

Everybody's Changing

KEANE

Arr. by Ludy

tempo = 90

Piano

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The melody in the treble clef features a sequence of eighth notes with stems pointing down, alternating between G4, A4, B4, and C5. The bass clef accompaniment consists of a steady pattern of chords: G4-B3, A3-C4, B2-D3, and C3-E3.

The second system continues the musical notation from the first system. It maintains the same 4/4 time signature and chordal accompaniment in the bass clef. The treble clef melody continues with the same eighth-note pattern of G4, A4, B4, and C5.

The third system of music includes vocal lyrics. The treble clef staff shows the vocal line starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The lyrics "You say you wan -" are positioned below the notes. The bass clef accompaniment remains consistent with the previous systems.

The fourth system of music includes vocal lyrics. The treble clef staff shows the vocal line with a quarter note G4, a quarter note A4, and a half note B4. The lyrics "der your own land but" are positioned below the notes. The bass clef accompaniment remains consistent with the previous systems.

when I think a-bout it I don't see how you can

You're ach - ing you're break - ing And

I can see the pain in your eyes Says

eve - ry - bo - dy's chang - ing and I don't know why

So lit - tle time

try to un - der - stand that I'm

Trying to make a move just to stay in the game I

try to stay a - wake and re mem ber my name But

eve - ry - bo - dy's chang - ing and I don't feel the same

You're gone from here and

soon you will dis - ap-pear fad-ing in - to beau ti- ful light - - - Cause

eve - ry - thing's chang ing and I- don't - feel - right - - -

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Musical notation for the first system, featuring a treble and bass clef with a piano accompaniment of chords and a vocal line of eighth notes.

So lit - tle time try to un - der-stand that

I'm Trying to make a move just to

stay in this game I try to stay a - wake and re -

mem - ber your name But eve - ry - bo - dy's chang - ing and

I don't feel the same

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole note chord (F major) and followed by a melodic line with lyrics. The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and block chords.

Eve - ry - bo - - dy's chang - - ing and I don't feel the same

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a melodic phrase with lyrics and a final chord. The piano accompaniment continues with the same rhythmic pattern and chord structure.

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