

STORMY WEATHER

MUSIC BY HAROLD ARLEN
LYRIC BY TED KOEHLER
ARRANGED BY PRESTON KEYS

Moderately *mf*

Chord symbols for the first system: F^{6/9}, E^{b7(b9)}, D^{7(b9)}, A^{b7/F#}, G^{m7(11)}, B^bm⁶, A^m⁷, F/A

Chord symbols for the second system: B^bmaj⁷⁽¹³⁾, E^{7#5}, Fadd⁹, D^{7sus}, D^{7/F#}, G^m⁷, C^{7#5}

Chord symbols for the third system: F, D^m⁷, D^b⁹, C⁹, Fmaj⁹, E^{7(b9)}, E^b^{7(b9)}, D^{7(b9)}, A^b^{7/F#}

Chord symbols for the fourth system: G^m⁷⁽¹¹⁾, B^bm⁶, A^m⁷, F/A, B^bmaj⁷⁽¹³⁾, F^{7#5}

Fadd⁹ D⁷sus D⁷/F# Gm⁷ C7#⁹ F Dm⁷ G⁷

Cm⁹ F7^b₉³ Gm⁷ C7#⁹ F F⁹sus F⁷

B^bmaj⁷ Bdim⁷ F/C F7(13) B^bmaj⁷ Bdim⁷

F⁷/C F7(13) B^bmaj⁷ Bm⁷(b5) E7(b9) F⁶ B^bm⁶

Am7 G#dim7 Gm7 C7(b9) Fmaj9 Bm7(b5) Bdim7 Am7(b5) Ab7/F#

The first system of music features a piano accompaniment with a key signature of one flat (B-flat). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and bass notes. The chords listed above the staff are Am7, G#dim7, Gm7, C7(b9), Fmaj9, Bm7(b5), Bdim7, Am7(b5), and Ab7/F#.

Gm7(11) Bbm6 Am7 Fmaj7/A Bbmaj7(13) Bm7no5 E7#5

The second system continues the piano accompaniment. The right hand features a more active melodic line with sixteenth notes and eighth notes. The left hand maintains a steady harmonic accompaniment. The chords listed above the staff are Gm7(11), Bbm6, Am7, Fmaj7/A, Bbmaj7(13), Bm7no5, and E7#5.

Fadd9 D7sus D7/F# Gm7 C7#5 F Dm7

The third system of music includes a 'rit.' (ritardando) marking above the right hand in the final measure. The bass line features a triplet of eighth notes. The chords listed above the staff are Fadd9, D7sus, D7/F#, Gm7, C7#5, F, and Dm7.

Gm7 C7#5 F7#11

The fourth system concludes the piece. The right hand has melodic fragments and sustained notes, while the left hand has sustained chords. The chords listed above the staff are Gm7, C7#5, and F7#11.