

The Virtuoso-Pianist.

Part I.

Preparatory Exercises for the Acquirement of Agility, Independence, Strength and Perfect Evenness in the Fingers.

Nº 1.

Stretch between the fifth and fourth fingers of the left hand in ascending, and the fifth and fourth fingers of the right hand in descending.

For studying the 20 exercises in this First Part, begin with the metronome set at 60, gradually increasing the speed up to 108; this is the meaning of the double metronome-mark at the head of each exercise.

Lift the fingers high and with precision, playing each note very distinctly.

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(M.M. ♩ = 60 to 108.)

1.

mf 1 2 3 4 5
ascending
5 4 3 2 1

1 2
5 4

descending
5 4 3 2 1
1 2 3 4 5
1 2
1 2

5 4
1 2
1 2
1 2
1 2
1 2

(1) For brevity, we shall henceforward indicate only by their figures those fingers which are to be specially trained in each exercise; e. g., 3-4 in Nº 2; 2-3-4 in Nº 3, etc.

Observe that, throughout the book, both hands are continually executing the same difficulties; in this way the left hand becomes as skilful as the right. Besides, the difficulties executed by the left hand in ascending, are exactly the same fingers of the right hand in descending; this new style of exercise will cause the hands to acquire perfect equality.

As soon as Ex. 1 is mastered, go on to Ex. 2 without stopping on this note.

No. 2.

(3-4) When this exercise is mastered, recommence the preceding one, and play both together four times without interruption; the fingers will gain considerably by practising these exercises, and those following, in this way.

2.

(1) The fourth and fifth fingers being naturally weak, it should be observed that this exercise, and those up to No. 31, are intended to render them as strong and agile as the second and third.

(2-3-4) Before beginning to practise N^o 3, play through the preceding exercises once or twice without stopping. When N^o 3 is mastered, practise N^o 4, and then N^o 5, and as soon as they are thoroughly learned play through all three at least four times without interruption, not stopping until the last note on page 6. The entire work should be practised in this manner. Therefore, when playing the numbers in the First Part, stop only on the last note on pp. 3, 6, 9, 12, 15, 18, and 21.

3.

1 2 5 4 3 2 3 4
1 2 5 4 3 2
1 2 5
1 2 5
1 2 5

5 3 1 2 3 4 3 2
5 3 1 2 3 4
5 3 1
5 3 1
5 3 1

1 2 5
1 2 5
1 2 5
1 2
1 2
1 2

5 3 1
5 3 1
5 3 1
5 3
5 3
5 3

1 2
1 2
1 2
5 2 1 2 3 4 3 2
5 2
5 2

5 3
5 3
5 3
1 3 5 4 3 2 3 4
1 3 5
1 3 5

5 2 1
5 2 1
5 2 1
5 2
5 2
5 2

1 3 5
1 3 5
1 3 5
1 3
1 3
1 3

5 2
5 2
5 2
5 2
5 2

1 3
1 3
1 3
1 3
1 3

No 4.

(3-4-5) (1) Special exercise for the 3rd, 4th and 5th fingers of the hand.

4.

1 2 1 2 5
1 2 2 5
1
1
1

(1)
5 4 5 3 1
5 4 5 3 1
5
5
5

1
1
1
1
1
1

5
5
5
5
5
5

1
1
1
(1) 5 4 5 2 1
5 4 5 2 1
5

5
5
5
1 2 1 3 5
1 2 1 3 5
1

5
5
5
5
5
5

1
1
1
1
1
1

5
5
5
5
5

1
1
1
1
1

Nº 5.

(1-2-3-4-5) We repeat, that the fingers should be lifted high, and with precision, until this entire volume is mastered.

5.

The first system of music consists of five measures. The treble clef part starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part starts with a quarter rest, followed by a series of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. Fingerings are indicated by numbers 1-5 above the notes. The first measure has a '(1)' above the first note in both staves. The second measure has a '(1)' above the first note in both staves. The third, fourth, and fifth measures have a '(1)' above the first note in the treble staff and a '5' below the first note in the bass staff.

The second system of music consists of six measures. The treble clef part starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part starts with a quarter rest, followed by a series of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. Fingerings are indicated by numbers 1-5 above the notes. The first measure has a '(1)' above the first note in the treble staff and a '5' below the first note in the bass staff. The second, third, fourth, fifth, and sixth measures have a '(1)' above the first note in the treble staff and a '5' below the first note in the bass staff.

The third system of music consists of six measures. The treble clef part starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part starts with a quarter rest, followed by a series of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. Fingerings are indicated by numbers 1-5 above the notes. The first, second, and third measures have a '(1)' above the first note in the treble staff and a '5' below the first note in the bass staff. The fourth measure has a '(1)' above the first note in the treble staff and a '5' below the first note in the bass staff. The fifth and sixth measures have a '(1)' above the first note in the treble staff and a '5' below the first note in the bass staff.

The fourth system of music consists of six measures. The treble clef part starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part starts with a quarter rest, followed by a series of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. Fingerings are indicated by numbers 1-5 above the notes. The first, second, third, fourth, fifth, and sixth measures have a '(1)' above the first note in the treble staff and a '5' below the first note in the bass staff.

The fifth system of music consists of five measures. The treble clef part starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part starts with a quarter rest, followed by a series of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. Fingerings are indicated by numbers 1-5 above the notes. The first, second, third, fourth, and fifth measures have a '(1)' above the first note in the treble staff and a '5' below the first note in the bass staff. The fifth measure ends with a double bar line.

(3-4-5) Exercise of the greatest importance for the 3rd, 4th and 5th fingers.

7.

The first system of the exercise consists of five measures. The treble clef staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The first two measures contain eighth-note patterns with fingerings 1 3 2 4 3 5 4 3 and 1 3 2 4 3 5 4 3. The remaining three measures feature a descending eighth-note scale with fingerings 1 4, 1 4, and 1 4. The bass clef staff mirrors these patterns with fingerings 5 3 4 2 3 1 3 4, 5 3 4 2 3 1 3 4, 5 3, 5 3, and 5 3.

The second system consists of six measures. The treble clef staff continues with eighth-note patterns and fingerings 1 4, 1 4 3, 1 4 3, 1 4 3, 1 4, and 1 4. The bass clef staff continues with eighth-note patterns and fingerings 5 3, 5 3, 5 3 4, 5 3 4, 5 3, and 5 3.

The third system consists of six measures. The treble clef staff features eighth-note patterns with fingerings 1 4, 1 4 3, 1 4 3, 5 4 3 2 1 3 4, 5 3, and 5 3. The bass clef staff features eighth-note patterns with fingerings 5 3, 5 3, 5 3, 1 3 2 4 3 5 4 3, 1 5 4, and 1 5 4.

The fourth system consists of six measures. The treble clef staff features eighth-note patterns with fingerings 5 3, 5 3, 5 3, 5 3, 5 3, and 5 3. The bass clef staff features eighth-note patterns with fingerings 1 3, 1 3, 1 3, 1 3, 1 3, and 1 3.

The fifth system consists of five measures. The treble clef staff features eighth-note patterns with fingerings 5 3, 5 3, 5 3, 5 3, and 5 3. The bass clef staff features eighth-note patterns with fingerings 1 3, 1 3, 1 3, 1 3, and 1 3. The system concludes with a double bar line and repeat dots.

(1-2-3-4-5) Very important exercise for all five fingers.

8.

The first system consists of five measures. The treble clef part starts with a quarter rest, followed by a half note G4, and then a quarter note G4. The bass clef part starts with a quarter note G3, followed by a half note G3, and then a quarter note G3. The notes are: G4, G4, G4, G4, G4. The bass notes are: G3, G3, G3, G3, G3. Fingering: Treble (1, 2, 4, 5, 3, 4, 2, 3), Bass (5, 4, 2, 1, 3, 2, 4, 3).

The second system consists of six measures. The treble clef part starts with a quarter note G4, followed by a half note G4, and then a quarter note G4. The bass clef part starts with a quarter note G3, followed by a half note G3, and then a quarter note G3. The notes are: G4, G4, G4, G4, G4, G4. The bass notes are: G3, G3, G3, G3, G3, G3. Fingering: Treble (1, 2, 4), Bass (5, 4, 2).

The third system consists of six measures. The treble clef part starts with a quarter note G4, followed by a half note G4, and then a quarter note G4. The bass clef part starts with a quarter note G3, followed by a half note G3, and then a quarter note G3. The notes are: G4, G4, G4, G4, G4, G4. The bass notes are: G3, G3, G3, G3, G3, G3. Fingering: Treble (1, 2, 4), Bass (5, 4, 2).

The fourth system consists of six measures. The treble clef part starts with a quarter note G4, followed by a half note G4, and then a quarter note G4. The bass clef part starts with a quarter note G3, followed by a half note G3, and then a quarter note G3. The notes are: G4, G4, G4, G4, G4, G4. The bass notes are: G3, G3, G3, G3, G3, G3. Fingering: Treble (1, 2, 4), Bass (5, 4, 2).

The fifth system consists of five measures. The treble clef part starts with a quarter note G4, followed by a half note G4, and then a quarter note G4. The bass clef part starts with a quarter note G3, followed by a half note G3, and then a quarter note G3. The notes are: G4, G4, G4, G4, G4. The bass notes are: G3, G3, G3, G3, G3. Fingering: Treble (5), Bass (1).

Extension of the 4th and 5th, and general finger-exercise.

9.

(3-4) Preparation for the trill, for the 3rd and 4th fingers of the left hand in ascending (1); and for the 3rd and 4th of the right, descending (2).

10.

1 5 4 3 2 3 2 3 1 5 4 3 2 3 2 3 1 5 1 5 1 5

5 1 2 3 4 3 4 3 5 1 2 3 4 3 4 3 5 1 5 1 5 1

1 5 1 5

5 1 5 1

1 5 1 5 1 5 (2) 1 5 1 5

5 1 5 1 5 1 5 1 5 1 5 1

1 5 1 5 1 5 1 5 1 5 5 1

5 1 5 1 5 1 5 1 5 1 1 5

5 1 5 1 5 1 5 1 1 5

1 5 1 5 1 5 1 5 5 1

(3-4-5) Another preparation for the trill, for the 4th and 5th fingers.

11.

1 2 5 4 5 4 3 4
1 2 5
1 2 5
1 2 5
1 2 5
5 3 1 2 1 2 3 2
5 3 1
5 3 1
5 3 1
5 3 1
5 3 1

1 2
1 2
1 2
1 2
1 2
1 2
5 3
5 3
5 3
5 3
5 3

1 2
1 2
1 2
5 2 1 2 1 2 3 2
5 2 1
5 2 1
5 3
5 3
5 3
1 3 5 4 5 4 3 4
1 3 5
1 3 5

5 2 1
5 2 1
5 2 1
5 2 1
5 2 1
5 2
1 3 5
1 3 5
1 3 5
1 3 5
1 3 5
1 3

5 2
5 2
5 2
5 2
5 2
5 2
1 3 5
1 3 5
1 3 5
1 3 5
1 3 5
1 3

Extension of 1-5, and exercise for 3-4-5.

12.

5 1 3 2 1 2 3 1
5 1 3 2 1
5 1 3
5 1 3
5 1 3

1 5 3 4 5 4 3 5
1 5 3 4 5
1 5 3
1 5 3
1 5 3

5 1
5 1
5 1
5 1
5 1
5 1

1 5
1 5
1 5
1 5
1 5
1 5

5 1
5 1
5 1
5 3 4 5 4 3 5
5 1 3
5 1 3

1 5
1 5
1 5
1 3 2 1 2 3 4
1 3
1 3

1 5
1 5
1 5
1 5
1 5
1 5

5 1 3
5 1 3
5 1
5 1 3
5 1
5 1

1 5
1 5
1 5
1 5
1 5

5 1
5 1
5 1
5 1
5 1

13. (3-4-5)

3 1 4 2 5 3 4 5
3 1 4 2 5 3 4 5
3 1 4 2 5
3 1
3 1

3 5 2 4 1 3 2 1
3 5 2 4 1 3 2 1
3 5 2 4 1
3 5
3 5

3 1 4 2 5 3 4 5
3 1
3 1
3 1
3 1
3 1

3 5
3 5
3 5
3 5
3 5
3 5

3 1 4 2 5 3 4 5
3 1 4 2 3 1 3 4
3 5 2 4 3 1 3 4
3 5 2 4 3 1 3 4
3 5 2 4 3 1 3 4
3 5 2 4 3 1 3 4

3 1 4 2 3 5 3 2
3 1 4 2 3 5 3 2
3 1 4 2 3 5 3 2
3 1 4 2 3 5 3 2
3 1 4 2 3 5 3 2
3 1 4 2 3 5 3 2

1 3 4
1 3 4
1 3 4
1 3 4
1 3 4
1 3 4

3 1 4 2 5 3 2
3 1 4 2 5 3 2
3 1 4 2 5 3 2
3 1 4 2 5 3 2
3 1 4 2 5 3 2
3 1 4 2 5 3 2

1 3 4
1 3 4
1 3 4
1 3 4
1 3 4

5 3 2
5 3 2
5 3 2
5 3 2
5 3 2

(3-4) Another preparation for the trill, for the 3rd and 4th fingers.

14.

1 2 4 3 4 3 5 4
1 2 4 3 4 3 5 4
1 2 4 3 5 4
1 5 4
1 5 4

5 4 2 3 2 3 1 3
5 4 2 3 2 3 1 3
5 4 2 1 3
5 1 3
5 1 3

1 5 4
1 5 4
1 5 4
1 5 4
1 5 4

5 1 3
5 1 3
5 1 3
5 1 3
5 1 3

1 5 4
1 5 4
1 5 3
5 4 2 3 2 3 1 3
5 4 2 1 3
5

5 1 3
5 1 3
5 1 3
1 2 4 3 4 3 5 4
1 2 4 5 4
1 5 4

1 3
1 3
1 3
1 3
1 3
1 3

1 5 4
1 5 4
1 5 4
1 5 4
1 5 4
1 5 4

1 3
1 3
1 3
1 3
1 3

1 5 4
1 5 4
1 5 4
1 5 4
1 5 4

Extension of 1-2, and exercise for all 5 fingers.

15.

1 2 1 3 2 4 3 5 1 2 1 3 2 4 3 5 1 2 1 3 2 4 1 2 1 3 2 1 2 1 3

5 3 4 2 3 1 2 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1 2 1 5 3 1 2 1 5 3 1 2 1

1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3

5 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1

1 2 1 3 1 2 1 3 1 2 1 3 5 3 4 2 3 1 2 1 5 3 4 2 3 1 2 1 5 3 1 2 1

3 1 2 1 3 1 2 1 3 1 3 2 1 2 1 3 2 4 3 5 1 2 1 3 2 4 3 5 1 2 1 3 2

2 1 2 1 2 1 2 1 2 1 2 1

1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3

2 1 2 1 2 1 2 1 3 1 3 2

1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 3 4

Extension of 3-5, and exercise for 3-4-5.

16.

1 3 2 3 5 4 3 4 1 3 2 3 5 1 3 2 3 5 1 3 5 1 5

5 3 4 3 1 2 3 2 5 3 4 3 1 5 3 4 3 1 5 3 1 5 3 1

1 5 1 5 1 5 1 5 1 5 1 5

5 1 5 1 5 1 5 1 5 1 5 1

1 5 1 5 1 5 5 2 3 2 1 2 3 2 5 2 3 2 1 2 3 2 5 2

5 1 5 1 5 1 1 3 2 3 5 4 3 4 1 3 2 3 5 4 3 4 1 3 5

5 2 1 5 2 1 5 2 1 5 2 1 5 2 1 5 2 1

1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5

5 2 5 2 5 2 5 2 5 2

1 3 1 3 1 3 1 3 1 3

Extension of 1-2, 2-4, 4-5, and exercise for 3-4-5.

17.

(1-2-3-4-5)

18.

The first system of exercise 18 consists of five measures. The treble clef part features a sequence of eighth notes: 1 2 4 3 5 4 2 8, 1 2 4 5, 1 2 4 5, 1 2 4 5, and 1 5. The bass clef part features a sequence of eighth notes: 5 4 2 3 1 2 4 3, 5 4 2 1, 5 4 2 1, 5 4 2 1, and 5 1.

The second system of exercise 18 consists of six measures. The treble clef part features a sequence of eighth notes: 1 5, 1 5, 1 5, 1 5, 1 5, and 1 5. The bass clef part features a sequence of eighth notes: 5 1, 5 1, 5 1, 5 1, 5 1, and 5 1.

The third system of exercise 18 consists of six measures. The treble clef part features a sequence of eighth notes: 1 5, 1 5, 1 5, 5 4 2 3 1 2 4 3, 5 4 2 3 1 4 3, and 5 4 2 1 4 3. The bass clef part features a sequence of eighth notes: 5 1, 5 1, 5 1, 1 2 4 3 5 4 2 3, 1 2 4 3 5 4 2 3, and 1 2 4 5 2 3.

The fourth system of exercise 18 consists of six measures. The treble clef part features a sequence of eighth notes: 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, and 5 4 3 2 1. The bass clef part features a sequence of eighth notes: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, and 1 2 3.

The fifth system of exercise 18 consists of five measures. The treble clef part features a sequence of eighth notes: 5 4 3, 5 4 3, 5 4 3, 5 4 3, and 5 1 3 5 4. The bass clef part features a sequence of eighth notes: 1 2 3, 1 2 3, 1 2 3, 1 2 3, and 1 2 3. The system concludes with a double bar line and a final note in the bass clef.

(1-2-3-4-5)

19.

The first system of exercise 19 consists of five measures. The treble clef part begins with a sequence of notes: 1 5 3 4 5 3 2 4. The bass clef part begins with a sequence of notes: 5 1 3 2 1 3 4 2. The second measure has a treble clef sequence of 1 5 3 4 5 3 2 4 and a bass clef sequence of 5 1 3 2 1 3 4 2. The third measure has a treble clef sequence of 1 5 3 and a bass clef sequence of 5 1 3. The fourth measure has a treble clef sequence of 1 5 3 and a bass clef sequence of 5 1 3. The fifth measure has a treble clef sequence of 1 5 3 and a bass clef sequence of 5 1 3.

The second system of exercise 19 consists of five measures. The treble clef part begins with a sequence of notes: 1 5. The bass clef part begins with a sequence of notes: 5 1. The second measure has a treble clef sequence of 1 5 and a bass clef sequence of 5 1. The third measure has a treble clef sequence of 1 5 and a bass clef sequence of 5 1. The fourth measure has a treble clef sequence of 1 5 and a bass clef sequence of 5 1. The fifth measure has a treble clef sequence of 1 5 and a bass clef sequence of 5 1.

The third system of exercise 19 consists of five measures. The treble clef part begins with a sequence of notes: 1 5. The bass clef part begins with a sequence of notes: 5 1. The second measure has a treble clef sequence of 1 5 and a bass clef sequence of 5 1. The third measure has a treble clef sequence of 1 5 and a bass clef sequence of 5 1. The fourth measure has a treble clef sequence of 1 5 3 2 1 3 4 2 and a bass clef sequence of 1 5 3 4 5 3 2 4. The fifth measure has a treble clef sequence of 1 5 3 2 1 3 4 2 and a bass clef sequence of 1 5 3 4 5 3 2 4.

The fourth system of exercise 19 consists of five measures. The treble clef part begins with a sequence of notes: 5 1 1 3 4 2. The bass clef part begins with a sequence of notes: 1 5 5 3 2 4. The second measure has a treble clef sequence of 5 1 1 3 4 2 and a bass clef sequence of 1 5 5 3 2 4. The third measure has a treble clef sequence of 5 1 1 3 4 2 and a bass clef sequence of 1 5 5 3 2 4. The fourth measure has a treble clef sequence of 5 1 1 3 4 2 and a bass clef sequence of 1 5 5 3 2 4. The fifth measure has a treble clef sequence of 5 1 1 3 4 2 and a bass clef sequence of 1 5 5 3 2 4.

The fifth system of exercise 19 consists of five measures. The treble clef part begins with a sequence of notes: 5 1 1 3 4 2. The bass clef part begins with a sequence of notes: 1 5 5 3 2 4. The second measure has a treble clef sequence of 5 1 1 3 4 2 and a bass clef sequence of 1 5 5 3 2 4. The third measure has a treble clef sequence of 5 1 1 3 4 2 and a bass clef sequence of 1 5 5 3 2 4. The fourth measure has a treble clef sequence of 5 1 1 3 4 2 and a bass clef sequence of 1 5 5 3 2 4. The fifth measure has a treble clef sequence of 5 1 1 3 4 2 and a bass clef sequence of 1 5 5 3 2 4.

Extension of 2-4, 4-5, and exercise for 2-3-4.

20.

The musical score consists of five systems, each with a treble and bass staff. The first system begins with a treble clef and a 2/4 time signature. The music is written in a single key signature. The second system continues the piece. The third system features a key signature change to one flat. The fourth and fifth systems continue the exercise with various rhythmic patterns and fingerings. The score ends with a double bar line and a repeat sign.

End of Part I.

After having mastered this First Part, play it through once or twice daily for some time before commencing the study of the Second ("transcendent") Part; by so doing, one is sure to obtain every possible advantage free-scores.com promises Complete mastery of Part I gives the key to the difficulties found in Part II.