

Piano • Vocal • Guitar

Disney  
**HANNAH**  
**MONTANA 2**



Meet Miley  
**Cyrus**

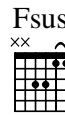
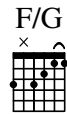
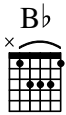


Disney  
CHANNEL

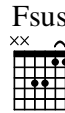
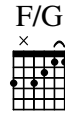
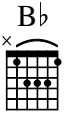
# I MISS YOU

Words and Music by DESTINY HOPE CYRUS,  
BRIAN GREEN and WENDI FOY GREEN

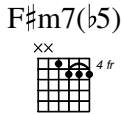
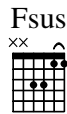
Moderately



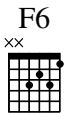
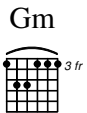
*mp*



Sha - la - la - la - la, — sha - la - la - la - la. —



You used to call me your an - gel, —  
You used to call me your dream - er, —



said I was sent — straight down from heav - en. —  
and now I'm — liv - in' out my — dream. —

**Bb/F** **Fsus** **F** **F#m7(b5)**

You'd hold me close in your arms; — I  
 Oh, how I wish you could see —

**Gm** **F6** **Ebmaj9**



loved the way — you felt so — strong. —  
 ev - 'ry - thing — that's hap - 'nin' — for me.

**Cm9** **Ebmaj9** **Fsus** **F** **Gm7**


I nev - er want - ed you to leave; — I  
 I'm think - ing — back on the past: — it's




**Cm7** **Ebmaj9** **Fsus** **F**

want - ed you — to stay — here hold - ing me. — }  
 true, the time — is fly - ing by too — fast. } I


**B $\flat$**   
  
**B $\flat$ /A**  







miss you; — I miss your smile, — and



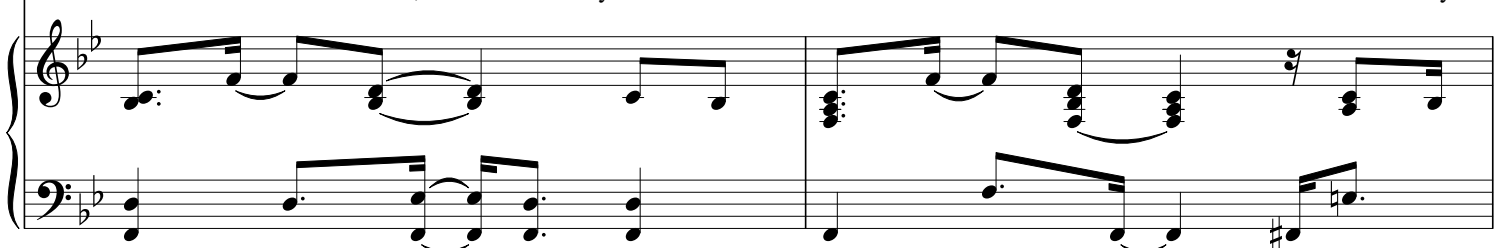
**Gm7**  
  
**F6**  
  
**E $\flat$ maj9**  





I still shed a tear — ev - 'ry once in — a while. — And e - ven though it's




**B $\flat$ /F**  
  
**E $\flat$ /F**  
  
**B $\flat$ /F**  
  
**F**  
  
**F $\sharp$ m7(b5)**  


dif - f'rent — now, — you're still here some - how. — My



**Gm7**  
  
**B $\flat$ /F**  
  
**E $\flat$ maj9**  


heart won't let — you go, — and I need you to know — I



**Cm11**

**Fsus**

**F**

miss you. — Sha - la - la - la - la, — I

**Bb**

**Eb/Bb**

**Bb**

**Gm7**

**F/G**

**Eb/F**

**F/G**

**Eb/F**

miss you. —

1. 2.

**Ebmaj9**

**F**

**Gm7**

I know you're in a bet-ter place, — yeah, but I wish that I could see your face. — Oh, —

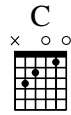
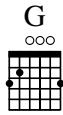
**Cm9**

**Bb/D**

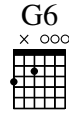
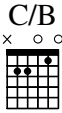
**Eb**

**F/G**

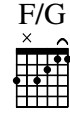
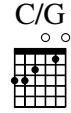
I know you're where you need to be, — e - ven though it's not here with me. —



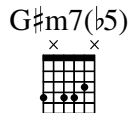
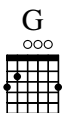
I miss you; — I



miss your smile, — and I still shed a tear — ev - 'ry



once in — a while. — And e - ven though it's dif - f'rent — now, — you're still



here some - how. — My heart won't let — you go, — and

1.

F#m7(b5)



Dm11



I need you to know - I miss you. —

2.

Gsus



G



Fmaj7



Sha - la - la - la - la, — I I need you to know - I

Dm11



G7sus



G



miss you. — Sha - la - la - la - la, — I

C



Dm/C



C



Am7



G/A



G



F/G



C



miss you. —