

New York, New York

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Intro

Intro musical notation in 4/4 time, key of Bb. The right hand has a whole rest for the first two measures, followed by a triplet of eighth notes in the third measure. The left hand plays a steady eighth-note accompaniment. Chords are F, Gm7, and C7.

A

Section A musical notation. The right hand has a whole note in the first measure, followed by a triplet of eighth notes in the second measure, and a quarter note in the third measure. The left hand has chords FMaj7, Gm7 C7, Gm7 C7, Gm7 C7b9, and FMaj7.

Continuation of Section A. The right hand has a quarter note with a sharp sign, followed by a triplet of eighth notes, and a quarter note. The left hand has chords F6, Gm7/Gm6 Gm7 C7, FMaj7, and Gm7 C7.

Continuation of Section A. The right hand has a quarter note, followed by a triplet of eighth notes, and a quarter note. The left hand has chords Gm7 C7 Gm7 C7b9, F, FMaj7, and Cm7 F7.

B

Section B musical notation. The right hand has a quarter note, followed by a triplet of eighth notes, and a quarter note. The left hand has chords Bbmaj7, Bbm6, F6, FMaj7 Gm7 FMaj7, and Am7. The text "To Coda" is written above the staff.

Continuation of Section B. The right hand has a quarter note, followed by a triplet of eighth notes, and a quarter note. The left hand has chords D9 D7#5, Gm7/Gm6 Gm7 C7, FMaj7, and Gm7 C7.

Continuation of Section B. The right hand has a quarter note, followed by a triplet of eighth notes, and a quarter note. The left hand has chords Gm7 C7 Gm7 C7b9, F, F6, Cm7 F7, and Bbmaj7.

First system of musical notation. The bass clef contains the following chord progression: B_♭m⁶, F^{Maj7}, D^{7#5}, D⁷, E[°], F^{#°}, G^{m7}, A^{m7}.

Second system of musical notation. The bass clef contains the following chord progression: B_♭Maj⁷, C^{9sus4}, F, G^{m7}, C⁷.

Third system of musical notation. It features a Coda symbol (⊕ Coda) and the instruction "D.S. al Coda". The bass clef contains the following chord progression: G^{m7}, C⁷, G^{m7}, C⁷, A^{m7}, D⁷, B_♭m⁷. Triplet markings (3) are present over the final notes of the first and second staves.

Fourth system of musical notation. The bass clef contains the following chord progression: D_♭⁷, A_♭m⁷, D_♭⁷, G_♭, A_♭m₄⁷, D_♭⁷. Triplet markings (3) are present over the first and third staves.

Fifth system of musical notation. The bass clef contains the following chord progression: D_♭⁷, E_♭[°], F_m^{7b5}, G_♭, G_♭Maj⁷, D_♭m⁹.

Sixth system of musical notation. The bass clef contains the following chord progression: G_♭⁷, B^{Maj7}, B_m⁶₉, G_♭, E_♭^{7#5}, E_♭⁷, D_♭^{7b9}, E_♭^{7b9}.

Seventh system of musical notation. The bass clef contains the following chord progression: A_♭m⁷, B_♭m⁷, B^{Maj7}, D_♭^{7sus4}, G_♭. The system concludes with a double bar line and a diamond symbol (◊).