

Nocturne No. 20 in C-Sharp Minor

Frederic Chopin
1810 - 1839

Lento con gran espressione

The image displays the first page of the musical score for Nocturne No. 20 in C-Sharp Minor by Frederic Chopin. The score is written for piano in 4/4 time, with a tempo of Lento con gran espressione and a metronome marking of quarter note = 69. The key signature is C-sharp minor (three sharps). The score is divided into systems, with measures 1, 5, 9, 12, 14, and 17 marked at the beginning of their respective systems. The first system (measures 1-4) features a piano (*p*) and pianissimo (*pp*) dynamic range. The second system (measures 5-8) is marked *Legato* and *dolce*. The third system (measures 9-11) continues the melodic and harmonic development. The fourth system (measures 12-13) includes a *cresc.* (crescendo) marking. The fifth system (measures 14-16) features a *f* (forte) dynamic and a *>* (accent) marking. The sixth system (measures 17-19) concludes the page with a *f* dynamic and an accent. The score includes various musical notations such as slurs, ties, and triplets.

20

Musical score for measures 20-23. The piece is in A major (three sharps) and 3/4 time. Measure 20 features a piano introduction with a *decresc.* marking. Measures 21-23 contain a series of eighth-note triplets in both hands, with a *pp* dynamic marking.

24

Musical score for measures 24-26. Measure 24 continues the triplet pattern. Measures 25-26 feature a melodic line in the right hand with a slur and a triplet, and a corresponding bass line.

27

Musical score for measures 27-29. Measure 27 starts with a *p* dynamic. Measure 28 continues the melodic development. Measure 29 features a *f* dynamic and a rapid sixteenth-note triplet in the right hand.

30

Musical score for measures 30-32. Measure 30 continues the triplet pattern. Measure 31 features a triplet in the right hand. Measure 32 shows a change in time signature to 2/4.

33

Musical score for measures 33-36. Measure 33 starts with a *cresc.* marking and a triplet. Measure 34 has a *p* dynamic. Measure 35 features a triplet. Measure 36 includes an *8vb* (octave below) marking and a triplet.

37

Musical score for measures 37-41. Measures 37-41 consist of a series of eighth-note triplets in the right hand, with an *(8vb)* marking. The bass line consists of single notes.

42

Musical score for measures 42-45. Measures 42-44 continue the triplet pattern in the right hand, with an *(8vb)* marking and a *ritardando* marking. Measure 45 features a *ppp* dynamic and a final triplet.

47 *a tempo*

f

50 *p*

53

57

59

61 *pp ritardando* *ppp*