



- art but it breaks my hea - a - a - a - a - a - a - a - a - a - a - art

sup-pose i ne-ver e - ver met you sup-pose we ne-ver fell in love

sup-pose i ne-ver e - ver let you kiss me so sweet and so soft

sup-pose i ne-ver e - ver saw you sup-pose you ne-ver e - ver called

sup - pose I kept on sing - ing love songs just to break my own

fall just to break my fa - a - a - a - a - a - a - a - a - a - all to break my fa - a - a - a - a - a - a - a - a - a -

- all to break my fa - a - a - a - a - a - a - a - a - a - all break my fall to break my

fall all my friends say that of course it's gon-na get bet - ter gon-na get bet - ter bet-ter bet-ter bet - ter bet-ter

bet-ter bet-ter bet-ter i ne-ver loved no-bo-dy ful - ly al - ways one foot on the

ground and by pro - tec - ting my heart tru - ly i got lost in the

sounds i hear in my mind all of these voi - ces i hear in my mind all of these

This system contains the first line of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line includes several triplet markings over eighth notes.

words i hear in my mind all of this mu - sic and it breaks my heart and it breaks my

This system contains the second line of the musical score. The piano accompaniment continues with the same eighth-note pattern. The vocal line continues with lyrics and includes triplet markings.

heart i hear in my mind all of these voi - ces i hear in my mind all of these

This system contains the third line of the musical score. The piano accompaniment remains consistent. The vocal line continues with lyrics and triplet markings.

words i hear in my mind all of this mu - sic and it breaks my heart and it breaks my

This system contains the fourth line of the musical score. The piano accompaniment continues. The vocal line continues with lyrics and triplet markings.

heart but it breaks my hea - a - a - a - a - a - a - a - a - a - art it breaks my hea -

This system contains the fifth and final line of the musical score. The piano accompaniment continues. The vocal line concludes with the lyrics and includes a triplet marking over the final notes.

- a - a - a - a - a - a - a - a - a - a - art it breaks my hea - a - a - a - a - a - a - a - a - a - a - art it breaks my

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The lyrics are: "- a - a - a - a - a - a - a - a - a - a - art it breaks my hea - a - a - a - a - a - a - a - a - a - a - art it breaks my". There are two triplets of eighth notes marked with a '3' above them. The middle and bottom staves are piano accompaniment in grand staff notation, featuring a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand.

heart it breaks my heart it breaks my heart it breaks my heart

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "heart it breaks my heart it breaks my heart it breaks my heart". The piano accompaniment continues with the same rhythmic pattern as in the first system. The system concludes with a double bar line and repeat dots.