

BILLIE JEAN

Words and Music by MICHAEL JACKSON

Moderately bright

F#m G#m/F# F#m7 G#m/F#^{4fr.} F#m G#m/F#

F#m7 G#m/F#^{4fr.} F#m G#m/F# F#m7 G#m/F#^{4fr.}

She was more like a beau - ty queen from a mov - ie scene.
 For for - ty days and for for - ty nights, law was on her side.

F#m G#m/F# F#m7 G#m/F#^{4fr.}

I said don't mind, but what do you mean I am the one
 But who can stand when she's in de - mand, her schemes and plans.

Detailed description: This block contains the musical score for the first system of 'Billie Jean'. It features a guitar part with chords and a piano accompaniment. The tempo is 'Moderately bright'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part starts with a mezzo-forte (mf) dynamic. The guitar part includes chords for F#m, G#m/F#, F#m7, and G#m/F# with a 4-finger fretting technique. The piano part has a bass line with eighth notes and a treble part with chords and eighth notes. The lyrics are: 'She was more like a beauty queen from a movie scene. For forty days and for forty nights, law was on her side.' The second system continues with the lyrics: 'I said don't mind, but what do you mean I am the one But who can stand when she's in demand, her schemes and plans.'

Bm7

F#m

G#m/F#



who will dance on the floor in the round?
'cause we danced on the floor in the round.

F#m7

G#m/F#

Bm7



She said I am the one who will dance on the floor in the round.
So take my strong advice: just remember to always think

F#m

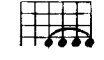
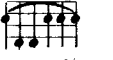
G#m/F#

F#m7

G#m/F#

F#m

G#m/F#



twice.

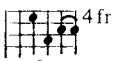
She told me her name was Bill -
She told my baby we danced

F#m7

G#m/F#

F#m

G#m/F#



lie Jean as she caused a scene.
till three, and she looked at me,

Then every head turned with eyes -
then showed a photo. My ba -

F#m7

G#m/F#

Bm7



— that dreamed of be - ing the one — who will dance — on the floor — in the round —
 by cried. His eyes were like mine. — Can we dance — on the floor — in the round? —

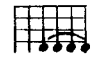
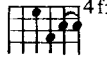
F#m

G#m/F#

F#m7

G#m/F#

D



— Peo - ple al - ways told — me, be
 Peo - ple al - ways told — me, be

F#m

D



care - ful of what you do. And don't go a - round break - in' young girls' hearts. —
 care - ful of what you do. And don't go a - round break - in' young girls' hearts. —

F#m

D

F#m



— And Moth - er al - ways told me, be care - ful of who you love. And be
 But you came and stood right by me, just a smell of sweet — per - fume. This

D C#7 4fr. F#m G#m/F#

care - ful of what you do__ 'cause the lie be - comes the truth. Hey._ }
 hap-pened much__ too soon._ She called me to__ her room. Hey._ } Bil - lie Jean _ is

F#m7 G#m/F# 4fr. F#m G#m/F# F#m7 G#m/F# 4fr. Bm7

not my lov - er. She's just a girl_who claims that I__ am the one,__ but the

F#m G#m/F# F#m7 G#m/F# 4fr. Bm7

kid_ is not my son._ She says I__ am the one,__ but the

F#m G#m/F# 1. F#m7 G#m/F# 4fr. 2. F#m7 G#m/F# 4fr. D. S. and fade

kid_ is not my son._