

# GOD AND GOD ALONE

Words and Music by  
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Moderately

Chords: C, D/F#, G(add2), G, G/F, C/E

Tempo: *mp*

Measure 1: C chord, bass line starts with a whole note C.

Measure 2: D/F# chord, bass line has a whole note D#.

Measure 3: G(add2) chord, bass line has a whole note G.

Measure 4: G chord, bass line has a whole note G.

Measure 5: G/F chord, bass line has a whole note F.

Measure 6: C/E chord, bass line has a whole note C.

Chords: F(add2), F, Dm7, C/E, Gsus, G

Measure 1: F(add2) chord, bass line has a whole note F.

Measure 2: F chord, bass line has a whole note F.

Measure 3: Dm7 chord, bass line has a whole note D.

Measure 4: C/E chord, bass line has a whole note C.

Measure 5: Gsus chord, bass line has a whole note G.

Measure 6: G chord, bass line has a whole note G.

Chords: C, F/A, G/B, G/F

Lyrics: God \_\_\_\_\_ and God a - lone cre - at - ed all \_\_\_\_\_

Measure 1: C chord, bass line has a whole note C.

Measure 2: F/A chord, bass line has a whole note F.

Measure 3: G/B chord, bass line has a whole note G.

Measure 4: G/F chord, bass line has a whole note G.

Chords: C/E, F, Gsus, G

Lyrics: \_\_\_\_\_ these things we call our own. From the \_\_\_\_\_

Measure 1: C/E chord, bass line has a whole note C.

Measure 2: F chord, bass line has a whole note F.

Measure 3: Gsus chord, bass line has a whole note G.

Measure 4: G chord, bass line has a whole note G.

Am D/F# G G/F Csus2/E C/E

might - y to the small, the glo - ry in them all is

Dm C Bb(add2) Bb Gsus2/B G/B C F/A

God's and God's a - lone. God and God a -

G/B G/F C/E F Gsus G

lone re - veals the truth of all we call un - known. And all the

Am D/F# G G/F Csus2/E C/E

best and worst of man won't change the Mas - ter's plan; it's

F Gsus G F/C C F/G C D7/F#  
 God's and God's a - lone. God and God a -

G G/B G C Am D7/F#  
 lone is fit to take the u - ni - verse - 's throne.

G(add2) G G/F C/E  
 Let ev - 'ry - thing that lives re -

G/D Asus2/C# Dm Dm/G G  
 serve its tru - est praise for God and God a -

F/C G/D C Db Dbsus

lone. God \_\_\_\_\_ and God a - lone

Detailed description: This system contains the first two measures of the piece. The guitar part starts with F/C, G/D, and C chords. The vocal line begins with 'lone.' followed by a rest, then 'God' and 'and God a - lone'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and a triplet of eighth notes.

Absus Ab Db/Cb Gb/Bb Absus Ab Gb/Ab Ab

\_\_\_\_\_ will be the joy \_\_\_\_\_ of our e - ter - nal home. He will

Detailed description: This system contains measures 3 and 4. The guitar part uses Absus, Ab, Db/Cb, Gb/Bb, Absus, Ab, Gb/Ab, and Ab chords. The vocal line continues with 'will be the joy' and 'of our e - ter - nal home. He will'. The piano accompaniment continues with a consistent bass line and treble accompaniment.

Bbm Eb/G Ab Ab/Gb Dbsus2/F Db/F

be our one \_\_\_\_\_ de - sire; \_\_\_\_\_ our hearts will nev - er \_\_\_\_\_ tire of

Detailed description: This system contains measures 5 and 6. The guitar part uses Bbm, Eb/G, Ab, Ab/Gb, Dbsus2/F, and Db/F chords. The vocal line continues with 'be our one' and 'de - sire; our hearts will nev - er tire of'. The piano accompaniment maintains the same rhythmic and harmonic structure.

Gb Absus Ab Gb/Db Dbsus2 Db Gb/Ab Db Eb7/G

God \_\_\_\_\_ and God a - lone. God \_\_\_\_\_ and God a -

Detailed description: This system contains measures 7 and 8. The guitar part uses Gb, Absus, Ab, Gb/Db, Dbsus2, Db, Gb/Ab, Db, and Eb7/G chords. The vocal line concludes with 'God' and 'and God a -'. The piano accompaniment features a final sustained chord in the treble and a steady bass line.

Ab Ab/C Db Bbm Eb7/G

lone is fit to take the u - ni - verse - 's throne.

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, five guitar chords are indicated: Ab, Ab/C (with a 3rd fret finger), Db, Bbm, and Eb7/G. The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

Ab/sus2 Ab Ab/Gb Db/F

Let ev - 'ry - thing that lives re -

This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: Ab/sus2, Ab, Ab/Gb, and Db/F. The piano accompaniment continues with chords and moving lines.

Ab/Eb Bb/D Ebm Gb/Ab Ab

serve its tru - est praise for God and God a -

This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, five guitar chords are indicated: Ab/Eb, Bb/D, Ebm, Gb/Ab, and Ab. The piano accompaniment continues with chords and moving lines.

Gb/Db Ab/Db Db D E7/G#

lone. God and God a -

This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, five guitar chords are indicated: Gb/Db, Ab/Db (with a 4th fret finger), Db, D, and E7/G#. The piano accompaniment continues with chords and moving lines.

A A/G D/F# Bm E7/G#

lone is fit to take — the u - ni - verse - 's throne. —

A A/G D/F#

Let ev - 'ry - thing — that lives re -

A/E B/D# Em D/F#

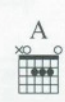
serve its tru - est praise — for God and

Asus A A/G D/F#

God... Let ev - 'ry - thing — that lives — re -



serve its tru - est praise



for God and God a -



lone.