂*

103 6 *m₂* 3

116 *f*

121

126 2 *f* 7 2X ONLY

138 *ff* 3

TURN PAGE

Alto Sax 1

Love For Sale -Pg. 3

145 **F** *mf*

151 *ff*

156 *sfz*

161 **G**

167

172 **DRUM BREAK**

179 **H** *sfz* *ff*

185

190

195 *f*

Alto Sax 2

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

17

23

29

35

41

47

53

59

Alto Sax 2

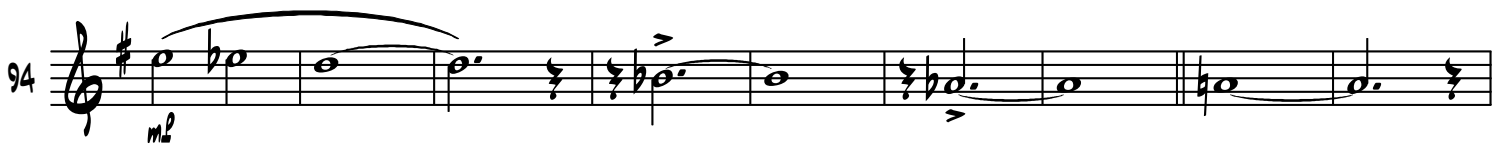
Love For Sale -Pg. 2

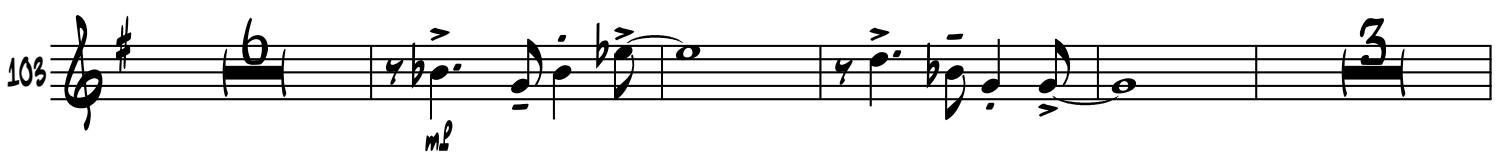
63 

69 

85 

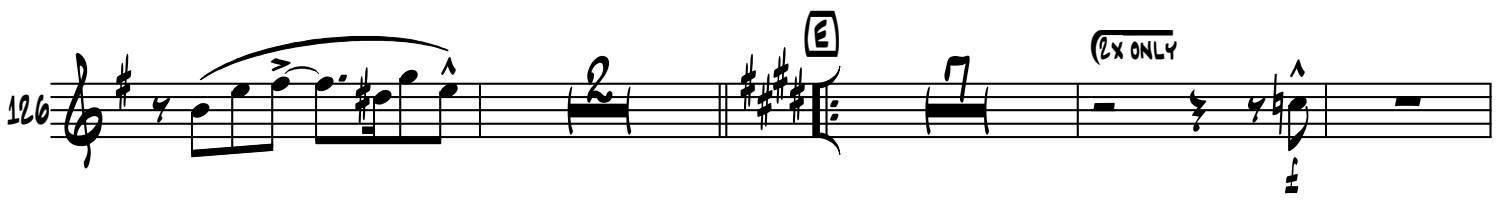
89 

94 

103 

116 

121 

126 

138 

TURN PAGE

Alto Sax 2

Love For Sale -Pg. 3

145 **F** *mf*

151 *ff*

156 *sfz*

161 **G**

167

171 *DRUM BREAK*

179 **H** *sfz* *ff*

185

190

195 **I** *f*

Love For Sale

Cole Porter
Arr. Eric Burger

as played by "the Buddy Rich

FAST SWING

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

DRIVE IT! E^b B^b-6 E^b B^b-6 E^b-7 A^b7 D^b G^b7 $C-7(b^9)$

Love For Sale -Pg. 2

This musical score is for the second page of "Love For Sale". It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2 (A. SX. 1, 2), Tenor Sax 1 & 2 (T. SX. 1, 2), and Baritone Sax (B. SX.).
- Trumpets:** Four parts (Bb Trp. 1, 2, 3, 4).
- Trombones:** Four parts (Ton. 1, 2, 3, 4).
- Piano:** E. Pn. 1 & 2.
- Double Bass:** E. B. 1 & 2.

The score is in 4/4 time and features a key signature of one flat (Bb). A section marked with a box labeled "A" begins at the start of the second measure. The piano part includes chord markings: F7, Bb-6, Eb, and Bb-6. The double bass part includes a similar sequence of chords: F7, Bb-6, Eb, and Bb-6. The saxophone and trumpet parts play melodic lines with various articulations and dynamics, while the trombone and piano parts provide harmonic support.

Love For Sale -Pg. 3

Sheet music for "Love For Sale -Pg. 3". The score includes parts for Saxophones (A, T, B), Trumpets (Bb, Tbn), Trombones (Tbn, B. Tbn), and Piano (Pn). A guitar part (Gtr) is also present. The music is in 4/4 time and features a key signature of one flat (Bb). A section marked with a circled 'B' begins at measure 11. The guitar part includes a chord chart for the latter portion of the page.

Chord Chart:

E ^b -7	A ^b 13(9)	D ^b 9	F-7	B ^b 7(9)	E ^b -9	E ^b -9	A ^b 13(9)	D ^b 9
E ^b -7	A ^b 7	D ^b	F-7	B ^b 7	E ^b -7	E ^b -7	A ^b 7	D ^b

Love For Sale -Pg. 4

This musical score page, titled "Love For Sale -Pg. 4", is arranged for a jazz ensemble. It features the following parts:

- Saxophones:** Four parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) in the upper section.
- Trumpets:** Four parts (B♭ Trp. 1, 2, 3, 4) in the middle section.
- Trombones:** Four parts (Ton. 1, 2, 3, B. Ton.) in the lower middle section.
- Piano:** Four parts (E. Grp. 40, Pn 40, E. B. 40, D. S. 40) at the bottom.

The score is written in 4/4 time with a key signature of one flat (B♭). The piano part includes a series of chords across the bottom staves:

Chord	Chord	Chord	Chord	Chord	Chord	Chord	Chord	Chord	Chord
$\text{D}^{\flat}6$	$\text{B}^{\flat}7(\text{b}9)$	$\text{B}9$	$\text{B}^{\flat}7(\text{b}9)$	$\text{E}^{\flat}-6$	$\text{G}-7(\text{b}9)$	$\text{C}7(\text{b}9)$	$\text{F}-7(\text{b}9)$	$\text{E}^{\flat}6$	$\text{B}^{\flat}-6$

Love For Sale -Pg. 5

This musical score is for the fifth page of the song "Love For Sale". It is arranged for a vocal ensemble and a large instrumental ensemble. The vocal parts include Soprano 1 & 2 (A. Sx. 1 & 2), Tenor 1 & 2 (T. Sx. 1 & 2), and Bass (B. Sx.). The instrumental ensemble consists of four Trumpets (Bb Trp. 1-4), four Tenors (Ten. 1-4), and a Bass Trombone (B. Ten.). The piano accompaniment includes Grand Staff (E. Gre. Sx.), Right Hand (R. Sx.), Left Hand (L. Sx.), and Double Bass (D. Sx.).

The score is written in 4/4 time and features a complex harmonic structure. The key signature changes from one flat (Bb) to two flats (Bb, Eb) during the piece. The vocal parts feature intricate melodic lines with many slurs and ties. The instrumental parts provide a rich harmonic and rhythmic foundation, with the piano accompaniment including various chord voicings and textures.

Chord progressions shown in the piano accompaniment include:

- E^b7
- B^b-6
- E^b7
- A^b13
- D^b9
- G^b13
- E^b7
- B^b-6
- E^b-7
- A^b13
- D^b9
- G^b7

Love For Sale -Pg. 6

SOLO (BREAK) C

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

E. Gtr. 1
P. Gtr.
E. B. Gtr.
D. S.

(GUITAR SOLO)

(GUITAR SOLO)

(GUITAR SOLO)

(GUITAR SOLO)

"PLAY TIME"

F7(9) Bb-6 *E♭Δ7 m2* *Bb-6* *E♭Δ7* *Bb-6* *E♭-9* *A♭7*
F7(9) Bb-6 *E♭Δ7* *Bb-6* *E♭Δ7* *Bb-6* *E♭-9* *A♭7*
E♭ *Bb-6* *E♭* *Bb-6* *E♭-7* *A♭7*

Love For Sale -Pg. 7

Score for "Love For Sale" - Pg. 7. The score includes staves for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tenor 1, 2, 3, Bass), and Piano. The key signature is one flat, and the time signature is common time. The score includes various musical notations such as dynamics (p, cresc.), articulation (accents), and phrasing slurs. A "Solo" section is marked for the piano starting at measure 17. The score concludes with a double bar line and repeat signs.

Chord Progression (Piano):

Measure	Chord
1	D ^b 7
2	G ^b 13
3	C-7(b9)
4	F7(b9)
5	B ^b -6
6	ENO SOLO
7	E ^b 9
8	A ^b 13
9	D ^b 6
10	F-7
11	B ^b 7(b9)
12	E ^b -7
13	A ^b 13
14	D ^b 6

This musical score page includes the following parts and annotations:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Bb Trp. 1, 2, 3, 4
- Tenors:** Ten. 1, 2, 3, B. Ten.
- Piano:** E. Gre. 118, Pd. 118, E. B. 118, D. S. 118

Key annotations and markings include:

- SOLO (BREAK)** written above the saxophone parts.
- A7** and **D#7** chord markings.
- E** in a box above the final measure.
- (TENOR SOLO)** markings above the piano parts.
- C#7** and **C#6** chord markings.

Chord Progression:

A-6	D ^Δ 7	A-6	D-7	G7	C ^Δ 7	F9	B-7(b9)	E7	A-6
G-6	C ^Δ 7	G-6	C-7	F13	B ^b Δ7	E ^b 9	A-7(b9)	D7(b9)	G-6
G-6	C6	G-6	C-7	F7	B ^b	E ^b 7	A-7(b9)	D7	G-6

Love For Sale -Pg. 12

Score for "Love For Sale" - Pg. 12. The score includes staves for Saxophones (A, T, B), Trumpets (Bb, Tenor, Bass), Trombones (Tenor, Bass), Electric and Acoustic Guitars, and Drums. The key signature is one sharp (F#) and the time signature is common time. The saxophones play a melodic line with various articulations. The brass section provides harmonic support with rhythmic patterns. The guitar parts are primarily rhythmic, and the drums play a consistent pattern. A rehearsal mark 'E' is placed at the beginning of the first measure.

Chord progression (from guitar parts):

C-7	F9	B ^b 7	G7(9)	C-7	F7	B ^b	D-7(b9)	G7	C-6
C-7	F9	B ^b 7	G7(9)	C-7	F7	B ^b	D-7(b9)	G7	C-6
C-7	F7	B ^b 6	G7	C-7	F7	B ^b	D-7(b9)	G7	C-6

Drum part includes a pattern labeled (BONES).

Love For Sale -Pg. 13

This musical score page for "Love For Sale" includes the following parts and details:

- Vocal Parts:** A. SX. 1 & 2, T. SX. 1 & 2, B. SX., Bb Trp. 1-5, Ton. 1-5, and B. Ten.
- Piano Accompaniment:** E. Gre. 157, Pn. 157, and E. B. 157.
- Chord Progression:** E-7(b9), A7(b9), D-7(b9), G7(b9), C6, G-6.
- Performance Markings:** *sfz* (sforzando), *rit.* (ritardando), and *FILL*.
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** 4/4.

This musical score is for page 14 of "Love For Sale". It features a full band arrangement with the following parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** B♭ Trp. 1, 2, 3, 4
- Trombones:** Ten. 1, 2, 3, B. Ten.
- Keyboard:** E. Gtr. 109, Pn. 109, E. B. 109
- Drums:** D. S. 109

The score includes a "DRUM BREAK" section starting at measure 11, which is marked with a circled "H". The guitar and piano parts show a chord progression: C-7, F7, B♭7, E♭9, F7(♯9), E7(♯9), E♭7(♯9), D7(♯9), and G-6. The drum part includes a "SOLO (BREAK)" section starting at measure 11.

Love For Sale -Pg. 15

This page contains the musical score for the 15th page of "Love For Sale". The score is arranged for a large ensemble, including vocalists, brass, and piano.

Vocal Parts:
A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.

Brass Parts:
Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Ton. 1, Ton. 2, Ton. 3, B. Ten.

Piano Parts:
E. Gtr. 1&2, Pnd. 1&2, E. B. 1&2, D. S. 1&2

Chord Progression:
The piano parts feature a consistent chord progression across the page:
A^b-6, D^b6, A^b-6, C[#]-7, F[#]7, B^o7, E7, F[#]7(9), F7(9)E7(9), E^b7(9)

This musical score is for the 16th page of 'Love For Sale'. It features a full band arrangement with the following parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax. (Alto, Tenor, and Baritone).
- Trumpets:** B♭ Trp. 1, 2, 3, 4.
- Trombones:** Ten. 1, 2, 3, B. Ten.
- Guitar:** E. Gtr. 1 & 2.
- Piano:** Pn. 1 & 2.
- Drums:** D. S. 1 & 2.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and performance instructions like '6/8 Pn.' and 'Gtr. - 6(27)'. A first ending bracket is present at the top of the saxophone staves. The key signature is B-flat major, and the time signature is 4/4.

Tenor Sax 1

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

12

17

23

29

35

41

47

53

57

ff

Tenor Sax 1

Love For Sale -Pg. 2

63

69

85

91

101

116

121

129

137

145

Tenor Sax 1

Love For Sale -Pg. 3

149 *mf*

155 *sfz*

161 *f*

167

172 *DRUM BREAK* *sfz*

181

187

189

195 *p*

Tenor Sax 2

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

A

The musical score consists of ten staves of music for Tenor Sax 2. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The tempo is marked 'FAST SWING'. The score includes various musical notations such as slurs, accents (^), and dynamic markings (p, ff). A first ending bracket labeled 'A' spans the first two staves. A second ending bracket labeled 'B' spans the fifth and sixth staves. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Tenor Sax 2

Love For Sale -Pg. 2

69

85

89

94

103

116

121

126

138

ff

p

cresc.

m₂

f

trills

2x ONLY

TURN PAGE

Tenor Sax 2

Love For Sale -Pg. 3

145 **F** *mf*

151

156 *ff* **G** *sfz*

162

168

171 **DRUM BREAK**

179 **H** *sfz* *ff*

185

190

195 **I** **5**

Baritone Sax

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

16

A

17

15

B

33

39

46

52

58

63

C

69

16

Baritone Sax

Love For Sale -Pg. 2

85 

90 

94 

103 

123 

129 

TURN PAGE

Baritone Sax

Love For Sale -Pg. 3

145 **F** *mf*

151 *ff*

157 *sfz*

161 **G**

167

171 *DRUM BREAK*

179 **H** *sfz* *ff*

185

190

195 *f*

Trumpet 1

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

15

A

17

23

29

B

33

41


46

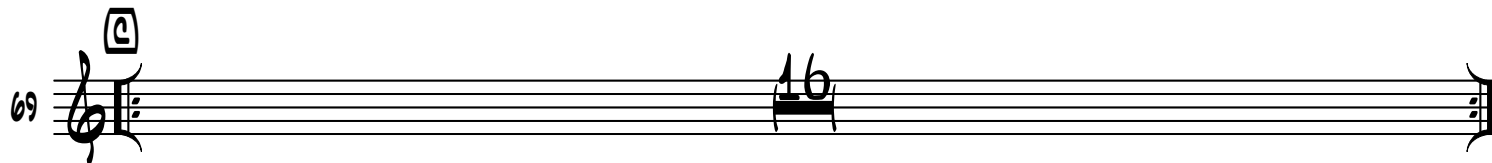
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59

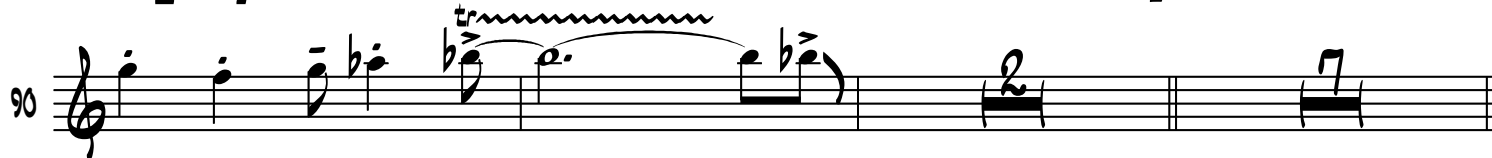
Trumpet 1

Love For Sale -Pg. 2

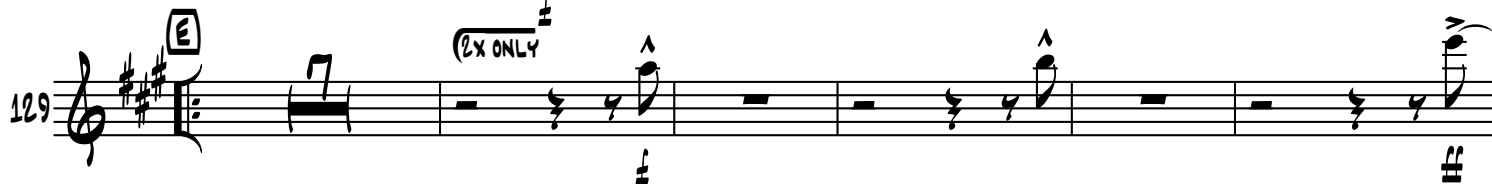
64 

69 

85 

90 

101 

129 

141 

TURN PAGE

3

(2X ONLY)

Trumpet 1

Love For Sale -Pg. 3

145 **F** *mf*

151 *ff*

157

161 **G** *sfz*

167

173 **DRUM BREAK**

179 **H**

185 *sfz* *ff*

190 **I**

196 *ff*

Detailed description: This is a musical score for the Trumpet 1 part of the song "Love For Sale", page 3. The score consists of ten staves of music, numbered 145 to 196. The key signature is F major (one sharp, F#), and the time signature is 4/4. The music features various dynamics including *mf*, *ff*, and *sfz*. There are several measures with rests, and a section labeled "DRUM BREAK" starting at measure 173. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final double bar line at measure 196.

Trumpet 2

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

15

A

17

23

29

B

33

41

46

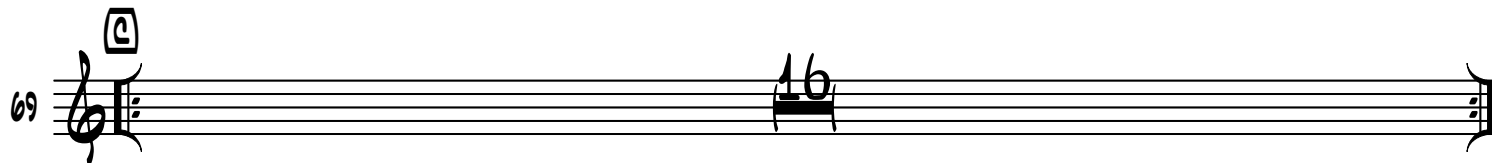
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59

Trumpet 2

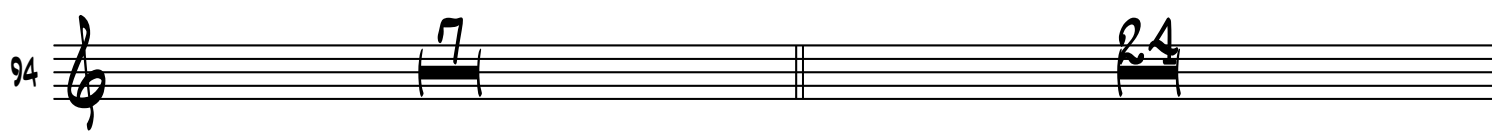
Love For Sale -Pg. 2

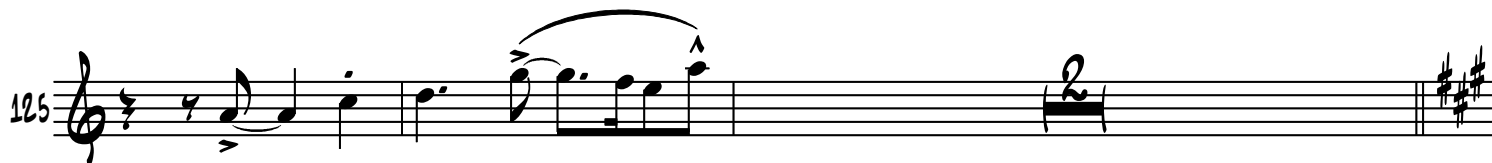
64 

69 

85 

90 

94 

125 

129 

Trumpet 2

Love For Sale -Pg. 3

Musical score for Trumpet 2, measures 145-196. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Measure 145: **F** (chord symbol), *mf*
- Measure 151: **ff**
- Measure 157: *sfz*
- Measure 161: **G** (chord symbol)
- Measure 173: **DRUM BREAK**
- Measure 179: **H** (chord symbol), *sfz*, **ff**
- Measure 185: **ff**
- Measure 190: **I** (chord symbol)
- Measure 196: **5** (fingerings), **ff**

The score consists of ten staves of music. The first staff (measures 145-150) begins with a **F** chord and a *mf* dynamic. The second staff (measures 151-156) features a **ff** dynamic. The third staff (measures 157-160) includes a *sfz* dynamic. The fourth staff (measures 161-166) starts with a **G** chord. The fifth staff (measures 167-172) continues the melodic line. The sixth staff (measures 173-178) is marked **DRUM BREAK**. The seventh staff (measures 179-184) begins with a **H** chord and includes *sfz* and **ff** dynamics. The eighth staff (measures 185-190) features a **ff** dynamic. The ninth staff (measures 191-195) includes a **I** chord. The tenth staff (measures 196-200) ends with a **5** fingering and a **ff** dynamic.

Trumpet 3

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

15

A

17

23

29

B

33

41

46

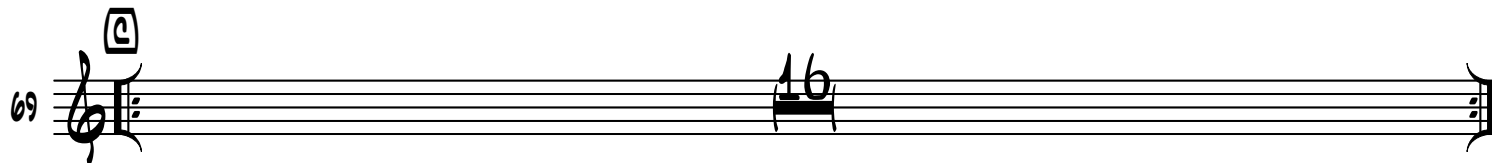
53

59

Trumpet 3

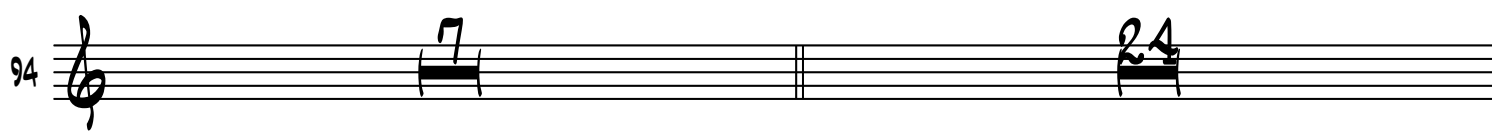
Love For Sale -Pg. 2

64 

69 

85 

90 

94 

125 

129 

Trumpet 3

Love For Sale -Pg. 3

145 **F**

151 *mf*

157

161 **G**

167

173 **DRUM BREAK**

179 **H** *sfz*

185

189

195 **I**

200

Detailed description: This is a musical score for the Trumpet 3 part of the song "Love For Sale", page 3. The score consists of ten staves of music, numbered 145 to 200. The key signature is F major (one sharp, F#), and the time signature is 4/4. The music features various dynamics including *mf* (mezzo-forte) and *sfz* (sforzando), and includes performance markings such as accents (^) and slurs. Chord changes are indicated by letters in boxes: F (measure 145), G (measure 161), H (measure 179), and I (measure 195). A "DRUM BREAK" is marked above measure 173. The score concludes with a double bar line at measure 200.

Trumpet 4

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

15

A

17

23

29

B

33

41

46

53

59

Trumpet 4

Love For Sale -Pg. 2

63

Musical staff 63-68: Treble clef, 4/4 time. Measures 63-68. Measure 63 starts with a whole note chord. Measures 64-68 contain a melodic line with a slur over measures 64-67 and an accent on measure 68. Measure 68 ends with a double bar line and a 2-measure rest.

69

69

Musical staff 69-74: Treble clef, 4/4 time. Measures 69-74. Measure 69 starts with a square box containing a circled 'C'. Measure 74 ends with a double bar line and a 16-measure rest.

85

85

Musical staff 85-90: Treble clef, 4/4 time. Measures 85-90. Measure 85 starts with a square box containing a circled 'D'. Dynamics include *ff*, *p*, and *cresc.*. Measure 90 ends with a double bar line and a 2-measure rest.

90

90

Musical staff 90-93: Treble clef, 4/4 time. Measures 90-93. Measure 90 starts with a square box containing a circled 'D'. A trill is indicated above measure 91. Measure 93 ends with a double bar line and a 2-measure rest.

94

94

Musical staff 94-101: Treble clef, 4/4 time. Measures 94-101. Measure 94 starts with a square box containing a circled 'E'. Measure 94 ends with a double bar line and a 7-measure rest. Measure 101 ends with a double bar line and a 24-measure rest.

125

125

Musical staff 125-128: Treble clef, 4/4 time. Measures 125-128. Measure 125 starts with a square box containing a circled 'E'. Measure 128 ends with a double bar line and a 2-measure rest, followed by a key signature change to two sharps.

129

129

Musical staff 129-136: Treble clef, 4/4 time. Measures 129-136. Measure 129 starts with a square box containing a circled 'E'. Measure 129 ends with a double bar line and a 7-measure rest. Measure 130 has a circled 'E' above it and the text '(2x ONLY)' above it. Measure 136 ends with a double bar line and a 3-measure rest. The text 'TURN PAGE' is written above the staff.

Trumpet 4

Love For Sale -Pg. 3

145 **F** *mf*

151

157 *sfz*

161 **G**

167

173 **H** *DRUM BREAK*

179 *sfz*

185

190 **I**

196

201

Trombone 1

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

8

14

21

27

33

39

45

51

Trombone 1

Love For Sale -Pg. 2

57

62

69 **2x ONLY**

75 *mf*

81 **3**

89 *ff* *trumpet*

101

121

127 **2x ONLY**

138 **TURN PAGE** **3**

Trombone 1

Love For Sale -Pg. 3

145 **F** mf

151

157 ff **G**

164 sfz ff

169

174 **DRUM BREAK** **H**

183 sfz ff

188

191

195 **I** **S** fff

Detailed description: This is a musical score for Trombone 1, spanning measures 145 to 200. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measure 145 starts with a first ending bracket labeled 'F' and a dynamic marking of 'mf'. Measure 157 includes a dynamic marking of 'ff' and a second ending bracket labeled 'G'. Measure 164 has a dynamic marking of 'sfz' and a hairpin crescendo leading to 'ff'. Measure 174 contains a 'DRUM BREAK' section with a first ending bracket labeled 'H'. Measure 183 features a dynamic marking of 'sfz' and a hairpin crescendo leading to 'ff'. Measure 195 includes a first ending bracket labeled 'I', a second ending bracket labeled 'S', and a final dynamic marking of 'fff'. The score concludes with a double bar line at the end of measure 200.

Trombone 2

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

8

14

21

27

33

39

45

51

Trombone 2

Love For Sale -Pg. 2

57

62

69 **2x ONLY**

75 *mf*

81

89 *ff* *f* *cresc.*

101

121

127 **2x ONLY**

138 *ff* **TURN PAGE**

Trombone 2

Love For Sale -Pg. 3

145 **F** mz

151 ff

157 **G**

164 $sffz$ f

169

175 **DRUM BREAK** **H**

184 $sffz$ ff

189

195 **I**

200 fff

Trombone 3

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

8

14

21

27

33

39

45

51

Trombone 3

Love For Sale -Pg. 2

57 **ff**

62

69 **2x ONLY**

75 **mf**

81 **ff** **p** **cresc.**

89 **2** **7** **14**

115

122 **2**

129 **2x ONLY**

139 **TURN PAGE** **3** **ff**

Trombone 3

Love For Sale -Pg. 3

145 **E**
mf

151

157 **G**

164

169

175 **H**
DRUM BREAK

184 **sfz**

189

195 **I**

200 **fff**

Detailed description: This is a musical score for Trombone 3, spanning measures 145 to 200. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It features various musical notations including slurs, accents, and dynamic markings. Measure 145 starts with a circled 'E' and a 'mf' dynamic. Measure 157 has a circled 'G'. Measure 175 has a circled 'H' and a 'DRUM BREAK' instruction. Measure 184 has a circled 'sfz'. Measure 195 has a circled 'I'. Measure 200 ends with a circled 'fff'. The score includes a variety of rhythmic patterns and melodic lines.

Bass Trombone

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

The musical score is written for Bass Trombone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'FAST SWING'. The score consists of ten staves of music, with measure numbers 8, 14, 21, 27, 33, 39, 45, and 51 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include a piano (*p*) marking at the start of the first staff and a forte (*f*) marking at the start of the staff beginning at measure 33. There are also accents (^) and slurs over several notes. Two specific sections are labeled with boxed letters: 'A' is located above a measure in the third staff, and 'B' is located above a measure in the sixth staff. The score concludes with a double bar line at the end of the final staff.

Bass Trombone

Love For Sale -Pg. 2

57 ff p cresc. $\text{tr$

62

69 EX ONLY

75 mf

80 f p cresc. $\text{tr$

85 ff p cresc. $\text{tr$

90 f p cresc. $\text{tr$

115 f

122

129 EX ONLY f ff p cresc. $\text{tr$

TURN PAGE

Detailed description: This is a musical score for Bass Trombone, page 2 of 'Love For Sale'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff (57) begins with a fortissimo (ff) dynamic and features several accents (^) over notes. The second staff (62) continues the melodic line. The third staff (69) includes a first ending bracket labeled 'EX ONLY'. The fourth staff (75) has a mezzo-forte (mf) dynamic. The fifth staff (80) features a fortissimo (f) dynamic and a triplet of notes. The sixth staff (85) starts with ff, then p, and includes a crescendo (cresc.) and a trill (tr) marking. The seventh staff (90) has dynamics of f and p, with a crescendo and trill marking. The eighth staff (115) begins with a fortissimo (f) dynamic. The ninth staff (122) continues the piece. The tenth staff (129) includes a first ending bracket labeled 'EX ONLY', dynamics of f and ff, and a fortissimo (ff) dynamic. The page concludes with the instruction 'TURN PAGE' and a final triplet of notes.

Bass Trombone

Love For Sale -Pg. 3

145 **E** *mf*

151 *ff*

157 **G** *sfz*

164

169

174 **H** *DRUM BREAK* *sfz* *ff*

183

188

194 **I**

199 *ff*

Detailed description: This is a page of a musical score for Bass Trombone, covering measures 145 to 199. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including *mf*, *ff*, and *sfz*. There are several chord changes indicated by letters in boxes: E (measure 145), G (measure 157), H (measure 174), and I (measure 194). A 'DRUM BREAK' is marked above measure 174. The piece concludes with a double bar line at the end of measure 199.

Guitar

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING A

33 B Eb-7 Ab13(b9) DbΔ9 F-7 Bb7(b9) Eb-9 Eb-9 Ab13(b9) DbΔ7 Db6

41 Bb7(b9) B9 Bb7(b9) Eb-6 G-7(b5) C7(b9) F-7(b5)

49 Eb6 Bb-6 EbΔ7

55 Bb-6 Eb-7 Ab13 Db6 Gb13

61 5 F7(b9) Bb-6 (GUITAR SOLO)

69 C EbΔ7 Bb-6 EbΔ7 Bb-6

77 Eb-9 Ab7 DbΔ7 Gb13 C-7(b5) F7(b9) Bb-6 END SOLO

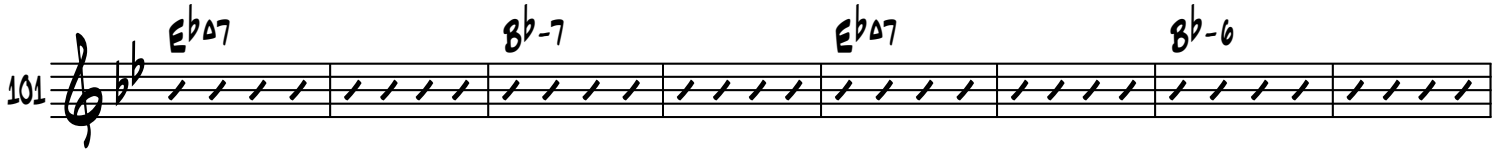
85 D Eb-9 Ab13 Db6 F-7 Bb7(b9) Eb-7

Guitar

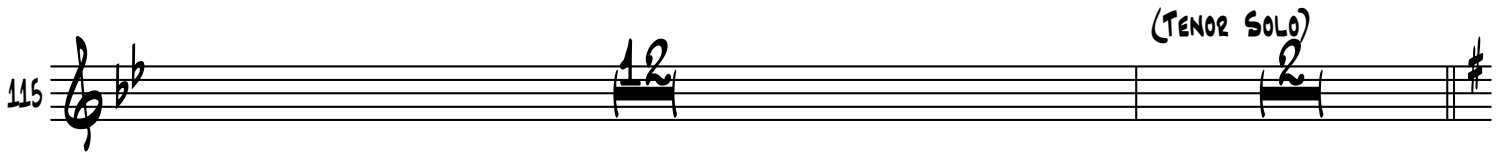
Love For Sale -Pg. 2

90 

94 

101 

109 

115 

TURN PAGE

Guitar

Love For Sale -Pg. 3

129 **E** C^Δ7 G-6 C^Δ7 G-6

137 C-7 F13 B^bΔ7 E^b9 A-7(^b5) D7(^b9) G-6

145 **F** C-7 F9 B^bΔ7 G7(^b9) C-7 F7 B^b

153 D-7(^b5) G7 C-6 E-7(^b5) A7(^b9) D-7(^b5) G7(^b9)

161 **G** C6 G-6 C6

167 G-6 C-7 F7 B^bΔ7 E^b9

173 F7([#]9) E7([#]9) E^b7([#]9) D7([#]9) G-6 **DRUM BREAK**

179 **H** D^b6 A^b-6 D^b6

185 *sfz* A^b-6 *ff* C[#]-7 F[#]7 B^Δ7

190 E7 F[#]7([#]9) F7([#]9) E7([#]9) E^b7([#]9)

195 **I** w/ P.N. E^b7(^b9) A^b-6(^Δ7)

Piano

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

36

41

46

52

58

69

77

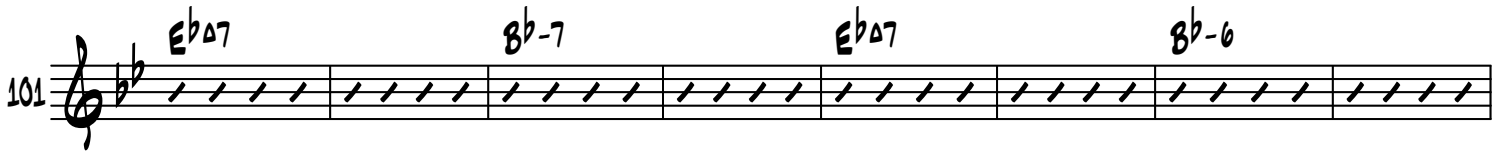
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Piano

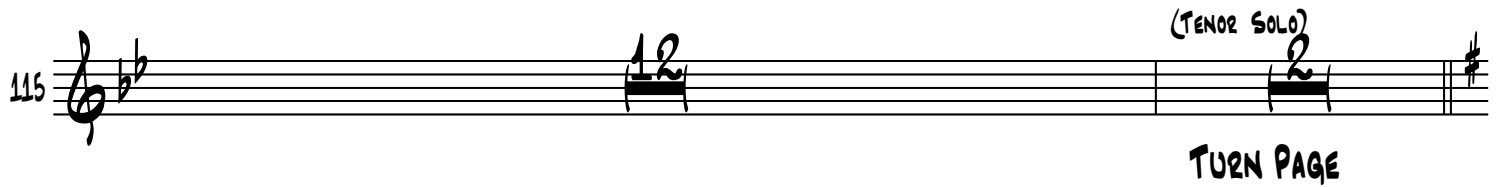
Love For Sale -Pg. 2

89 

94 

101 

109 

115 

Piano

Love For Sale -Pg. 3

129 **E** C Δ 7 G-6 C Δ 7 G-6

137 C-7 F13 B Δ 7 E \flat 9 A-7(\flat 5) D7(\flat 9) G-6

145 **F** C-7 F9 B Δ 7 G7(\flat 9) C-7 F7 B \flat

153 D-7(\flat 5) G7 C-6 E-7(\flat 5) A7(\flat 9) D-7(\flat 5) G7(\flat 9)

161 **G** C6 G-6 C6

167 G-6 C-7 F7 B Δ 7 E \flat 9

173 F7(\sharp 9) E7(\sharp 9) E \flat 7(\sharp 9) D7(\sharp 9) G-6 **DRUM BREAK**

179 **H** D \flat 6 A \flat -6 D \flat 6

185 **A** A \flat -6 C \sharp -7 F \sharp 7 B Δ 7

190 E7 F \sharp 7(\sharp 9) F7(\sharp 9) E7(\sharp 9) E \flat 7(\sharp 9)

195 **I** w/ Gt. E \flat 7(\flat 9) A \flat -6(Δ 7)

Bass

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING DRIVE IT!

The image shows a bass line for the song "Love For Sale" by Cole Porter, arranged by Eric Burger. The music is in 4/4 time and features a fast swing feel. The key signature has two flats (Bb and Eb). The notation consists of ten staves of music, each with a measure number on the left. Above the staves are various chord symbols. The first staff starts with a C-clef and a common time signature, followed by a key signature change to two flats. The first measure of the first staff contains a C-clef and a common time signature, followed by a key signature change to two flats. The first measure of the first staff contains a C-clef and a common time signature, followed by a key signature change to two flats. The first measure of the first staff contains a C-clef and a common time signature, followed by a key signature change to two flats.

Chord symbols: Eb, Bb-6, Eb, Bb-6, Eb-7, Ab7, Db, Gb7, C-7(b9), F7, Bb-6, Eb, Bb-6, Eb-7, Ab7, Db, F-7, Bb7, Eb-7, Eb-7, Ab7, Db, Bb7, B7, Bb7, Eb-6, G-7(b9), C7, Eb6, Bb-6, Eb-7, Ab7, Eb-7, Gb7, Bb-6, Eb-7, Ab7, Db, Gb7.

Bass

Love For Sale -Pg. 2

61 (GUITAR SOLO)

69

77

85 (PIANO SOLO) B7

94

101

107

113 (TENOR SOLO)

TURN PAGE

Bass

Love For Sale -Pg. 3

129 **E** C⁶ G⁻⁶ C⁶ G⁻⁶

137 C⁻⁷ F⁷ B^b E^b7 A⁻⁷(b⁵) D⁷ G⁻⁶

145 **E** C⁻⁷ F⁷ B^b6 G⁷ C⁻⁷ F⁷ B^b

153 D⁻⁷(b⁵) G⁷ C⁻⁶ E⁻⁷(b⁵) A⁷ D⁻⁷(b⁵) G⁷

161 **G** C⁶ G⁻⁶ C⁶

167 G⁻⁶ C⁻⁷ F⁷ B^b6 E^b7

173 DRUM BREAK

179 **H** D^b6 A^b-6 D^b6

185 *sfz* A^b-6 *ff* C[#]-7 F[#]7 B⁶ E⁷

191 **I**

Drums

Cole Porter
Arr. Eric Burger

Love For Sale

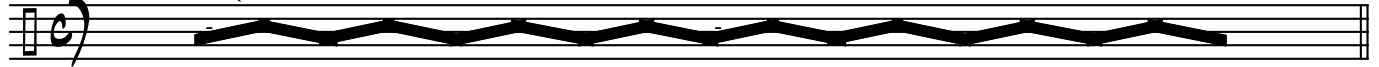
as played by "the Buddy Rich Orchestra"

FAST SWING

DRIVE IT!

(PLAY TIME)

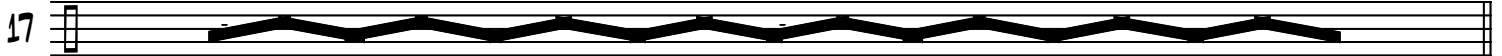
16



(A)

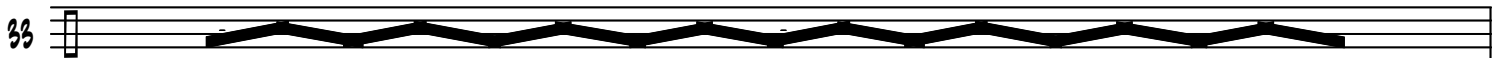
(MORE TIME)

16

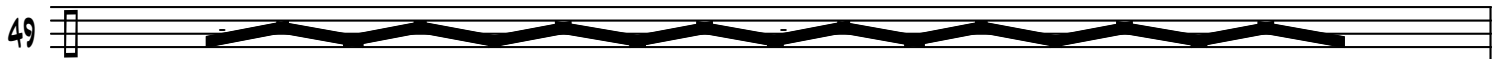


(B)

16

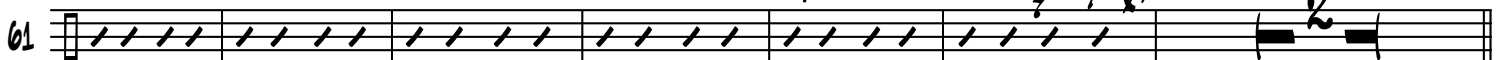


8



4

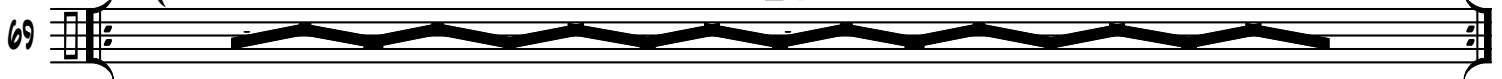
(GUITAR SOLO)



(C)

(PLAY TIME)

16



Drums

Love For Sale -Pg. 2

94 (PLAY TIME) 7

101 (MORE TIME) 13

117 9 (TENOR SOLO) 2

129 (E) (PLAY TIME) 16

145 (F) (BONES)

151

157

161 (G)

167 FILL

173 (SOLO (BREAK)) 4 TURN PAGE

Detailed description: This is a drum score for the song 'Love For Sale', page 2. It consists of ten staves of music, each representing a different drum part. The staves are numbered with measure numbers: 94, 101, 117, 129, 145, 151, 157, 161, 167, and 173. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also specific instructions and markings: '(PLAY TIME)' appears above measures 94 and 129; '(MORE TIME)' is above measure 101; '(TENOR SOLO)' is above measure 117; '(E)', '(F) (BONES)', and '(G)' are above measures 129, 145, and 161 respectively; 'FILL' is above measure 167; and '(SOLO (BREAK))' is above measure 173. Numerical values (7, 13, 9, 16, 4) are placed above the staves, likely indicating counts or specific rhythmic values. The notation includes a variety of rhythmic patterns, including steady eighth-note flows, syncopated rhythms, and melodic lines with accents. The score concludes with a 'TURN PAGE' instruction at the end of measure 173.

Drums

Love For Sale -Pg. 3

(H)

SWING

7

179 **ffz**

186

190

195

200 **ffz**

The drum score consists of five staves. The first staff (measures 179-185) is a continuous zigzag line representing a cymbal pattern. The second staff (measures 186-190) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The third staff (measures 191-195) continues the rhythmic pattern with various note values and rests. The fourth staff (measures 196-200) shows a more intricate pattern with accents and slurs. The fifth staff (measures 201-205) concludes with a final rhythmic figure and a double bar line.