

YOU SHOULD BE DANCING

Moderately, with a beat
Tacet

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

Gm

3 fr.

My ba - by moves_ at mid - night, - goes
juic - y and_ she's trou - ble, - she

right on till the dawn;_ my wom - an takes me high - er,
gets it to me good;_ my wom - an gives me pow - er,

my wom - an keeps_ me warm._ } What you
 goes right down to_ my blood._ }

Cm 3 fr. Cm(maj7) 3 fr. Cm7 3 fr. Cm(maj7) 3 fr.

do - in' on your back, aah, what you

Cm 3 fr. Cm(maj7) 3 fr. Cm7 3 fr. Cm(maj7) 3 fr. Gm 3 fr.

do-in' on your back, aah? You should be danc - in', yeah, -

1.

danc - in', yeah. She's

2. Cm 3 fr. Cm(maj7) 3 fr.

What you do - in' on your back,

Cm7 3 fr. Cm(maj7) 3 fr. Cm 3 fr. Cm(maj7) 3 fr.


what you do - in' on your back,

Cm7 3 fr. Cm(maj7) 3 fr. Gm 3 fr.


aah? You should be danc - in', yeah,


To Coda

danc - in', yeah.


Gm
 3 fr.




Am
 0 0

Gm
 3 fr.



Am
 0 0



Gm
 3 fr.

D. S. X
(lyric 1-no repeats)
al Coda X

Coda X

My

