

Cornflake Girl

Tori Amos

intro: You bet your life she will you swear to christ she will and you
go again and again into her hand you do, trusting i do
but she does it again and again. You swear to christ
she wont you bet your life she wont Ah but that smile
she does it so well...

Handwritten musical notation for the first system, consisting of a treble and bass clef staff. The melody in the treble clef features a series of eighth notes and quarter notes, with a triplet of eighth notes in the final measure. The bass clef accompaniment consists of a steady eighth-note pattern.

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system.

Handwritten musical notation for the third system, continuing the melody and accompaniment.

Handwritten musical notation for the fourth system, continuing the melody and accompaniment.

Never had a cornflake girl

Thought it was a good

Handwritten musical notation for the fifth system, continuing the melody and accompaniment.

Solution, hangin with the rain girls

she's gone to the other side giving us the

Handwritten musical notation for the sixth system, continuing the melody and accompaniment.

you leave no

things are getting kinda gross And i go at sleepy time

this is not really happening

you bet your life it's you bet your life it's

why you bet your life it's a feel out the watch word just feel out the

watch word she know she knows what's

going on seems we got a cheaper feel now all the sweat we're gone

gone to the other side with my encephalic

they must of paid a real nice price shes puttin on her string bean love this is not really this

a this is not a really happening — you bet your life it is

you bet your life it is — ohhhhh you bet your life it's a

L.H. Real at the watch word just peel off the watch word

no say no never had a cornflake girl thought it was

a good solution yeah

First system of piano introduction. The right hand features a complex melodic line with many triplets and sixteenth notes. The left hand provides a steady accompaniment with chords and eighth notes.

Second system of piano introduction. The right hand continues with intricate triplet patterns. The left hand has a more active bass line with eighth notes.

Third system of piano introduction. The right hand has a melodic line with some rests. The left hand has a simple bass line. The word "rabbit" is written in the right hand.

Fourth system of piano introduction. The right hand has a melodic line with some rests. The left hand has a simple bass line. The word "rabbit" is written in the right hand. The lyrics "where'd you put the keys girl?" are written in the left hand.

Fifth system of piano introduction. The right hand has a melodic line with some rests. The left hand has a simple bass line. The lyrics "put the keys? in my heart and you say it's you will I don't even know much anymore" are written in the right hand.

Sixth system of piano introduction. The right hand has a melodic line with some rests. The left hand has a simple bass line. The lyrics "like your heart and you swear it's our well where'd you put the keys" are written in the right hand.

girl?

And the man with the golden gun thinks he knows so much

thinks he knows something and the man with golden gun thinks he knows something thinks he knows more

And the man with the golden gun thinks he knows so much thinks he knows something and not the man with the

golden gun thinks he knows so much, thinks he knows something

Compline

Handwritten musical notation for the first system, consisting of a treble and bass clef. The treble clef part features a series of chords and melodic lines, with some notes beamed together. The bass clef part has a more rhythmic accompaniment. A handwritten note below the bass clef reads "Pedal optional".

Handwritten musical notation for the second system. The treble clef part continues with complex chords and melodic lines. The bass clef part has a steady accompaniment. The lyrics "ra - bit" are written in the right-hand margin of the system.

Handwritten musical notation for the third system. The treble clef part features a series of chords and melodic lines. The bass clef part has a steady accompaniment. The lyrics "whered you put : keys : girl? Rabbit" are written across the system.

Handwritten musical notation for the fourth system. The treble clef part features a series of chords and melodic lines. The bass clef part has a steady accompaniment. The lyrics "whered you put that that damn thing. In my heart and you. I swear it's your will something you" are written across the system.

Handwritten musical notation for the fifth system. The treble clef part features a series of chords and melodic lines. The bass clef part has a steady accompaniment. The lyrics "know anymore like your heart and you swear its your will whered you put the keys girl?" are written across the system.