

SEGRETO

MELODIA

N. 2

Parole di
LORENZO STECCHETTI

Musica di
Paolo Tosti

$\text{♩} = 66$
MODERATO

legato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat major/D minor), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The left hand starts with a bass clef, the same key signature and time signature, and provides a harmonic accompaniment with chords and single notes.

CANTO *p*

Ho u - na fe - ri - ta in cor..... che git - ta san - gue, Che a po - co a

pp

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a piano (*p*) dynamic. The lyrics are: "Ho u - na fe - ri - ta in cor..... che git - ta san - gue, Che a po - co a". The piano accompaniment is on two staves (treble and bass clefs) with a piano-piano (*pp*) dynamic. It features chords and a melodic line in the bass.

po - co mi fa - rà mo - rir. Tra - fit - ta dal do - lor..... l'a - ni - ma

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "po - co mi fa - rà mo - rir. Tra - fit - ta dal do - lor..... l'a - ni - ma". The piano accompaniment continues with chords and a melodic line in the bass.

lan - gue; A - mo e il se - gre - to mio non pos - so

col canto

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "lan - gue; A - mo e il se - gre - to mio non pos - so". The piano accompaniment continues with chords and a melodic line in the bass. The system ends with a double bar line and a key signature change to two flats (E-flat major/C minor).

LENTAMENTE

p

dir. Bel - lo co - me la

LENTAMENTE

p

lu - ce a me dac - can - to Il se - gre - to a - mor

mi - o veg - go ta - lor. Ei pas - sa e

cres.

cres.

sen - to in me..... co - me u - no schian - to, Un

p

im - pe - to di gio - ia e di do -

ten.

lor e di..... do - lor.

col canto

p
Dal pri - mo gior - no non ho mai spe - ra - to,

pp

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The lyrics are "Dal pri - mo gior - no non ho mai spe - ra - to,". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a pianissimo (*pp*) dynamic. The right hand plays chords and moving lines, while the left hand provides a bass line with some melodic movement.

Il se - gre - to fa - ta - le ho chiu - so in me,

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "Il se - gre - to fa - ta - le ho chiu - so in me,". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the overall mood of the piece.

Ed e - gli non sa - rà d'es - ser a - ma - to,

3

Detailed description: This system contains the third and fourth lines of music. The vocal line includes a triplet of eighth notes over the words "d'es - ser a - ma - to,". The piano accompaniment features a triplet of chords in the right hand corresponding to the vocal triplet. The lyrics are "Ed e - gli non sa - rà d'es - ser a - ma - to,".

Mi ve - drà mor - ta e non sa - rà..... per -

Detailed description: This system contains the final two lines of music on the page. The vocal line ends with the lyrics "Mi ve - drà mor - ta e non sa - rà..... per -". The piano accompaniment concludes with a final chord and some melodic flourishes in both hands. The piece ends with a double bar line.

LENTAMENTE

p

-chè. Ep - pur se il veg - go, a - prir..... vorrei le

LENTAMENTE

p

cres.

brac - cia, Dir - gli che l'a - mo e che il mio cor gli

con anima

do. Vor - rei fis - sar - lo ar - di - tamen - te in

fac - cia, Ma..... il cor mi tre - ma

ten.

e gli occhi alzar non so, mi tre - ma il

col canto

parlato

cor! Ho u - na fe -

p

rit.

- ri - ta in cor che git - ta san - gue, Che a po - co a

pp molto rit.

pp ten.

po - co mi fa - rà..... mo - rir.

col canto

pp