

# Beauty Of The Beast - Long Lost Love

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By: Nightwish

Musical notation for measures 1-5. The piece is in 7/8 time and B-flat major. The right hand plays a steady eighth-note melody, while the left hand is mostly silent.

Musical notation for measures 6-10. The right hand continues the eighth-note melody. The left hand remains silent until measure 9, where it begins a bass line with triplets.

Musical notation for measures 11-15. The right hand continues the eighth-note melody. The left hand's bass line features triplets and moving eighth notes.

Musical notation for measures 16-19. The right hand continues the eighth-note melody. The left hand's bass line features triplets and moving eighth notes.

Musical notation for measures 20-24. The right hand continues the eighth-note melody. The left hand's bass line features triplets and moving eighth notes.

12

18

Trees have dropped their leaves — Clouds their wa-ters

23

All this beau-ty is kill-ing me — Dis-tance is

28

cor-er-ing — your way — Tears your mem-ory All this beau-ty is kill-ing

15

me — Oh, do you care? — I still — feel for you

18

I — care — are — What should be lost is there —

23

I — fear — I will — never — No- one find a- ny- one I know

28

my great- est — pain — I — yet — to — come — Will we — find each — oth - er —

63

In the dark... My... long last love...

68

Oh, do you care? ... I still... feel for you ... Po... au-

73

are What should be lost is there...

78

85

85 86 87 88 89

90

90 91 92 93 94

95

95 96 97 98 99

100

100 101 102 103 104

*Oh, do you care? I still— feel for you— Po— a—*

101

wave                      What should be lost is there — Oh, do you care?

106

I still — feel for you — To — a — wave                      What should be

111

lost is there —