

# BACK TO BLACK

Words and Music by Amy Winehouse and Mark Ronson

$\text{♩} = 130$  **Swung quavers**




5





9

1. He left no time to re - gret, kept his dick -

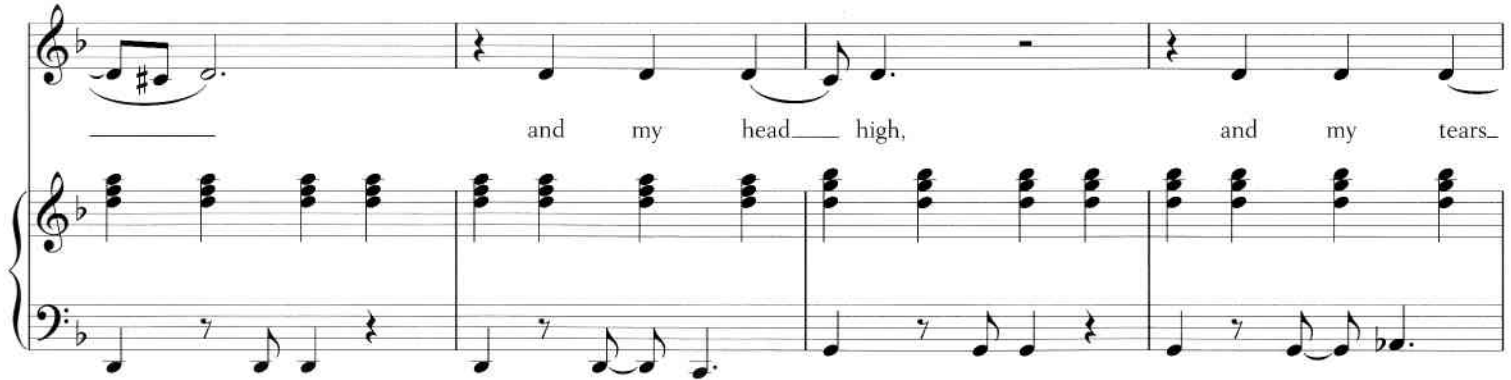




13

- wet, with his same old safe bet. Me -


17 **Dm**  5fr **Gm**  3fr



and my head high, and my tears




21 **Bb**  6fr **A**  5fr



dry, get on with - out my guy. You




25 **Dm**  5fr **Gm**  3fr

went back to what you knew, so far



29 **Bb**  6fr **A**  5fr

re- moved from all that we went through. And



33 **Dm** **Gm**

I tread a trou - bled track, my odds are

37 **Bb** **A**

stacked, I'll go back to black.

41 **Dm** **Gm** **Bb**

We on - ly said good - bye with words, I died a hun - dred times, you go

*Optional string part*

46 **A** N.C.

back to her, and I go back to... I go back to



*Tambourine*

*Drums*

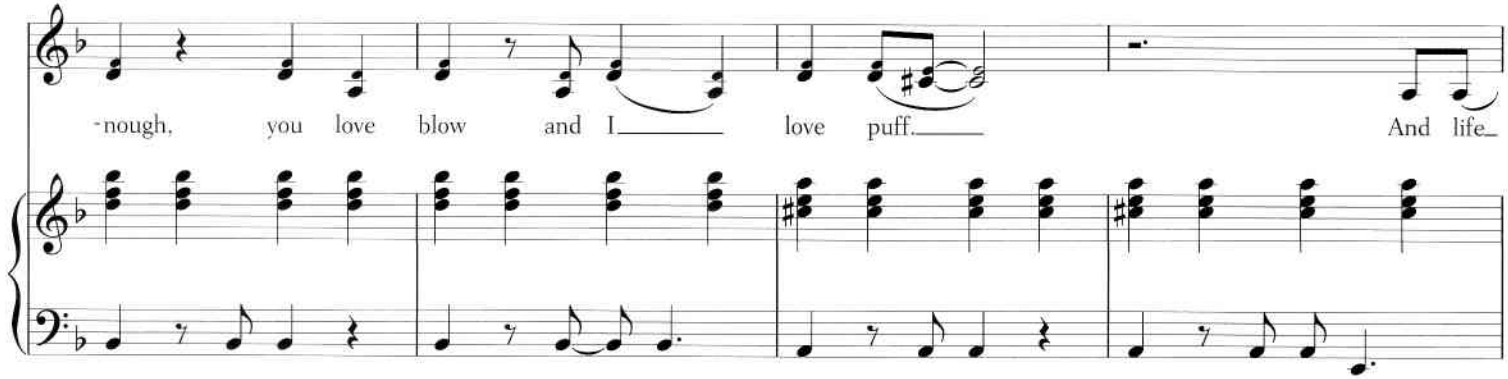
51  



us. 2. I love you much, it's not e -



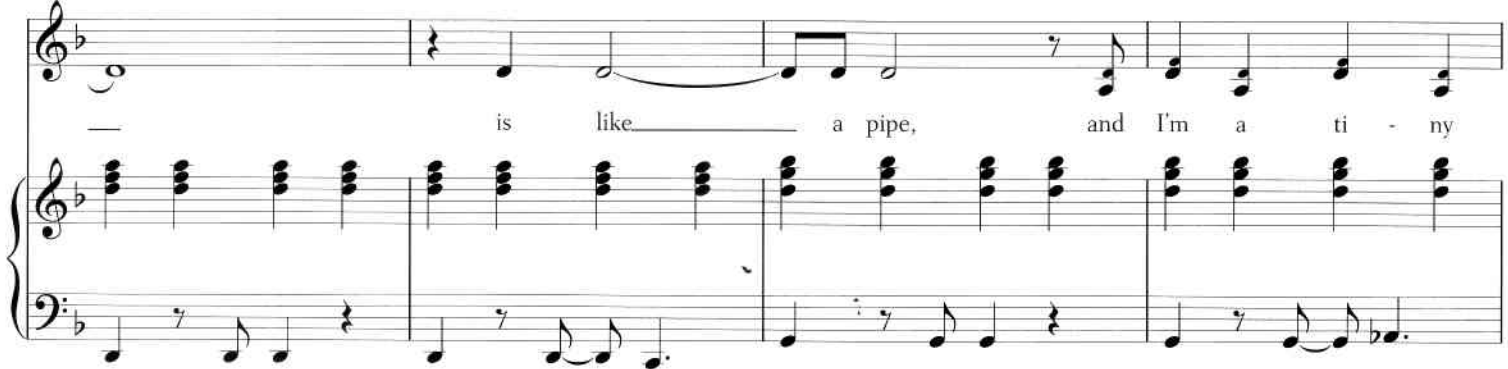
55  



-nough, you love blow and I love puff. And life.



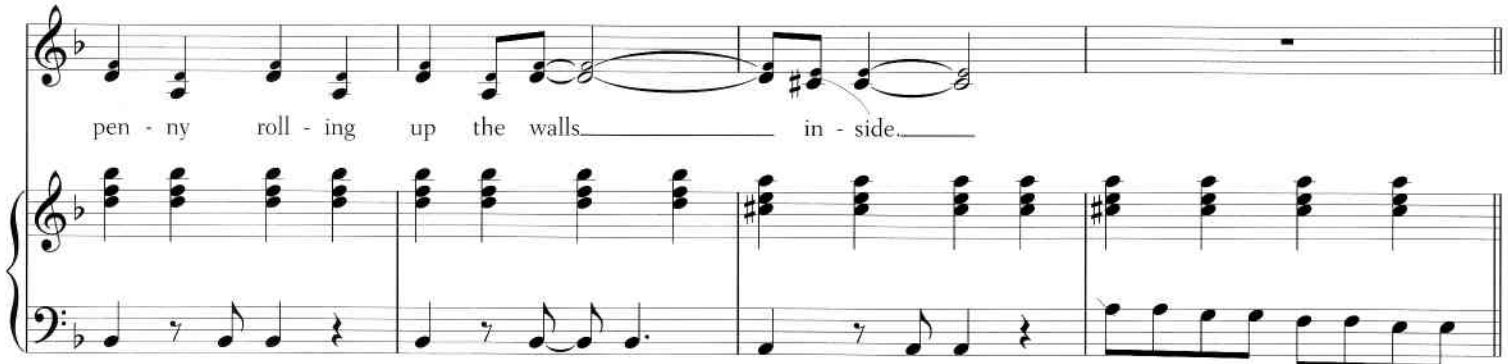
59  

is like a pipe, and I'm a ti - ny





63  

pen - ny roll - ing up the walls in - side.

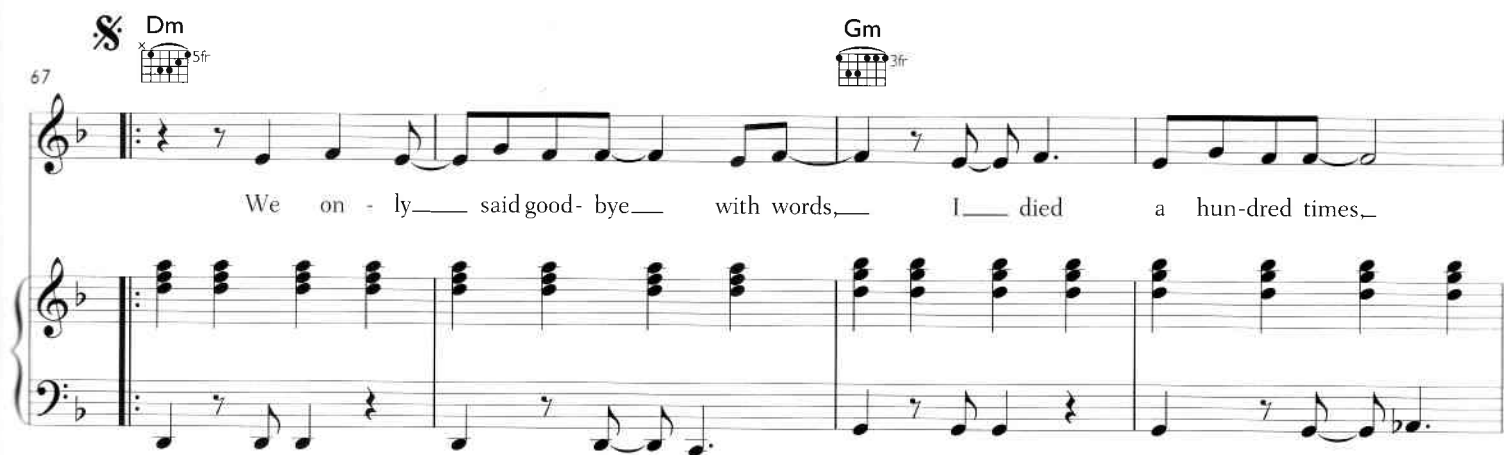


67

**Dm**  5fr

**Gm**  3fr

We on - ly — said good - bye — with words, — I — died a hun - dred times, —



To Coda on repeat ⊕

71

**Bb**  6fr

**A**  5fr

you go — back to her, and I go back to...


Tambourine


Drums




Straight quavers

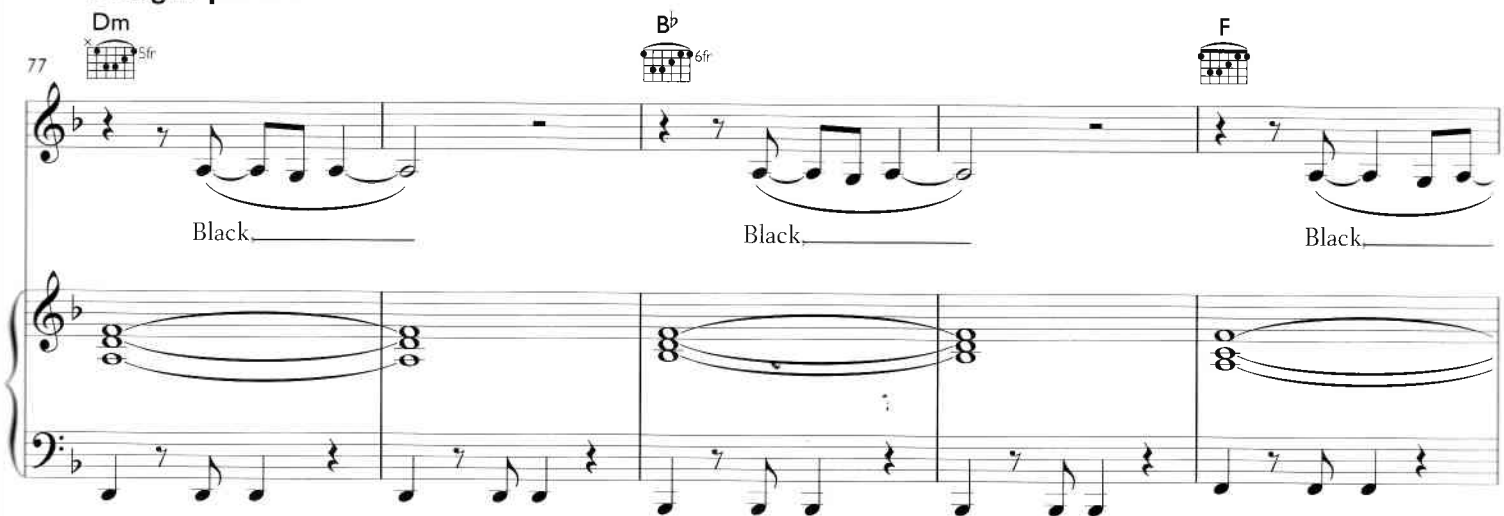
77

**Dm**  5fr


**Bb**  6fr

**F** 

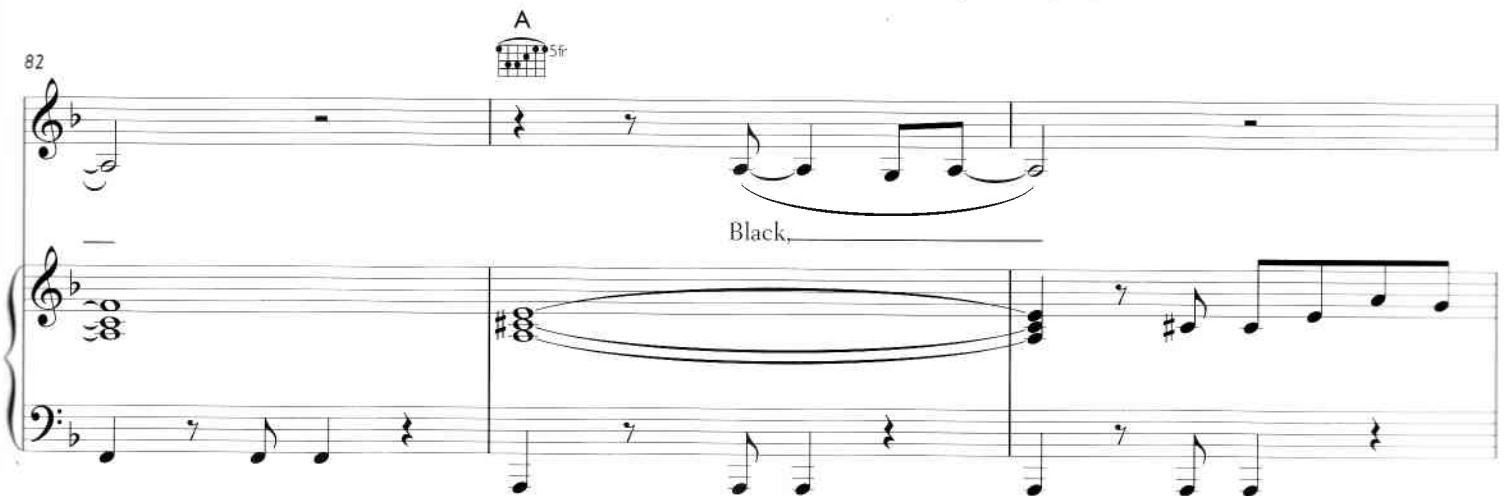
Black, — Black, — Black, —





82



**A**  5fr

Black, —




85 **Dm**  5fr **B<sup>b</sup>**  6fr

Black, Black,

89 **F**  **A**  5fr

Black, I go

92 **A7**  5fr

back to, I go back to,

**D. al Coda**  
**(with repeat)**

95 **Coda** **Dm**  5fr

back to black.