

# MOANIN'

(FLAVOR OF OSCAR PETERSON)

BOBBY TIMMONS

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music. The melody line is in the treble clef, and the chord accompaniment is in the bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. The chord progression is as follows:

- Staff 1:  $B^b/F$   $FM$
- Staff 2:  $B^b/F$   $FM$   $B^b/F$   $FM$
- Staff 3:  $B^b/F$   $FM$   $B^b/F$   $FM$
- Staff 4:  $B^b/F$   $FM$   $B^b/F$   $FM$
- Staff 5:  $B^b/F$   $FM$   $Cm11$   $B9$   $B^bM9$   $A^b13$   $G13(b9)$
- Staff 6:  $B^bM/F$   $Cm11$   $B9$   $B^bM9$   $A^b13$   $G13$

The score includes measure numbers 4, 8, 12, 16, and 19. The key signature is B-flat, E-flat, and A-flat. The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

