

Piano RH

Piano LH

The first system shows the piano introduction. The right hand (RH) has a treble clef and a key signature of three sharps (F#, C#, G#). The left hand (LH) has a bass clef and the same key signature. The time signature is 4/4. The music consists of two measures of rests, followed by a series of eighth-note triplets in both hands. The RH triplets are beamed eighth notes, and the LH triplets are beamed eighth notes. The first triplet in the LH ends with a downward eighth note.

RH

LH

The second system continues the piano introduction. The RH has a treble clef and the LH has a bass clef. Both hands play eighth-note triplets. The RH triplets are beamed eighth notes, and the LH triplets are beamed eighth notes. The first triplet in the LH ends with a downward eighth note. The system concludes with a five-measure rest in the RH.

RH

LH

well yo

The third system continues the piano introduction. The RH has a treble clef and the LH has a bass clef. Both hands play eighth-note triplets. The RH triplets are beamed eighth notes, and the LH triplets are beamed eighth notes. The first triplet in the LH ends with a downward eighth note. The system concludes with a five-measure rest in the RH. The lyrics "well yo" are written below the RH staff.

RH

LH

u done done me and you bet i felt it i

The fourth system continues the piano introduction. The RH has a treble clef and the LH has a bass clef. Both hands play eighth-note triplets. The RH triplets are beamed eighth notes, and the LH triplets are beamed eighth notes. The first triplet in the LH ends with a downward eighth note. The system concludes with a five-measure rest in the RH. The lyrics "u done done me and you bet i felt it i" are written below the RH staff.

RH

LH

tried to get you but you're so hot that i mel ted i

The fifth system continues the piano introduction. The RH has a treble clef and the LH has a bass clef. Both hands play eighth-note triplets. The RH triplets are beamed eighth notes, and the LH triplets are beamed eighth notes. The first triplet in the LH ends with a downward eighth note. The system concludes with a five-measure rest in the RH. The lyrics "tried to get you but you're so hot that i mel ted i" are written below the RH staff.

RH

fell right through the cracks i'm

LH

RH

10

trying to get back be fore the

LH

RH

cool done run out i'll be gi ving it my bes test no

LH

RH

thin's go ing to stop me but de vine in ter vention i

LH

RH  
LH

rec kon its a gain my turn to

This system contains the first two lines of music. The right hand (RH) and left hand (LH) both play a complex triplet-based accompaniment. The lyrics are: "rec kon its a gain my turn to".

RH  
LH

win some or learn some but i won't he si

15

This system contains the third and fourth lines of music. The right hand (RH) and left hand (LH) continue the triplet accompaniment. The lyrics are: "win some or learn some but i won't he si". A measure rest of 15 is indicated above the RH staff.

RH  
LH

tate no more no more it can not

This system contains the fifth and sixth lines of music. The right hand (RH) and left hand (LH) continue the triplet accompaniment. The lyrics are: "tate no more no more it can not".

RH  
LH

wait, i'm yo urs m m

This system contains the seventh and eighth lines of music. The right hand (RH) and left hand (LH) continue the triplet accompaniment. The lyrics are: "wait, i'm yo urs m m".

20

RH

LH

m m m m m...

RH

LH

well o pen up your mind and see like

RH

LH

me o pen up your plans and damn you're

25

RH

free lo ok in to your heart and you'll find

LH

RH

love love love love

LH

RH

lis ten to the mu sic of the mo ment peo ple dance and

LH

RH

sing were just one big fa mi ly

LH

RH

and its your god for sa ken right to be

LH

RH

loved love loved love lo ve... s o

LH

RH

i won't he si ta te no more no

LH

RH

more it can not

LH

35

RH

LH

wait i'm sure theres no

RH

LH

need to com pli cate our time is

RH

LH

short this is our

RH

LH

fate, i'm yo u rs do

40

RH

do do do do 3 ... be do do do do do do

LH

RH

be do do wan to come on as close you, o ver clo

LH

RH

ser dear and now when e ver you he

LH

RH

re... son de ba bap bap po

LH

RH

pam woo hoh oh oh oh oh hoh oh

LH

45

RH  
LH

wooh oh oh oh oh oh oh oh oh oh oh oh hoooh mm m hm

RH  
LH

mm m hm m i been spen ding

RH  
LH

way too long che cking my tongue in the mir ror and

RH  
LH

ben din o ver backwards just to try to see it clea rer

50

RH

but my breath fogged up the glass so i drew

LH

RH

a new fa ce and lau ghed i

LH

RH

guess wh at i'm sa yin is there ain't no bet ter reason to rid

LH

RH

your self of va ni ty and just go with the sea sons its

LH

RH  
LH

what we aim to do our na

RH  
LH

55  
me is our vir tue but i won't he si tate no more no

RH  
LH

more it can not wait i'm yours

RH  
LH

60  
well o pen up yo ur mind and see like

RH

me o pen up your plans and damn you're

LH

RH

free lo ok in to your heart and you'll find

LH

RH

a the sky is yo urs so

LH

RH

please, no please, no please noh theres

LH

65

RH

LH

no need to com pli cate coz such as

RH

LH

i mage show dis so dis so this is our

RH

LH

fate im yo u rs...

RH

LH

ahhhh... pr r r a pa um cho pa pa um

70

RH

dem too too too too too too too too

LH

RH

too too un du... m m m m m

LH

RH

m m m m hmm... ohhhh ohh im

LH

RH

yo u r s oohh oohh ohh im yo u

LH

Musical notation for the first system, featuring a Right Hand (RH) and Left Hand (LH) staff. The RH staff contains complex chords and triplets, while the LH staff features a steady triplet accompaniment. The lyrics are: rs wohh hoo hoh hohh hoo wohh hoo hoo.

Musical notation for the second system, starting at measure 75. The RH staff continues with complex chords and triplets. The LH staff maintains the triplet accompaniment. The lyrics are: hoo hoo bet ter to be lieve im yo.

Musical notation for the third system. The RH staff continues with complex chords and triplets. The LH staff maintains the triplet accompaniment. The lyrics are: urs you must be lie ve yo u mu st be.

Musical notation for the fourth system. The RH staff continues with complex chords and triplets. The LH staff maintains the triplet accompaniment. The lyrics are: lie ve im yo urs hmm... Jason.

Mraz, I'm Yours. DAMADUET '08 repertuar