

ALBENIZ

MALLORCA

BARCAROLA



6268

UNION MUSICAL ESPAÑOLA
EDITORES
Carrera de San Jerónimo, 26 y Arsenal, 18
MADRID

A Miss Ellie Lowenfeld.

MALLORCA.

Barcarola.

I. Albeniz, Op. 202.

PIANO.

Andantino:

pp

cantando

cresc.

dim.

pp

poco riten.

riten.

a tempo

ppp

cresc.

poco riten.

a tempo

pp una corda rit.

Re. *

ritard.

a tempo

ppp

Re. Re.

cresc.

Re. Re. Re. Re.

marcato

sf appassionato

dim.

pp

Re. Re.

ritard.

Re.

poco più mosso
cantando dolce

cresc.

a tempo
dim. rit.
marcato

p poco riten.
p
molto riten.
cresc.

a tempo
ff pesante
cantando dolce

ritard.

rit. molto rit.

poco più mosso cantando dolce

cresc.

dim. rit. marcato

p poco riten. *marcato*

This system contains two staves of music. The upper staff features a complex, rhythmic melody with many beamed notes. The lower staff provides a harmonic accompaniment with chords and single notes. The tempo is marked *poco riten.* and the articulation is *marcato*.

ritard. e dim. *molto*

This system continues the piece. The upper staff has a melodic line with some rests. The lower staff has a more active accompaniment. The tempo is marked *ritard. e dim.* and the articulation is *molto*.

cantando

Re.

This system features a melodic line in the upper staff that is marked *cantando*. The lower staff has a simple accompaniment. The word *Re.* is written below the bass line.

pp *cresc.* *dim.*

Re.

This system shows a dynamic range from *pp* to *dim.* with a *cresc.* marking. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment. The word *Re.* is written below the bass line.

pp *poco riten.* *a tempo*

Re.

This system includes a *pp* dynamic marking and a *poco riten.* marking. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment. The word *Re.* is written below the bass line.

poco riten. *a tempo*

Re.

This system features a *poco riten.* marking and an *a tempo* marking. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment. The word *Re.* is written below the bass line.

pp una corda rit. *ritard.*

a tempo *ppp* *cresc.*

pp *ritard.*

meno tempo *f appassionato* *dim.* *ritard.*

pp *perdendosi*

pp *celestes*