

shell She—who al-ways seems so hap-py in a crowd whose eyes can be so priv-ate and so

C Ab Eb

proud—no-one's a-llowed to see them when they cry She—may be the love that can-not hope to

Db C Fm Bb

last—may come to me from sha-dows of the past—that I re-mem-ber till the day I die.— *D.S. al Coda*

Eb C D D7 G G7

CODA

be the mean-ing of my life is she— she mm she.

D G F C Dm G C

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things — with - in the mea - sure of a day

She — may be the beau - ty or the
She — may be the reas - on I sur -

F G C F Gsus4 G C

beast — may be the fam - ine or the feast — may turn each day in - to a
- vive — the why and where - fore I'm a - live — The one I'll care for through the

E♭° F

heav - en or a hell she — may be the mir - ror of my
rough and read - y years me — I'll take her laugh - ter and her

C A7 Dm

To Coda ◊

dream — a smile re - flec - ted in a stream — she may not be what she may seem in - side her
tears — and make them all my souv - en - irs — for where she goes I've got to

Ab° *sim.* C Cmaj7 D G

She

Words: Herbert Kretzmer. Music: Charles Aznavour

She — may be the face I can't for -

C F Gsus4 G C

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in 4/4 time, starting with a whole rest followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with chords. Chord symbols C, F, Gsus4, G, and C are placed below the piano part.

- get — a trace of plea - sure or re - gret — may be my trea - sure or the

Eb° F

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with quarter notes G4, F4, E4, D4, C4, B3, A3, and G3. The piano accompaniment continues with chords Eb° and F. Chord symbols Eb° and F are placed below the piano part.

price I have to pay She — may be the song that sum - mer

C A7 Dm

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has a quarter rest followed by quarter notes G3, F3, E3, D3, C3, B2, A2, and G2. The piano accompaniment continues with chords C, A7, and Dm. Chord symbols C, A7, and Dm are placed below the piano part.

sings — may be the chill that aut - umn brings — may be a hun - dred diffe - rent

Ab° C

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody continues with quarter notes G2, F2, E2, D2, C2, B1, A1, and G1. The piano accompaniment continues with chords Ab° and C. Chord symbols Ab° and C are placed below the piano part.